

JOHN DAVID ZUERN

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EDUCATION

PhD in Comparative Literature, University of Texas at Austin, 1995.
MA in English/Creative Writing, University of Texas at Austin, 1993.
MA in Comparative Literature, University of Texas at Austin, 1991.
BA English, Moorhead State University, Moorhead, Minnesota, 1986.

EMPLOYMENT

Associate Professor, Department of English, University of Hawai'i at Mānoa, 2002-present.
Assistant Professor, Department of English, University of Hawai'i at Mānoa, 1997-2002.
Supervisor and Lecturer, Graphic Design Computer Lab, Department of Art, University of Hawai'i at Mānoa, 1995-1997.
Assistant Instructor, Department of English, University of Texas at Austin, 1989-1992.
Teaching Assistant, Department of English, University of Texas at Austin, 1988-1989.
Teaching Assistant, Department of Germanic Languages, University of Texas at Austin, 1987-1988.

PUBLICATIONS

Articles in Journals

- "My Own Thoughts in My Own Body': Corporeality, Responsibility, and Truth in Louis Althusser's Life Writing." *Life Writing* 7.3 (2011): 259-283.
- "Figures in the Interface: Comparative Methods in the Study of Digital Literature." *dichtung-digital* 39 (2009). <<http://www.brown.edu/Research/dichtung-digital/2009/Zuern/index.htm>>.
- "System, Suspension, Seduction: Anne Bush's Critical Design Practice." *Visible Language* 40.2 (May 2006): 132-154.
- "Introduction: Writing in Globalization: Currents, Waves, Tides." Co-authored with Darin Payne and Judi Kirkpatrick. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 10.1. Special Issue on the 2004 Computers and Writing Conference. (March 2005). <<http://endora.wide.msu.edu/9.2/binder2.html?coverweb/bridge/0001.html>>.
- "Matter of Time: Toward a Materialist Semiotics of Web Animation." *dichtung-digital* 27 (2003). <<http://www.dichtung-digital.de/2003/1-zuern.htm>>.
- "Introduction: Online Lives." *Biography* 26.1 Special Issue: "Lives Online." (Winter 2003): v-xxv.
- "Timelines Online: Spatial Rhetoric, Information Architecture, and the Representation of History." *Text Technology* 10.1 (Winter 2001): 1-24.
- "Community Service Learning and Computer-Mediated Advanced Composition: The Going to Class, Getting Online, and Giving Back Project." Co-authored with Alison Regan. *Computers and Composition* 17.2 (2000): 17-195.

"The Sense of a Link: Hypermedia, Hermeneutics, and the Teaching of Critical Methodologies." *Literary and Linguistic Computing* 14.1 (Fall 1999): 43-54.

"The Communicating Labyrinth: André Breton's 'La Maison d'Yves' as a Micro-Manifeste." *Dada/Surrealism* 17 (1988): 110-120. Reprinted in *André Breton Today*. Ed. Anna Balakian and Rudolf E. Kuenzli, New York: Willis, Locker & Owens, 1989. 110-120.

Chapters in Books

"Pop Spells, Hermetic Lessons: Teaching on the Fringes of the Literary." *Reading Moving Letters: Digital Literature in Research and Teaching*. Ed. Roberto Simanowski, Jürgen Schäfer, and Peter Gendolla. Bielefeld: Transcript Verlag, 2010. 261-271.

"Mind Your Own Business: Cisco Systems in the Power/Knowledge Network." *Cultural Critique and Global Corporation*. Ed. Purnima Bose and Laura Lyons. Bloomington: Indiana UP, 2010. 286-339.

"Diagram, Dialectic, Dialogue: Visual Explanations and the Graphical Language of Literary Theory." *Visual Media and the Humanities: A Pedagogy of Representation*. Ed. Kecia Driver McBride, Knoxville: U of Tennessee P, 2004. 47-73.

"Making the Virtual Real: University-Community Partnerships." Co-authored with Alison Regan. *Virtual Publics: Policy and Community in an Electronic Age*. Ed. Beth Kolko. New York: Columbia UP, 2003.

"The Future of the Phallus: Time, Mastery, and the Male Body." *Revealing Male Bodies*. Ed. William Cowling, et al. Bloomington: Indiana UP, 2002. 55-80.

