

TALAN MEMMOTT
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EDUCATION

Ph.D., Interaction Design, Malmö University, 2012
Concentration: Digital Poetics, Electronic Literature
Dissertation: *Digital Rhetoric and Poetics: Signifying Strategies in Electronic Literature*

MFA, Literary Arts, Brown University, 2004
Concentration: Electronic Writing
Thesis: *A "History" of "Art"*

RESEARCH INTERESTS

Over the past 18 years I have been involved in the areas of digital art and electronic literature as both a practicing artist and as a theorist. From the critical perspective I am most interested in the cultural changes brought about by the emergence of media technologies; how the affordances of these technologies alter patterns and systems of communication. As such, my research publications on these topics focus on the rhetorical strategies employed in digital artifacts in fields as diverse as web design, game design, graphic design, electronic literature, and digital art, as well as commercial applications.

As an artist my practice is primarily directed toward the development of media-based applications and video works. My media-based work, which has been classified as electronic literature and digital art, is generally concerned with combinatorial and multi-modal language and interactive structures, and the use of code as mode of expression. My video work is engaged in a number of approaches, involving the structure of short cinematic narrative, the essay-film as a genre, and videos created through signal processing.

Currently, I am outlining a book on Internet meme culture that investigates the economy of media exchange and how the generation and rhetoric of memes works within the broader context of social media.

In addition, I have been actively exploring and developing practice-based pedagogical and research models.

RESEARCH EXPERIENCE

Senior Research Associate, York University Augmented Reality Lab

Research Affiliate, University of Bergen Electronic Literature Research Group

07/2010 – 06/2013 Electronic Literature as a Model of Creativity and Innovation in Practice *Co-Investigator, Co-Editor -- Anthology of European Electronic Literature*
A collaborative research project funded by Humanities in the European Research Area (HERA) JRP for Creativity and Innovation. ELMCIP involved seven European academic research partners and one non-academic partner investigating how creative communities of practitioners form within a transnational and transcultural context in a globalized and distributed communication environment. Focusing on the electronic literature community in Europe as a model of networked creativity and innovation in practice, ELMCIP is intended both to study the formation and interactions of that community and to further electronic literature research and practice in Europe.

06/2012 – (ongoing) Consortium for Electronic Literature (CELL): Database Interoperability Initiative

Participating Researcher

The CELL database interoperability initiative includes the Electronic Literature Organization and six other international partners and is directed toward developing cross-site search, indexing, and metadata standard for electronic literature databases around the world.

11/2011 – (ongoing) UnderAcademy College

Project Leader

The primary research focus of the UnderAcademy College project is to explore alternative, online pedagogical methods in diverse subjects. UnderAcademy College uses various social media platforms to offer short-run alternative courses. All UnderAcademy courses are free of charge and tailored for the independent student. The co-investigators in the project are made up of scholars and artists from Australia, Canada, Denmark, Sweden, and the United States.

04/2011 - 04/2012 Artline South Baltic

Participating Artist

International art and culture project involving 14 partners from 5 different countries in the South Baltic region partially funded by the European Union (European Regional Development Fund), South Baltic Cross-border Cooperation Program

08/2008 - 12/2011 Cultural Practice and Applied Technologies Lab (CP@T-LAB)

Project Director

The CP@T-Lab was established to connect undergraduate students with faculty research in the Literature Culture and Digital Media Program at Blekinge Institute of Technology. Lab projects were media-based and provided students with a hands-on environment to explore complex critical, cultural, and theoretical issues.

TEACHING EXPERIENCE

08/2007 – 06/2013 Blekinge Institute of Technology, Karlskrona Sweden
Assistant Professor
Digital Culture and Communication Program

07/2006 – 07/2007 California State University, Monterey Bay
Assistant Professor of New Media
Teledramatic Arts and Technology Department

01/2006 – 05/2006 Blekinge Institute of Technology, Karlskrona Sweden
Visiting Professor of New Media
Literature, Culture, and Digital Media Program

01/2005 – 12/2005 University of Colorado, Boulder
Visiting Faculty
Department of Art and Art History, Digital Art

08/2004 – 12/2004 Georgia Institute of Technology
Distinguished Visiting Faculty
Literature, Communication, and Culture Department
Information Design and Technology Program, Science Technology and Culture Program

02/2003 – 06/2004 Rhode Island School of Design
Adjunct Professor of Digital Media

