# R3/\/\1X\/\/0RX

## R3/\/\1X\/\/0RX – A MICRO-COMMUNITY OF CREATIVE DISCOURSE. AN ARTISTS' PRESENTATION OF REMIXWORX AS A CASE STUDY FOR REMEDIATING THE SOCIAL

Chris Joseph, Christine Wilks, Randy Adams

R3/\/\1X\/\/0RX (remixworx), the blog, began in November 2006 as a collaborative space for remixing digital art, visual poetry, e-poetry, playable media, animation, photography, music and texts. Since then it has grown to include more than 500 individual works of media, many strewn about in comment areas. Where possible, each new piece is remixed, literally or conceptually, from others on the blog and linked to the appropriate page(s). New work is welcome too because R3/\/\1X\/\/0RX needs to be fed. Source material is made available and all media is freely given to be remixed. Thus, the project has no single author.

In contrast to the macro-communities enabled by the major social media platforms, remixworx is a creative micro-community – a far-flung but tight-knit social group of recombinant artistic practice. It grew, in part, out of The trAce Online Writing Community when that community wound down and some trAce members still wanted to work together in the spirit of open source. The R3/\/\1X\/\/0RX blog also grew from an engagement with the remix aesthetic, where individual works are not viewed as precious but open to interpretation. It is very much about dialogue and collaboration, but not in the conventional sense – the conversation is embedded in the creative media, in its poetics, and is also facilitated by the affordances of the WordPress blogging platform via pingbacks. Each remix piece is an utterance in a multimodal dialogue and the community is produced by this creative digital discourse.

R3/\/\1X\/\/0RX members are a disparate group, our individual bodies of work are quite distinct from each other, and yet we collectively author a substantial, cohesive, artistic project. It is the process of unpacking and sifting through code, media assets and ideas, and then responding, that knits the community together. It is the push and pull of mutual surprise, delight, challenge and learning that inspires us. As well, there are several works of political and social commentary.

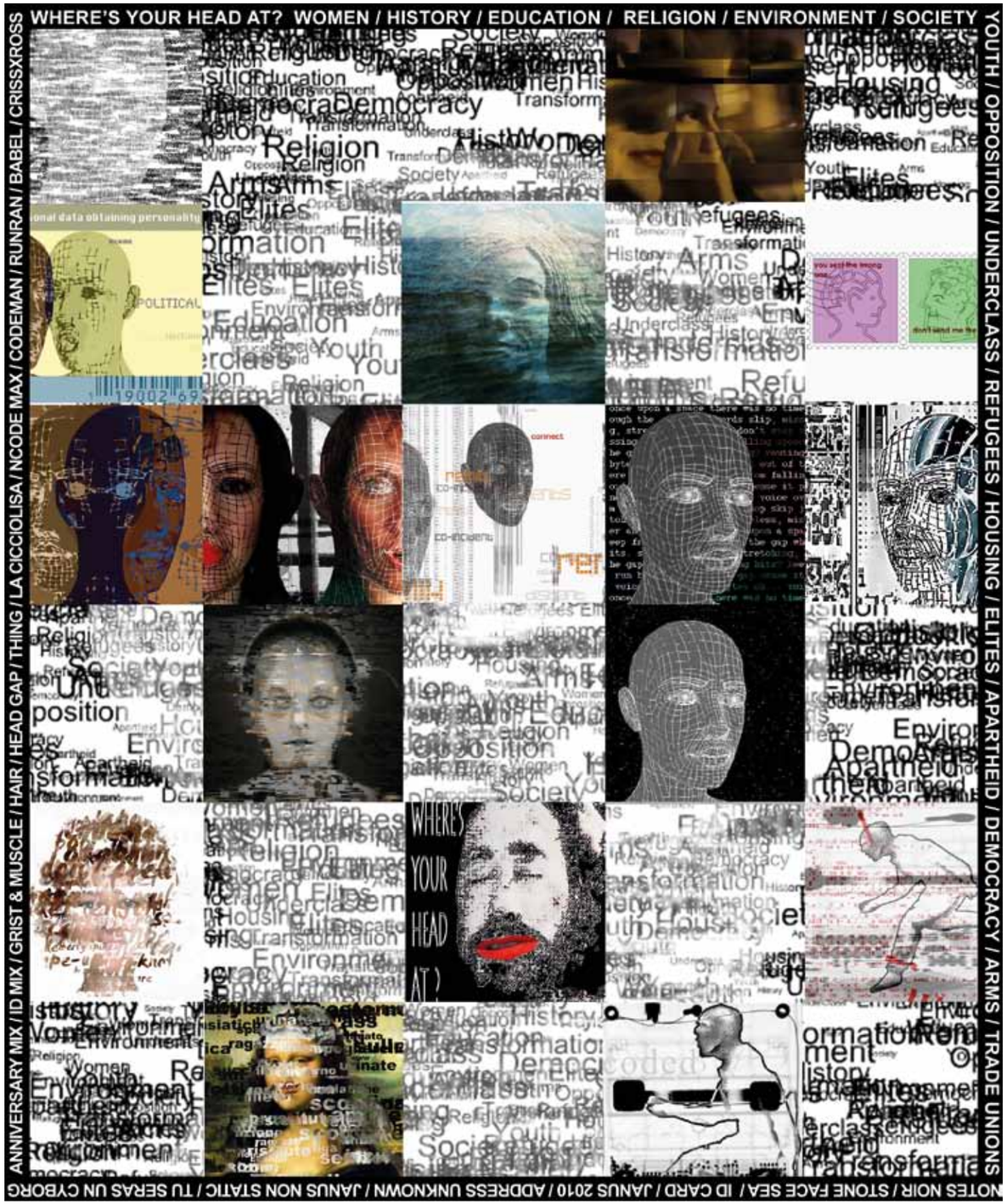
R3/\/\1X\/\/0RX is a flexible community, an adaptable entity that can be shown in a variety of ways – as an online journal of digital art and writing, performed live at festivals and conferences, or even remixed live as part of VJ events. For Remediating the Social, our presentation, based around a specially curated index page of remixworx ( http://runran.net/remixworx/ ), traces some threads through the community's digital discourse.