Edited Journal Issues

Kairos: A Journal of Rhetoric, Technology, and Pedagogy 10.1.
Special Issue on the 2004 Computers and Writing Conference. (March 2005). Co-edited with Darin Payne and Judi Kirkpatrick.

Biography 26.1 Special Issue: "Lives Online." (Winter 2003).

Catalog Essay

"Latitudes of Truth in the Art of Allyn Bromley." *Finding Latitude: The Work of Allyn Bromley*. Honolulu: The Contemporary Museum, 2010.

Review Essays

"Where Are We Now?": Orienteering in the Electronic Literature Collection, Volume 2." *Electronic Book Review* (2011) (forthcoming).

"Letters That Matter: The Electronic Literature Collection Volume I." *Electronic Book Review* (2007).
<<http://www.electronicbookreview.com/thread/electropoetics/diversified>>.

Reviews

Review of *Over the Rainbow: Queer Children's and Young Adult Literature*, edited by Michelle Ann Abate and Kenneth Kidd. *Marvels & Tales* (forthcoming).

Review of *Intimate Ephemera: Reading Young Lives in Australian Zine Culture* by Anna Poletti. *Biography* 32:3 (Summer 2009): 544-547.

Translation

"The Reader" by Rainer Maria Rilke. Co-translated with Markus Frank. *Bookworms: Great Writers and Readers Celebrate Reading*. Ed. Laura Furman and Elinore Standard. New York: Carroll and Graf, 1996: 318-319. Commissioned to be read on Canadian Public Radio 1999-2002.

Poetry

Ask Me for the Moon: Working Nights in Waikīkī. Electronic chapbook. *Iowa Review Web* (Summer 2005).
 <<http://www2.hawaii.edu/~zuern/ask/>>.

Fiction

"Ascension" (short fiction). *Mānoa* (Summer 1994): 50-64. Reprinted in *Mānoa* (Winter 2011): 111-127.

"Measure." *Heidelberg Review* (Summer & Fall 1994): 19-21.

Publications Accepted and in Progress

"Reading Screens: Comparative Perspectives on Computational Poetics." *Comparative Textual Media*. Ed. N. Katherine Hayles and Jessica Pressman. Minneapolis: U of Minnesota P. (chapter in a book)

"Temporality of Digital Works." *The Johns Hopkins Guide to Digital Media and Textuality*. Baltimore: Johns Hopkins UP. (encyclopedia entry)

CONFERENCE PRESENTATIONS, RESPONSES, AND INVITED LECTURES

"Digital Birth, Digital Adoption, Digital Disownment: Reconceiving Computational Textuality." MLA Convention. Media and Literature Discussion Group. Seattle, WA. January 2012.

"Better Looking, Closer Reading: How Online Fiction Builds Literary-Critical Skills." MLA Convention. Prose Fiction Division. Seattle, WA. January 2012.

"The Second Electronic Literature Collection: 63 Works." &Now Festival of New Writing. San Diego, CA. October 2011.

"Generally Electronic, Particularly Literary—or the Other Way Around?: How the Electronic Literature Collection Pushes Comparativism." Society for Literature, Science, and the Arts Conference. Kitchener, ON. September 2011.

"Reconciliation and Wishful Thinking: Folktale Adaptation and Cultural Politics in the Dakotas." MLA Convention. Special Session on Writing Ethics in Settler Colonial Societies. Los Angeles, CA. January 2011.

"Poetic Primitives, Elemental Ethics: Minimal Units of Meaning (and Morals?) in Literary Animation." Society for Literature, Science, and the Arts Conference. Atlanta, GA. November 2009.

"District Exemption: Sexuality, Ethnicity, and Counterpublic Education in R. Zamora Linmark's *Rolling the R's*." Association for Asian American Studies Conference. Honolulu, HI. April 2009.

"'My Own Thoughts in My Own Body': Corporeality, Responsibility, and Truth in Louis Althusser's *Life Writing*." Interdisciplinary Conference on Academic Autobiography, Intellectual History, and Cultural Memory in the 20th Century. Pamplona, Spain. March 2009.

"David Mitchell's *Pacific Rim*: Imaginary Histories, Real Politics." MLA Convention. Special Session on David Mitchell. San Francisco, CA. December 2008.