Guest Lectures

02/2013 – University of Jyväskylä / One week of Lectures on The History of Digital Art 1962-2012

09/2011 – Gdansk Polytechnic University / Erasmus Science and Technology Intensive Program: Improbable Architecture

02/2011 – University of Bergen / One week of Lectures in Digital Culture courses

11/2008 – Umeå University HUMLab In[ter]venting Multi-Modal Rhetoric(s) / (a) Poetics of Emergence

03/2008 – Kingston University Demonstration of work, and review of Graduate student projects

09/2006 – Blekinge Institute of Technology Two weeks of Lectures in Rhetoric and New Media and Culture and Media courses

04/2006 -- Göteborgs Universitet TAP Seminar Writing Beyond Writing ... Writing through New Media

04/2003 – Wayne State University New Poetics: New Genres/New Media Reading, Performance, Lecture, and Discussion Series Presentation: Hypermedia Authorship: Subjects, Perspectives, Practice

02/2003 – University of Washington ENGLISH 407A (Special Topics in Cultural Studies: Cyberculture)

12/2002 – University of California, Santa Barbara Transcriptions Project | English Department/ ENGL165LT (Hypertext Fiction & Digital Poetries)

09/2001 – trAce: Nottingham Trent University Nottingham, UK Lecture: Technontology and the [Ap]Proximate Other

02/2001 – University of Colorado, Boulder Guest Artist Speaking in Digital Narrative and Internet Art Histories courses ‘

PROFESSIONAL / EDITORIAL EXPERIENCE

Vice President, Electronic Literature Organization

Board of Directors since 2003, elected Vice President 2012

The Electronic Literature Organization was founded in 1999 to foster and promote the reading, writing, teaching, and understanding of literature as it develops and persists in a changing digital environment. A non-profit organization, the ELO includes writers, artists, teachers, scholars, and developers.

(<http://eliterature.org/>)

Network Coordinator, Nordic Digital Culture Network

Founding Partner, Elected Network Coordinator 2013

The Nordic Digital Culture Network is a partnership between University of Bergen, Blekinge Institute of Technology, the University of Jyväskylä, The University of Turku, and The University of Aarhus. Founded in Fall 2009, the network facilitates Erasmus-funded faculty exchanges and provides a forum for the discussion of different curricula and approaches within the emerging field of digital culture.

Network participants also facilitate student exchanges, share resources and collaborate on bringing in international lecturers.

01/2011 – 04/2012 Co-Editor for the Electronic Literature Anthology *Electronic Literature as a Model of Creativity and Innovation in Practice*

08/2011 - (ongoing) Electronic Literature Organization Conference 2012 Planning and Programming Committee *Electrifying Literature: Affordances and Constraints*

01/2008 – (01/2010) Co-Editor for the Electronic Literature Collection Volume 2 *The Electronic Literature Organization*

12/2008 – 11/2009 Steering Committee *Electronic Literature in Europe Working Group*

03/2008 – Nordic Digital Culture Network Co-Founder

06/2003 – (ongoing) The Electronic Literature Organization Board of Directors
(<http://www.eliterature.org/>)

10/2002 – 08/2004 trAce Online Writing Centre Editorial Advisory Board
(<http://trace.ntu.ac.uk/>) Tutor trAce Online Writing School

05/1998 – 03/2003 BeeHive Hypertext/Hypermedia Literary Journal Creative Director/Editor BeeHive is an award winning online new media art/literary journal. BeeHive is still used as course material in Communications, Design, New Media Art, Literature and English departments around the world. BeeHive published over 130 authors and artists. (<http://beehive.temporalimage.com>)

05/1996 -- 01/2002 Percepticon Corporation San Francisco CA Vice President, Production Director Directed staff of Designers; HTML programmers; Java, Tango, and Cold Fusion Engineers. Developed HTML, Javascript, and design solutions for corporate web projects.