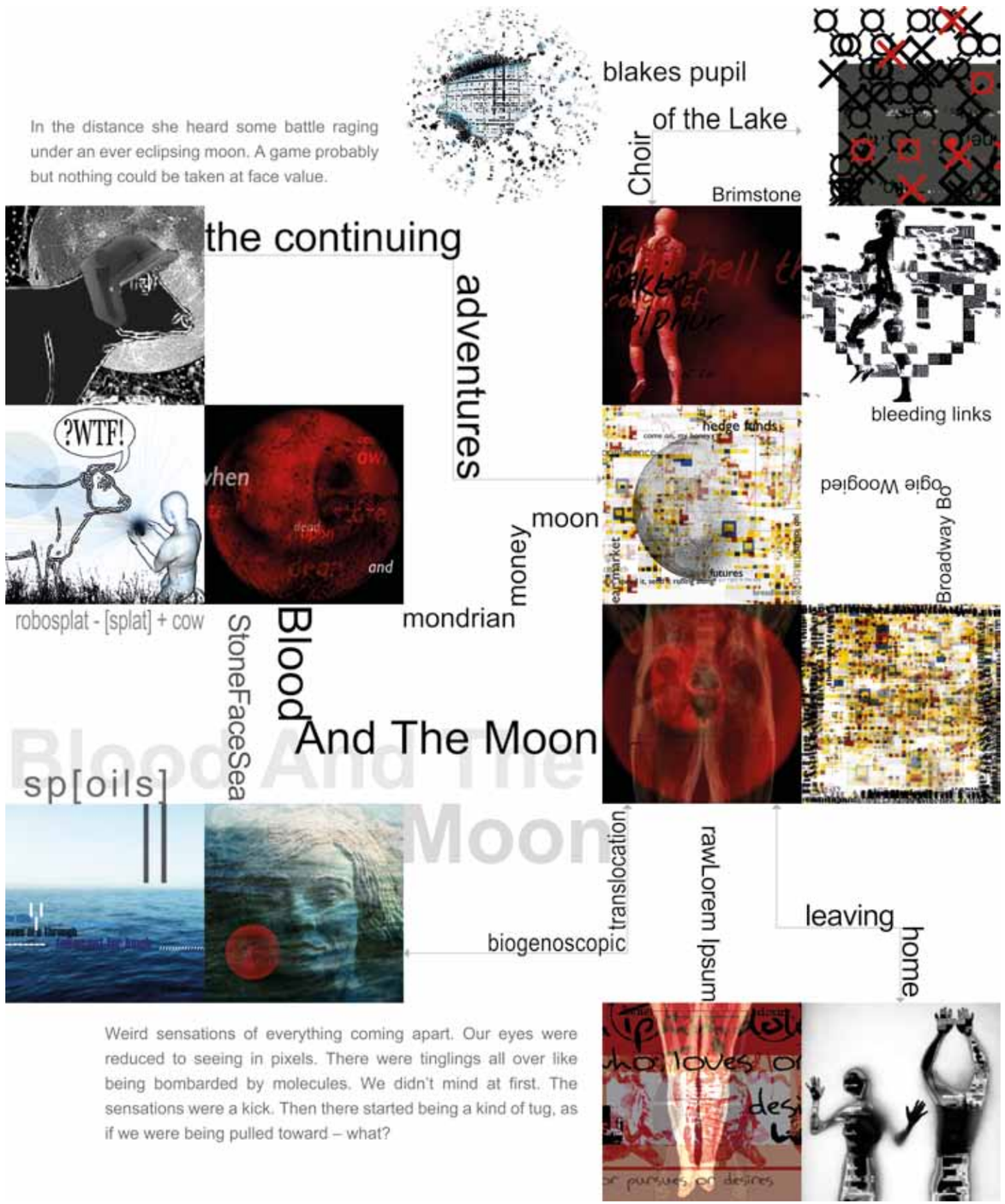
The accompanying images are three more instances of remediated remixes of the online entity, this time for the printed page. Each one, created by a different member of the group – Chris Joseph (babel), Christine Wilks (crissxross) and Randy Adams (runran) – is a form of poetic infographic, charting certain trails through R3/\/\1X\/\/0RX.

Credits: other artists who have made significant contributions to R3/\/\1X\/\/0RX over the years are Peter Ciccariello, Erik H Rzepka, Matina L Stamatakis and Ted Warnell. 'Guest' contributors include Carmen Adriana, Marco Giovenale, Alexander Jorgensen, Jukka-Pekka Kevninen and Simon Mills. By virtue of being remixed, the site also incorporates the work of Lancillotto Bellini, mez breeze, Kenny Cole, Geof Huth, Talan Memmott, Rainer Schaeffer, Alan Sondheim and others. Included also are memorials to past artists and writers, such as David Daniels, Aldous Huxley, Alison Knowles, Ada Lovelace, Octavio Paz, Ralph Rumney, Kurt Vonnegut, Emmett Williams and others.

www.runran.net/remixworx/








Weird sensations of everything coming apart. Our eyes were reduced to seeing in pixels. There were tinglings all over like being bombarded by molecules. We didn't mind at first. The sensations were a kick. Then there started being a kind of tug, as if we were being pulled toward – what?