Response to Waziyatawin and Jack Zipes. International Symposium on Folktales and Fairy Tales: Translation, Colonialism, and Cinema. University of Hawai'i at Mānoa. September 2008.

"A Little Practical Arithmetic": Natural Language Processing and the Sport of Translation." International Symposium on Translation: Theory, Practice, and Trope. University of Hawai'i at Mānoa. January 2007.

- "Enough Rope?: Self-Preservation and Self-Assessment in Student Multimedia Authoring Projects." Computers and Writing Conference. Lubbock, TX. June 2006.
- "Remedial Materialism: 'Constellation' and the Political Economy of Electronic Literature." Division on Sociological Approaches to Literature. MLA Convention. Philadelphia, PA. December 2004.
- "Ethics in the Vestibule: Entry and Passage in Buildings, Bodies, and Texts." Division on Literature and other Arts. MLA Convention. Philadelphia, PA. December 2004.
- "Alien Life Form: Alterity and Agency in Literary Motion Graphics." Invited lecture. Department of Germanic Studies. Brown University. November 2004.
- "Matter of Time: Toward a Materialist Semiotics of Web Animation." Special Session on New Media. MLA Convention. New York, NY. December 2002.
- "The Pāku'i 'Ōnaehana/ Connecting Technology Project." World Indigenous People's Conference on Education. Calgary, AB. August 2002.
- "Interpreting Animation and Vice Versa: Can We Philosophize in Flash?" Joint International Conference of the Association for Literary and Linguistic Computing and the Association for Computers and the Humanities. Tübingen, Germany. July 2002.
- "Computing Social Justice: Political Dilemmas at the Digital Divide." Rethinking Marxism Conference. Amherst, MA. September 2000.
- "Timelines Online: Hypermedia and the Representation of History." Joint International Conference of the Association for Literary and Linguistic Computing and the Association for Computers and the Humanities. Charlottesville, VA. June 1999.
- "Why is that Ball Bouncing? Visual Rhetoric in Web-Based Composition." Computers and Writing Conference, Rapid City, SD. May 1999.
- "Hypermedia in the Hermeneutic Circle." Special Session on Computers in English Studies. MLA Convention. San Francisco, CA. December 1998.
- "Using Hypermedia to Teach Literary Analysis and Theory." Discussion Group on Computer Studies in Language and Literature. MLA Convention. San Francisco, CA. December 1998.
- "The Sense of a Link: Hypermedia, Hermeneutics, and the Teaching of Critical Methodologies." Joint International Conference of the Association for Literary and Linguistic Computing and the Association for Computers and the Humanities. Debrecen, Hungary. July 1998.
- "Teaching Literature As Information Technology: Some Strategies in Courseware Design." Computers and Writing Conference, Gainesville, FL. May 1998.
- "Service-Learning: Adding Value to Volunteerism (K-12)." Governor's Conference on Volunteerism. Honolulu, HI. April 1998.
- "Writing on the Horizon: Questions of Relevance in a Multimedia Learning Environment." Computers and Writing Conference, Honolulu, HI. June 1997.
- "The Seductions of Kaspar Hauser: Trauma, Psychoanalysis, and the Critique of Ideology." Conference of the Association for the Psychoanalysis of Culture and Society. Washington, D.C. November 1996.

"A Poetics of Courage and Consolation: Rereading Cavafy in the AIDS Crisis." Special Session of the Modern Greek Studies Association. MLA Convention. Chicago, IL. December 1995.

"Mignon, Diotima, Dora: Conversion and Hysteria in Narratives of Male Development."
Yale Graduate Conference in Germanic Studies. New Haven, CT. April 1993.

Response to panel "Cultural Studies as Cultural Activism." Comparativism: Cultural Studies Across the Disciplines Conference. University of Texas at Austin. Austin, TX. October 1990.

"The 'Other Face' of the Word: Martin Luther and the Language of Conversion." Conference of the Sixteenth Century Studies Society, Minneapolis, MN. October 1989.

COLLOQUIA AND WORKSHOPS

"Writing for the Web," Pacific New Media Certificate Program, Outreach College, UHM. September 2011.

Presenter, Electronic Publishing Panel. Hawai'i Book and Music Festival. May 2011.

