

Lights contacts

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Interactive sound and light installation with body and skin from public

Scenocosme : Grégory Lasserre & Anaïs met den Ancxt



Interactive artwork perceptible by two people or more

«Lights Contacts» is an interactive artwork perceptible by two people and more. This sensory installation is tactile, luminous and sonorous. It proposes an original and interactive stagings of the spectators' bodies. They are transformed into real sonorous human instruments. In a poetic way, we invite the spectator to question the perception of the other.

This artwork is composed of a small interactive shiny ball. A first person is invited to put his hand on the shiny ball. In contact with this object, his body turns sensitive and reactive to other living bodies. If the person remains alone, nothing happens, there is no reaction. He must invite another person to touch him. They must touch each other's skin. For example, they can shake hands, caress or kiss each other. Each contact generates variable sounds. The various sonorous vibrations change with the proximity of the contacts and of the spectators.

We also present the installation with a structure for lights connected to spots lights RVB inside. Then each contact between the people interact with the color and the intensity of the lights.

With the artwork «Lights contacts» we want to design each presentation and light scenography according to the specificity and the size of the exhibition spaces.

«Lights Contacts» involves the spectators, and provokes intimate or funny situations. Couples kiss or make sonorous caress to each other, or unknown people touch their hands timidly, or many people play together... Many kind of reactions are possible. Depending on cultural areas, the contact with the other is different.

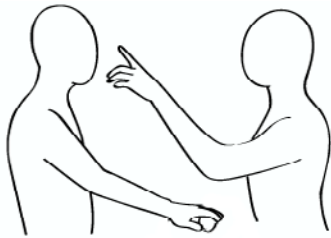
In this artwork, the bodies' energetic clouds (electrostatic energy) are musically felt. We propose a sensory experience with the other person's body in order to animate what we cannot detect. In this situation, energetic contacts with other human bodies become sonorous. We want to provoke and to overturn degrees of proximity that we use in our relationships with known or unknown people.



Put and keep the palm of the hand on the ball.



Inspire...Expire



Then, invite someone else to touch your body's skin



Artistic team : scenocosme

Gregory Lasserre and Anais met den Ancxt are two artists who work together as a duo under the name Scenocosme (www.scenocosme.com). They live in France.

They develop the concept of interactivity in their artworks by using multiple kind of expression : art, technology, sounds and architecture. They mix art and digital technology in order to find substances of dreams, poetries, sensitivities and delicacies. They also explore invisible relationships with our environment: they can feel energetic variations of living beings. They design interactive artworks, and choreographic collective performances, in wich spectators share extraordinary sensory experiences.

Their artworks were presented in several contemporary art and digital art spaces.

Since 2004, they have exhibited their interactive installation artworks at ZKM Karlsruhe Centre for Art and Media (Germany), at Daejeon Museum of Art (Korea), at Museum Art Gallery of Nova Scotia (Canada), at Contemporary Art Museum Raleigh (USA), at Bòlit / Centre d'Art Contemporani (Girona) and in many international biennals and festivals : Art Center Nabi / INDAF (Seoul), BIACS 3 / Biennial International of Contemporary Art of Seville (Spain), Biennial Experimenta (Australia), NAMOC / National Art Museum of China / TransLife / Triennial of Media Art (Beijing), C.O.D.E (Canada), Futuresonic (UK), WRO (Pologne), FAD (Brasil), ISEA / International Symposium on Electronic Art (2009 Belfast, 2011 Istanbul, 2012 Albuquerque), EXIT, VIA, Lille3000, Ososphere, Scopitone, Seconde nature (France)... during important events : World Expo (Shanghai), Nuits Blanches (Toronto, Halifax, Bruxelles, Brighton, Amiens, Segovia), Fête des lumières (Lyon)... and in various art centers : MONA (Australia), MUDAC, Fondation Claude Verdan (Lausanne), Musée Ianchevici (Belgium), Kibla (Slovenia), la Villa Romana (Firenze), Utsikten Kunstsenter (Norway), Watermans (UK), Centre des arts d'Enghien-les-Bains, La Gaîté Lyrique (Paris) etc.