ADDITIONAL EXPERIENCE

That Being Said... / Artist book In the Rare Book Collection, John Hay Library, Brown University
Judge (web art) / Drunken Boat Panliterary Awards [2005]
Program Director/Coordinator/ Electronic Writing Festival Brown University [2004]
Cover Design for Stephanie Strickland's *V Wave Sonnets/Losing Luna* Penguin Books [2002]

PUBLICATIONS / EXHIBITION

Critical Articles and Book Chapters

On Codework: A Phenomenology of an Anti-Genre
Literature and Multimedia in late 20th and 21st Century Europe, ed. Marcel Cornis-Pope. (*forthcoming*)

The Little Engine that Could: Poetry Generators and the Case of Nick Montfort's Taroko Gorge
Electronic Book Review (*accepted*)

Digital Rhetoric and Poetics: Signifying Strategies in Electronic Literature
Dissertation, Malmö Högskola (2012)

Revisiting Codework
Journal Of Writing *In Creative Practice* (2011)

Clutteralist Aesthetics and the Poetics of Whimsy: The Work of Jason Nelson
Iowa Review Web (2008)

Navigation, Investigation, and Inference: Donna Leishman's Deviant: The Possession of Christian Shaw
Iowa Review Web (2008)

RE:Authoring Magritte: The Brotherhood of Bent Billiard
Second Person (MIT Press 2007)

Beyond Taxonomy: Digital Poetics and the Problem of Reading
New Media Poetics: Texts, Technotexts, and Theories (MIT Press 2006)

On Herminutia: Digital Rhetoric and Network Phenomenology
Cybertext Yearbook (2002)

E_Rupture://Codework". "Serration in Electronic Literature
American Book Review (2002)

CD for Derrida: A Book/Ends Report
Jack Magazine (<http://www.jackmagazine.com>) (2001)

Toward Electracy: A Conversation with Gregory Ulmer
BeeHive (<http://www.temporalimage.com/bee hive/archive/34arc.html>) (2000)

Mise en Place: Hypersensual Textility and Polyvocal Narration
Riding the Meridian/ Progressive Dinner Party (<http://www.heelstone.com/meridian/>) (2000)

Digital Media Work

HUCKLEBERRY FINNEGANS WAKE / (media performance)
E-Poetry Festival 2013, London; Mixing Realities Digital Performance Festival, Art Line, Karlskrona

INTERMISSION / (media performance)
E-Poetry Festival 2011, Buffalo NY; Cabaret Voltage, ELMCIP, Karlskrona

(S)PACING / (media performance)
E-Poetry Festival, Barcelona Spain; Language Driven Media Art Seminar, Kingston University; (installation) E-Poetry Festival, Buffalo NY

INDETERMINATE ANTI-POP / (media performance)
E-Poetry Festival, Barcelona Spain; Electronic Literature in Europe – University of Bergen, Norway ; Codework Workshop, West Virginia University; Visionary Landscape Media Exhibition

MY MOLLY (DEPARTED) / (media performance)
OpenPort Festival, Chicago Illinois; E-Poetry Festival, Paris France; Codework Workshop, West Virginia University; Visionary Landscape Media Exhibition

THE HUGO BALL /
Drunken Boat (<http://www.drunkenboat.com>)

[N]+SEMBLE: RECOMBINANT TONE POEM /
Rhizome ArtBase (<http://www.rhizome.org>)

SELF PORTRAIT(S) [AS OTHER(S)] /
Iowa Review Web (<http://www.uiowa.edu/~iareview/>)

THE BERTH OF V.NESS /
Korea WebArt Festival (<http://www.koreawebart.org>) [onsite / web] / Iowa Review
Web (<http://www.uiowa.edu/~iareview/>)

TRANSLUCIDITY /
frAme #6 (<http://trace.ntu.ac.uk/frame6/>)

E_CEPHALOPEDIA // NOVELLEX /
Drunken Boat #3 (<http://www.drunkenboat.com>)

LEXIA TO PERPLEXIA
Institute of Contemporary Art – London [onsite / web] Technopoetry Festival –
Georgia Tech HT01 Reading Room (<http://www.ht01.org>) [onsite / web] Iowa Review
/ Electronic Book Review / trAce (<http://www.uiowa.edu/~iareview/>)

DELIVERY MACHINE 1998-2000 2001
Digital Art and Culture Conference Salon

DELIMITED MESHINGS
Cauldron and Net (<http://www.studiocleo.com/cauldron/index.html>)

LUX – BRONZINO 1540
frAme #4 (<http://trace.ntu.ac.uk/frame4/valentine.html>)

SKY SCRATCHEZ
BeeHive 2:5 *Collaboration with Australian Media Artist – Mez [MaryAnne Breeze]
(<http://www.temporalimage.com/beehive/archive/25arc.html>)

LOLLI'S APARTMENT
Riding the Meridian (<http://www.heelstone.com/meridian/memmott.html>)

NEXT: [N]EX(I)T
trAce – My Millennium Project (http://beehive.temporalimage.com/n_ex_i_t/)