"Writing for the Web," Pacific New Media Certificate Program, Outreach College, UHM. May 2010.

"Writing for the Web," Pacific New Media Certificate Program, Outreach College, UHM. August 2009.

"Writing for the Web," Pacific New Media Certificate Program, Outreach College, UHM. October 2008.

"Writing for the Web," Pacific New Media Certificate Program, Outreach College, UHM. August 2007.

Session Leader, "Digital Literature." Write in the Middle Writing Camp. May 2006.

"Writing for the Web," Pacific New Media Certificate Program, Outreach College, UHM. March 2006.

"Writing for the Web," Pacific New Media Certificate Program, Outreach College, UHM. March 2005.

"Working Nights in Waikiki: A Reading and Discussion of Literary Motion Graphics."
Department of English Colloquium Series, UHM. August 2004.

"Writing for the Web." Pacific New Media Certificate Program, Outreach College, UHM. August 2001.

"Writing an Abstract" workshop for graduate students. Department of English, UHM. February 2001.

"Teaching Literature Online" (with Jan Roush). Department of English, UHM. April 2000.

"Teaching with Service Learning." Department of English, UHM. September 1999.

Basic Internet Workshop for Senior Citizens. Kōkua Council for Senior Citizens Education, UHM.
September 1998.

Basic Internet Workshop for Senior Citizens. Kōkua Council for Senior Citizens Education, UHM.
October 1997.

"Introduction to Adobe PageMaker" and "Intermediate Adobe PageMaker." Pacific New Media
Certificate Program.

AWARDS

Chancellor's Citation for Meritorious Teaching. University of Hawai'i at Mānoa. 2005.

Ellen Nold Award for Best Article in the journal *Computers and Composition* for "Community Service Learning and Computer-Mediated Advanced Composition: The Going to Class, Getting Online, and Giving Back Project" (with Alison Regan). 2001.

Thomas Gething Service Learning Award (with Alison Regan). University of Hawai'i at Mānoa. 1998.

Nomination for 1995 Outstanding Dissertation at the University of Texas, Program in Comparative Literature. 1995.

Nomination for the Pushcart Prize for short story "Ascension." 1995.

Editorial Fellowship, *American Short Fiction*, University of Texas at Austin. 1992-1993.

Fania Kruger Award for Short Fiction on Social Justice, University of Texas at Austin. 1993.

GRANTS

Diversity and Equality Initiative Mini-Grant, UHM, for "*Conversations with R. Zamora Linmark*," 2006.

Special Research Fund Grant, UHM, for interviews with leading writers in digital formats, 2004.

Educational Improvement Fund Grant, UHM, to develop an online course in Digital Literature, 2003.

MCI/WorldCom Making a Civic Investment Grant to implement a service-learning project in community-based computing centers in Honolulu public housing projects (with Douglas Dykstra and Robert Franco). 2000.

Hawai'i Committee for the Humanities Grant, UHM, for the Fall Festival of Writers (with Juliana Spahr). 1999.

University of Hawai'i at Mānoa National Endowment for the Humanities Fund Grant for Fall Festival of Writers (with Susan Schultz). 1998.

Women's Campus Club Grant, University of Hawai'i at Mānoa to implement the service-learning project "Going to Class, Getting Online, and Giving Back" (with Alison Regan). 1998.

Voyager Equipment Grant, Hawai'i Education and Research Network, to expand capacities in the Graphic Design Computer Lab in the UHM Department of Art, 1997.

Women's Campus Club Equipment Grant, UHM, to expand capacities in the Graphic Design Computer Lab in the UHM Department of Art, 1997.

Training Grant, Hawai'i Education and Research Network, to develop expertise in digital media, 1996.

Research Fellowship, German Academic Exchange Service (DAAD), for dissertation research at Heidelberg University, Heidelberg, Germany, 1993-1994.

Editorial Fellowship, *American Short Fiction*, University of Texas, 1992-1993.

German Academic Exchange Service (DAAD) Travel Grant, 1991.

National Endowment for the Humanities Younger Scholars Grant for a research project on English- and German-language literature by Germans from Russia, 1984.