Precedent exhibition places of the artwork

Daejeon Museum of Art - Daejeon (KOREA)

INDAF - Incheon International Digital Art Festival - Songdo (KOREA)

TransLife - Triennial of Media Art / **NAMOC** - National Art Museum Of China - Pekin (CHINA)

World Expo Shanghai 2010 / Pavillon Lille Europe - Shanghai (CHINA)

ISEA 2011 - International Symposium Electronic Art - Istanbul (TURKEY)

Experimenta Speak to Me - International Biennial of Media Art - Melbourne (AUSTRALIA)

Fondation Claude Verdan - musée de la main - Lausanne (SWITZERLAND)

Le Labo - Centre d'arts médiatiques - Toronto (CANADA)

Scotiabank Nuit Blanche - Toronto (CANADA)

Nocturne: Art at Night - Halifax (CANADA)

Eyebeam - Art + Technology Center / World Science Festival - New York (USA)

Plektrum festival - Tallinn (ESTONIA)

Lab30 - Media Arts Festival- Augsburg (GERMANY)

FAD - Festival de Arte Digital - Belo Horizonte (BRAZIL)

Festival les Urbaines - Lausanne (SWITZERLAND)

Citysonics - Mons (BELGIUM)

Science Gallery / Biorhythm : Music and the Body - Dublin (IRELAND)

Athens Video & Art Festival - Athens (GREECE)

Noche de Luna Llana - Segovia (SPAIN)

White night - Brighton (UK)

Noche de Luna Llana / Museo de Arte Contemporáneo Esteban Vicente - Segovia (SPAIN)

Numusic festival - Stavanger (NORWAY)

Utsikten Kunstsenter - Kvinesdal (NORWAY)

Bains Numeriques #5 - Festival international des arts numériques - Enghien-les-Bains (FR)

A-part, festival international d'art contemporain - Baux de Provence (FR)

Nuit Blanche - Amiens (FR)

Nuit Blanche - Metz (FR)

Centre des Arts d' Enghien-les-Bains - Enghien-les-Bains (FR)

Festival Chemins numériques / Corps numérique - Reims (FR)

Festival Les bouillants / Corpus numerica - Rennes (FR)

Festival accès(s) - Pau (FR)

Festival Electrochoc - Bourgoin-Jallieu (FR)

Festival Les Pluriels - Rouen (FR)

Le 106 / Scène de Musiques Actuelles - Rouen (FR)

Déclics festival / L'Agora - Nanterre (FR)

L'espinoa - Espace culturel - Baignes (FR)

Eclat Nocturne - Vandœuvre-lès-Nancy (FR)

La Nuit Défendue / Médiathèque Jacques Ellul - Pessac (FR)

Maison Folie hospice d'Havré - Tourcoing (FR)

Médiathèque François-Mitterrand - Saintes (FR)

Abbaye de l'Escaladieu - Horizons numériques - Bonnemazon (FR)

Abbaye de Noirlac / Centre culturel de rencontre - Noirlac (FR)

La chapelle des Augustins - Poitiers (FR)

Musée du château de Flers - Villeneuve-d'Ascq (FR)

Award :

- **Award Visual arts and new technologies** at Bains numériques international digital arts festival Enghien-les-Bains (FR)