REASONED METAGORIA
frAme#3 (<http://trace.ntu.ac.uk/frame3/metagoria/index.html>)

DELIVERY MACHINE 01
Perihelion/ Riding the Meridian
(<http://www.heelstone.com/wherewere/memmottpoetry.htm>)

JILT; A ROMANCE BeeHive 1:3
(<http://www.temporalimage.com/beehive/archive/13arc.html>)

MAPPING THE ACEPHALE BeeHive 1:1

*Collaborative critical/creative writing on Georges Bataille
(<http://www.temporalimage.com/beehive/archive/11arc.html>)

Video Work

TOUCHING WORDS /

(15min video-essay work) Contribution to ELMCIP

INTERROGATING ELECTRONIC LITERATURE /

(25min video-essay work) Contribution to ELMCIP

INGENSTANS /

(20min video-essay work) screened at ELO Archive/Innovate Conference

LANDWAVE SERIES /

(experimental signal processing video work) featured on dvBlog; screened at ELO Archive/Innovate Conference

NAMELESS FILMS /

(short experimental narrative video works in collaboration with Sandy Florian)
selections shown at the Codework Workshop, West Virginia University; Seminar:
Questions on Digital Poetry/Questions autour des poésies numériques, University of
Paris 8; Pixelations Festival, Providence Rhode Island)

Exhibitions

04/2013 – Electronic Literature & Its Emerging Forms/ United States Library of
Congress

11/2011 – 02/2012 – Language to Cover a Wall / Group Exhibition / SUNY, Buffalo

05/2008 – Visionary Landscapes / ELO Conference Media Arts Exhibition /
University of Washington, Vancouver

10/2006 – e and eye / series on visuality and poetry in programmable media / Tate
Modern, London

04/2005 – RE:([t]p]ro)SPECTIVE / Exhibition of seven works / Georgia Institute of
Technology

04/2002 – Technopoetry Festival / Georgia Institute of Technology

08/2001 – New (Media) Works / group exhibition / Institute of Contemporary Art,
London

02/2001 – Korea Web Art Festival / group exhibition / Seoul Korea

Published Fiction

My Molly Departed (novel for print) Forthcoming. i.e. Press

Eye, Bataille Encyclopedia (PRINT)

Trimalchio's Diet BeeHive 2:2
(<http://beehive.temporalimage.com/archive/22arc.html>)

Minute Cauldron and Net (<http://www.studiocleo.com/cauldron/index.html>)

Charm School Big Bridge
(<http://www.bigbridge.org/Issue2/Text/FictionMemmott.html>)

CONFERENCE PRESENTATIONS

06/2012 – ELO – West Virginia University US
Presentation: Alternative Avenues in Digital Poetics Pedagogy

10/2011 – Media/Art/Culture/Innovation – Blekinge Institute of Technology,
Karlskrona SE Presentation: Interaction as Speculative and Metaphoric Simulation

06/2011 – ELMCIP, Pedagogy Workshop – Blekinge Institute of Technology,
Karlskrona SE Roundtable (Moderator): Teaching Digital Practice

05/2011 – E-Poetry Festival – SUNY, Buffalo Presentation: Editorial and Curatorial
Practices in Electronic Literature

07/2010 – Language Driven Media Art Seminar – Kingston University, London
Presentation: (s)Pacing

06/2010 – ELO Archive/Innovate Conference – Brown University **Keynote Address:**
Get off the Dead Horse and Start Walking Screening: Ingenstans

11/2009 – The Network as a Space and Medium for Collaborative Interdisciplinary
Art Practice Conference – University of Bergen, Norway Screening: Ingenstans
Panel Presentation: To begin with...In conclusion

05/2009 – E-Poetry Festival – Barcelona Reading: Indeterminate Anti-Pop, (s)Pacing

10/2008 – Interrupt Conference and Festival – Brown University Panel Presentation
That Being Said... Reading: Molly (departed), Indeterminate Anti-Pop

09/2008 – Electronic Literature in Europe – University of Bergen, Norway Reading:
Molly (departed), Indeterminate Anti-Pop Reviewer of Conference Papers

05/2008 – Visionary Landscapes – University of Washington, Vancouver Panel:
Transliteracy and Digital Media Research (Respondent) Panel: Humanities +
Technology + Science: The Use of Labs for the Production of Media Art Reading:
Molly (departed), Indeterminate Anti-Pop