PROFESSIONAL SERVICE

2011-2012

Member, Department Personnel Committee, UHM Department of English
Advisory Committee Member and Instructor, Pacific New Media Certificate Program, Outreach College, UHM
Director, Internship Program, UHM Department of English
Board Member and Webmaster, Tinfoil Press
Faculty Advisor for Majors and Minors, UHM Department of English

2010-2011

Member, Department Personnel Committee
Advisory Committee Member and Instructor, Pacific New Media Certificate Program, Outreach College, UHM
Director, Internship Program, UHM Department of English
Board Member and Webmaster, Tinfoil Press
Judge, Germans from Russia Heritage Society Essay Contest
Faculty Advisor for Majors and Minors, UHM Department of English

2009-2010

Advisory Committee Member and Instructor, Pacific New Media Certificate Program, Outreach College, UHM
Board Member and Webmaster, Tinfoil Press.
Faculty Advisor for Majors and Minors, UHM Department of English

2008-2009

Director, Undergraduate Program Director, UHM Department of English
Advisory Committee Member and Instructor, Pacific New Media Certificate Program, Outreach College, UHM

2007-2008

Director, Undergraduate Program Director, UHM Department of English
Member, Contemporary Ethical Issues Focus Board, UHM
Advisory Committee Member and Instructor, Pacific New Media Certificate Program, Outreach College, UHM

2006-2007

Director, Undergraduate Program Director, UHM Department of English
Member, Contemporary Ethical Issues Focus Board, UHM
Advisory Committee Member and Instructor, Pacific New Media Certificate Program, Outreach College, UHM

2005-2006

Member, Department Curriculum Committee, UHM Department of English
Member, Contemporary Ethical Issues Focus Board, UHM
Advisory Committee Member and Instructor, Pacific New Media Certificate Program, Outreach College, UHM

2004-2005

Chair, Computer-Mediated Communication Committee, UHM Department of English
Member, Department Curriculum Committee, UHM Department of English

Department Representative, University Hawai'i Professional Association
Advisory Committee Member and Instructor, Pacific New Media Certificate Program, Outreach College,
UHM

Affiliated Faculty Member, East-West Center Cultural Studies Certificate Program
Faculty Advisor for Majors and Minors, UHM Department of English

2003-2004

Co-Host, Twentieth Computers and Writing Conference

Member, Archiving and Display Committee, Electronic Literature Association
Preservation, Archiving, and Dissemination Project

Curriculum Development Consultant, Hawai'i Department of Education, Hawaiian Language Immersion
Program, Pāku'i 'Ōnaehana/ Connecting Technology Project (integrating multimedia and digital
video production into the Hawaiian Language Immersion middle school curriculum).

Chair, Computer-Mediated Communication Committee, UHM Department of English

Member, Department Curriculum Committee, UHM Department of English

Department Representative, University Hawai'i Professional Association

Advisory Committee and Instructor, Pacific New Media Certificate Program, Outreach College, UHM

Faculty Advisor for Majors and Minors, UHM Department of English

2002-2003

Coordinator, Twentieth Computers and Writing Conference

Archiving and Display Committee, Electronic Literature Association
Preservation, Archiving, and Dissemination Project

Curriculum Development Consultant, Hawai'i Department of Education, Hawaiian Language Immersion
Program, Pāku'i 'Ōnaehana/ Connecting Technology Project (integrating multimedia and digital
video production into the Hawaiian Language Immersion middle school curriculum).

Chair, Educational Planning and Policy Committee, Colleges of Arts and Sciences

Member, Graduate Program Committee, Department of English

Member, Policy Committee, Department of English

Advisory Committee Member and Instructor, Pacific New Media Certificate Program, Outreach College,
UHM

Web site design and management, Department of English

Faculty Advisor for Majors and Minors, UHM Department of English

2001-2002

Director, English Studies Computing Center, UHM Department of English

Faculty Representative for the College of Languages, Linguistics, and Literature,
Educational Planning and Policy Committee of the Arts and Sciences Senate Executive
Committee

Chair, Committee on Computer-Mediated Communication, UHM Department of English

Literary Studies Concentration Advisor, Graduate Program, UHM Department of English

Member, Graduate Program Committee, UHM Department of English

Member, Policy Committee, UHM Department of English

Project Coordinator, Community, Technology, and Lifelong Learning, UH-Mānoa
(technology-based service learning project funded by WorldCom)