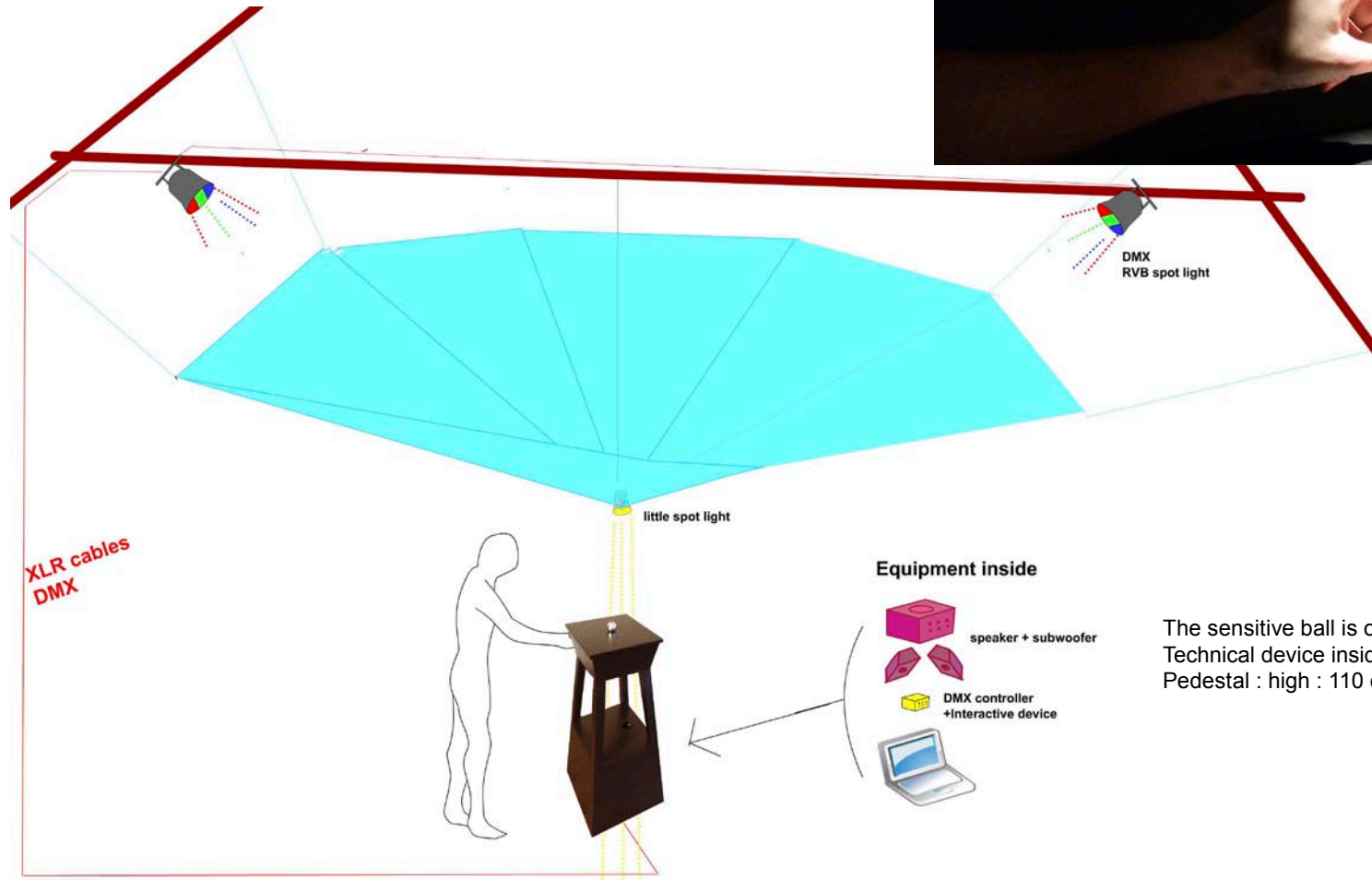
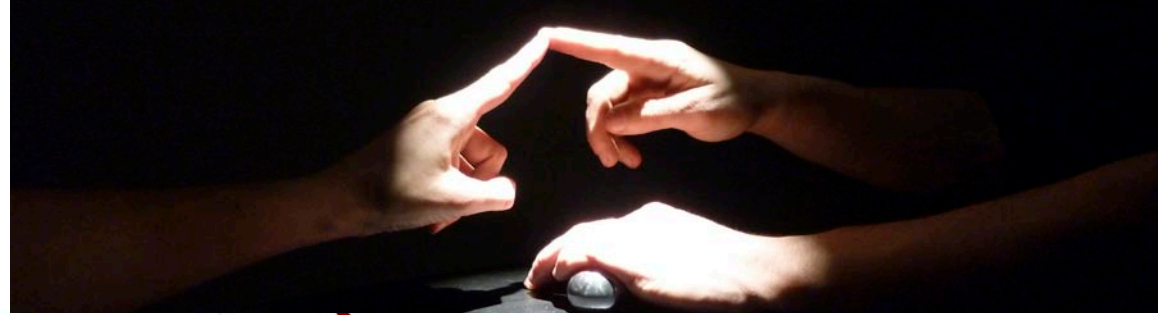
- **Award Lab30 Public's Choice Award** at Lab30 - Media Arts Festival - Augsburg (GERMANY)

- **Award Quartz Arts Nouveaux Médias** during A-part, festival international d'art contemporain (FR)

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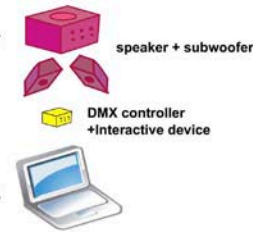
Technical information

The installation makes sounds.



structure made of fabrics (different sizes)
+ spots PAR LED RVB
+ XLR cables

Equipment inside



The sensitive ball is on a pedestal
Technical device inside the pedestal : computer + audio system
Pedestal : high : 110 cm , surface area on ground : 50 x 50 cm

This installation can be exhibit in 3 ways

1- Indoor version in the dark

The lighting structure is not heavy, easy to hang, with different sizes and can be show in different sizes of spaces. When the lights comes, all the space is illuminate.



2 - Indoor version in a lighting space

When the ceiling is too low or if the space can't be in the dark, the artwork is show without is lighting structure.

This version of the artwork is call «Contacts»



3 - Outdoor version

We have made this version for the public space. The lighting structure is incorporate to an autonomous base.



Lights Contacts (*Indoor version in the dark with a large hanging light structure of 4m diameter*) (different sizes)