Advisory Committee Member and Instructor, Pacific New Media Certificate Program, Outreach College,
UHM

Curriculum Development Consultant, State of Hawai'i Department of Education, Pāku'i 'Ōnaehana/
Connecting Technology Grant project

Standards Consultant, State of Hawai'i Department of Education (established standards indicators for
writing and rhetoric)

Web site design and management, Department of English

Faculty Advisor for Majors and Minors, UHM Department of English

2000-2001

Project Coordinator, UH-Mānoa, Community, Technology, and Lifelong Learning
Director, Writing Workshop, UHM Department of English
Co-director, Center for English Studies Technology, UHM Department of English
Educational Planning and Policy Committee, College of Arts and Sciences
Hiring Committee, UHM Department of English
Service Learning Committee, Department of English
Advisory Committee Member and Instructor, Pacific New Media Certificate Program, Outreach College,
UHM
Discussion Facilitator, Celebrating Teen Reading Literature Festival
Judge, Honors Symposium, UH Honors Program, May 3, 2001
Faculty Advisor for Majors and Minors, UHM Department of English

1999-2000

Policy Committee, UHM Department of English
Committee on Computer-Mediated Communication, UHM Department of English
Department of English web site design and maintenance
Director, Writing Workshop, UHM Department of English
Co-director, Center for English Studies Technology, UHM Department of English
Judge, NCTE Promising Young Writers Program
Organizing Committee, Hawai'i Fall Celebration of Writers, UHM Department of English
Advisory Committee Member and Instructor, Pacific New Media Certificate Program, Outreach College,
UHM
Faculty Advisor for Majors and Minors, UHM Department of English

1998-1999

Graduate Program Committee, UHM Department of English
Policy Committee, UHM Department of English
Committee on Computer-Mediated Communication, UHM Department of English
Organizing Committee, Hawai'i Fall Celebration of Writers, UHM Department of English
Faculty Advisor for Majors and Minors, UHM Department of English

1997-1998

Recording Secretary, Hawai'i Literary Arts Council
Technical Writer, University of Hawai'i Summer Session, Mānoa Advanced Interactive Learning
Environment (MAILE)
Web site design assistance for the Thirteenth Computers and Writing Conference, Honolulu, Hawai'i
Web site design for the MELUS Conference, Honolulu, Hawai'i, April 18-20, 1997

SUBMISSION REVIEWER

Addison Wesley Longman
Bedford St. Martin's
Biography
Computers and the Humanities
Digital Arts and Culture Conference
Digital Humanities Quarterly
Joint International Conference of the Association for Literary and Linguistic Computing and the
Association for Computers and the Humanities
Modern Drama
Spencer Foundation Fellowships
Text Technology
University of Hawai'i Press
University of Wisconsin Press

PROMOTION REVIEWER

Griffith University
University of Colorado, Denver

COURSES TAUGHT AND OTHER INSTRUCTIONAL ACTIVITY

2012

ENG 352: 20th-Century Novel in English (O)

ENG 421: Studies in Comparative Literature: Literature, Hospitality, and Hotels (E, W)

2011

ENG 320: Introduction to English Studies (2 sections)

ENG 321: Backgrounds of Western Literature (large enrollment)

ENG 427: Studies in Literary Criticism and Theory: Ethics and Literary Criticism (E, W)

ENG 699: Directed Reading (Bryan Kuwada, ethics and literary criticism, translation theory)

2010

ENG 320: Introduction to English Studies (2 sections)

ENG 384: Literature and Technology (E, W)

Sabbatical Leave (Spring 2010)

2009

ENG 100: Composition I

ENG 727: Seminar in Literary Criticism and Theory: Ethics and Contemporary Fiction

ENG 384: Literature and Technology (E, W)

ENG 625B: Theories and Methods of Literary Studies

2008

ENG 620: The Profession of English

ENG 300: The Rhetorical Tradition (E, O)

ENG 499: Directed Reading (Eric Boydston, literature and technology)

ENG 699: Directed Reading (Cheryl Naruse and Phil Drake, psychoanalysis)

2007

ENG 620: The Profession of English

ENG 481: Studies in Popular Culture and Literature: Berlin: 100 Years in the Culture Industry (E, O)
(UHM Study Abroad Program, Free University, Berlin)

ENG 427: Studies in Literary Criticism and Theory: Literature's Queer Language (W)

2006

ENG 101: Composition I

ENG 255: The Literary Hotel (W)

ENG 492: Junior Honors Tutorial: Digital Literature, Theory and Practice (W)

2005

ENG 320: Introduction to English Studies

ENG 307: Rhetoric, Composition, and Computers (E, W)

ENG 409: Studies in Composition/Rhetoric/Language (O)

ENG 633B: Theories and Methods of Literary Study

2004

ENG 100: Composition I
ENG 384: Literature and Technology (E)
ENG 100: Composition I
ENG 434: Hypertext and Multimedia Literature
ENG 699: Directed Reading (Daniel Walker, digital literature)

2003

ENG 492: Senior Honors Seminar: Victorians and Cyberpunks (E)
ENG 633B: Theories and Methods of Literary Studies

Sabbatical Leave (Fall 2003)

2002

ENG 321: Backgrounds of Western Literature
ENG 384: Literature and Technology
ENG 100: Composition I
ENG 760: Speech and Power on the Internet

2001

ENG 320: Introduction to English Studies
ENG 407: Writing for Electronic Media
ENG 499: Directed Reading (Caitlin Yamamoto, literary theory)
ENG 699: Directed Reading (Liana Holmberg, poetics)
ENG 699: Directed Reading (Brien Ing, digital literature)
Director, Writing Workshop, UHM Department of English (Spring 2001)

2000

ENG 737: Defenses of Poetry: Aesthetics, Ideology, Society
ENG 436: The Rhetorical Tradition
ENG 499: Directed Reading (Alexander Daily, digital literature)
ENG 699: Directed Reading (Tia Ballantine, poetics)
ART 190: JavaScript for Artists (Kapi'olani Community College)
Director, Writing Workshop, UHM Department of English

1999

ENG 336: Critical Approaches to Literature
ENG 620: The Profession of English
ENG 760: Rhetoric and Aesthetics of Electronic Media
Director, Writing Workshop, UHM Department of English

1998

ENG 100A: Expository Writing (Honors)
ENG 325: Rhetoric, Composition, and Computers
ENG 250: American Literature
ENG 336: Backgrounds of Western Literature

1997

ENG 100: Expository Writing
ENG 307: Rhetoric, Composition, and Computers
ART 400V: Internet Authoring and Design (UHM Department of Art)
ART 265L: Design: Studio I Lab

1996

ART 265L: Design: Studio I Lab

PHD DISSERTATIONS, MA PROJECTS AND THESES, HONORS THESES (*DIRECTOR)**PhD Dissertation Committees**

Alana Bell, English (life writing of composer Glenn Gould), Spring 2012
 Joseph Cardinale, English (novel), projected Spring 2013
 Pei-Chia Chang, Information and Computer Science (personalization system for scholarly database searches), Fall 2010
 Lance Collins, Political Science (politics of film in the Philippines), Fall 2010
 Amy Donahue, Philosophy (comparative epistemology and queer theory), Spring 2011
 Philip Drake, English (cultural politics of natural disaster Indonesia), Fall 2012
 Monica Ghosh, English (image of the tiger in colonial representations of India), projected Spring 2013
 Aiden Gleisberg, English (queer approaches to American film and literature), projected Spring 2013
 Alexandria Ham, Philosophy (aesthetics of reading), Fall 2010
 Bijun Huang, English (comparative film studies), Spring 2011
 Leah Kalmanson, Philosophy (comparative ethics), Fall 2010
 Incoronata Inserra, English (cultural politics of Italian dance revival), Fall 2011
 Dawn Marais, English (biography and politics in Malaysia), Spring 2008
 Jolivette Mecnas, English, (rhetoric and composition), Spring 2009
 *Carmen Nolte, English (American and European children's literature), Spring 2013
 Jennifer Orme, English (fairy tale adaptations), Spring 2010
 Bradley Park, Philosophy (comparative ethics), Fall 2004
 Bed Paudyal, English (aesthetics and politics of science fiction), Spring 2012
 Tammy Pavich, English (short story collection), Spring 2010
 Steven Tanaka, English (queer approaches to Asian-American literature), Spring 2009
 Zach Tomaszewski, Information and Computer Science (interactive drama system), Spring 2011
 Christy Williams, English (fairy tale adaptations), projected Spring 2013

MA Project/Thesis Committees

*William Bird, English, Literary Studies Project (novels of Ian MacMillan), Fall 2001
 *Jocelyn Cardenas, English, Literary Studies Project (literature and new media), Spring 2002
 Michael Choi, English, Cultural Studies Project (Asian-American literature and film), Fall 2001
 *Amanda Cole, English, Creative Writing Thesis (novel,) Fall 2009
 *Jamie Dela Cruz, English, Cultural Studies Project (māhū history and culture), Spring 2001
 Liann Ebesugawa, English, Literary Studies Project (local Hawai'i literature), Spring 2000
 Sabrina Favors, English, Creative Writing Thesis (novel), Spring 2009
 *Keala Francis, English, Creative Writing Thesis (novel), Spring 2009
 Kathryn Fujioka, English, (hula and tourism), Spring 2001
 Gizelle Gajelonia, English, Creative Writing Thesis (poetry), Spring 2012
 Kai Gaspar, English, Creative Writing Thesis (poetry), Spring 2008
 Andy Godfroy, English, Literary Studies Project (local Hawai'i literature), Spring 2009
 Shantel Grace, English, Creative Writing Thesis (novel), Spring 2012
 *Liana Holmberg, English, Creative Writing Thesis, (poetry), Spring 2002
 Steven Holmes, English, Composition and Rhetoric Project (composition pedagogy), Spring 2011
 Laura Kiern,* English, Literary Studies Project (literature and visual studies), Spring 2006
 Kyoung-sook Kim, English, Literary Studies Project (James Joyce), Spring 2001
 Davin Kubota, English, Literary Studies Project (William Shakespeare), Spring 2001
 Jacquelyn Lee, English, Literary Studies Project (local Hawai'i literature), Spring 2004
 Paul Lennon, English, Literary Studies Project (Early Modern drama), Spring 2009
 Ryan Omizo, English, Composition and Rhetoric Project (rhetoric and political theory), Spring 2007
 Tiare Picard, English, Creative Writing Thesis (poetry), Spring 2008
 *Francisco Robles, English, Literary Studies Project (digital adaptations of fairy tales), Spring 2009
 Katherine Santiago, English, Literary Studies Project (local Hawai'i literature), Fall 2005
 Tristan Scholze, English, Literary Studies Project (Ayn Rand), Fall 2004

Sione Tuakoi, English, Literary Studies Project (Pacific literature), Fall 2006
Jillian Yamasawa, English, Creative Writing Thesis (poetry), Spring 2008

Honors Thesis Committees (*Director)

Rebecca Dew, English (literary studies), Spring 2012
Timothy Dominguez, English (creative writing, novel), Fall 2011
*Alphie Garcia, English (creative writing, novel), Spring 2006
*Kara Hisatake, English (literary and cultural studies), Spring 2011
Kimberly Koide, Education (composition and rhetoric), Spring 2001
Kevin Lam, English (literary studies), Spring 2000
John McClain, English (creative writing, short stories), Fall 2011
Sheela Jane Menon, English (rhetoric), Spring 2008
*Georgeanne Nordstrom, English (rhetoric), Spring 2001
Reid Sagawa, English (literary studies), Spring 1998

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Holly Bruland (rhetoric), Spring 2009
*Joceyln Cardenas, Spring 2009
Phil Drake (science fiction), Spring 2010
Keala Francis (postmodernism and magical realism), Spring 2012
*Kai Gaspar, Fall 2012
Aiden Gleisberg (queer theory), Spring 2010
Monica Ghosh (visual studies), Spring 2008
Jamie Guzman (poetics), Fall 2012
Bijun Huang (visual studies), Fall 2008
Incoronata Inserra (translation theory), Spring 2008
Thuy Da Lam (literature and philosophy/literary theory [2 areas]), Fall 2010
Nicole Rabin (queer theory and critical race theory), Fall 2011
Bed Paudyal (aesthetics), Spring 2008
Steven Tanaka (queer theory), Spring 2006
Christy Williams (gender and feminist theory), Spring 2009
Rachel Wolfe (queer theory and posthumanism), Spring 2012