04/2008 – CodeWork: exploring relations between creative writing and software engineering A workshop sponsored by the National Science Foundation – West Virginia University Paper: Con.Kludging Remarks by way of Introduction Reading: Twittering, Indeterminate Anti-Pop, Nameless Films

02/2008 –Seminar: Questions on Digital Poetry/Questions autour des poésies numériques – University of Paris 8 Paper: In Re:[t|p]rospect: Survey of the Ruins to Come

10/2007 – League of Worlds – Blekinge Institute of Technology Paper: Identity to Adentity: Becom[e|ing] What You are Not

05/2007 – E-Poetry Festival – University of Paris Panel: Practices of Digital Poetry

03/2007– Society for Cinema and Media Studies Conference – Chicago Illinois Paper: Technological Eschatology and the Problems of the 'Next'

11/2006– Society for Literature, Science and Art Conference – New York New York Paper: Reading, Writing the Multimodal

11/2005– Society for Literature, Science and Art Conference – Chicago Illinois Paper: Environmental Grammatology Reading (Hypermedia Performance): 10 Lectures in 10 Minutes

04/2004 – Associated Writing Programs Conference – Chicago Illinois Reading: The Brotherhood of Bent Billiard Panel: State of Web ELiterature

02/2004 – Electronic Writing Festival – Brown University *Organizer, Curator, Presenter

01/2004 – Teknika Radica: Powering Up, Powering Down – UC San Diego

Performance/Lecture: Dislocation/Translocation/Electracy: The Pro[blem|mise](s) of Electronic Writing

10/2003 – Society for Literature and Science – Austin Texas Paper: Identity to Adentity: Network Phenomenology and the Poetics of Being Online

05/2003 – Association for Computers and the Humanities and the Association for Literary and Linguistic Computing University of Georgia, Athens Reading: The Berth of V.ness, Self Portrait(s) [as Other(s)], Lux Paper: Beyond Taxonomy: Digital Poetics and the Problem of Reading

04/2003 – E-Poetry Festival – West Virginia University Reading: The Berth of V.ness, Self Portrait(s) [as Other(s)], Lux Panel: Radical EPoetics

10/2002 – New Media Poetry: Aesthetics, Institutions, and Audiences University of Iowa Reading: The Berth of V.ness, Self Portrait(s) [as Other(s)]

07/2002 – Incubation 2 trAce / Nottingham UK, Nottingham Trent University
Keynote Address: A Theory of ... [?] Panel: Intermedialities Online: Codework and Beyond Paper: Serration in Practice

07/2002 – Technotopias University of Strathclyde, Glasgow Scotland Panel:
Intermedialities Online: Codework and Beyond Paper: Serration in Practice

05/2002 – Inter/Disciplinary Models, Disciplinary Boundaries: Humanities Computing
and Emerging MindTechnologies (COCH/COSH) University of Toronto and Ryerson
Polytechnic Panel: Intermedialities Online: Codework and Beyond Paper: Serration
in Practice

04/2002 – State of the Arts Symposium Electronic Literature Organization UCLA
/Los Angeles CA Panel: Writers Looking Ahead

07/2001 – BookTechWest San Francisco CA Publisher's Panel: Publisher Case
Studies: Marketing eBooks

05/2001 – TextOneZero Brooklyn NY Electronic Literature Author Panel

04/2001 – Digital Art and Culture 2001 Brown University /Providence RI Lecture:
Lexia to Perplexia

10/2000 – Book/Ends: Transformations of the Book and Redefinitions of the
Humanities – SUNY Albany Lecture: Intertimacy and Metastrophe The 'Tweening of
Identity

07/2000 – Incubation trAce / Nottingham UK, Nottingham Trent University Lecture:
Lexia to Perplexia

Demonstrations and Readings

E-Poetry Festival [06/2013] London UK
E-Poetry Festival [05/2011] Buffalo NY USA
E-Poetry Festival [05/2009] Barcelona Spain
Interrupt Conference and Festival [10/2008] Brown University
Electronic Literature in Europe [09/2008] University of Bergen, Norway
Visionary Landscapes [06/2008] University of Washington, Vancouver
E-Poetry Festival [05/2007] Paris France E-Poetry Festival [09/2005] London UK
Richard Stockton College [09/2004] New Jersey
AWP Web Fair [04/2004] Chicago IL
Hammer Museum [03/2004] UCLA, Los Angeles CA
ACM Hypertext '03 [08/2003] University of Nottingham / Nottingham UK
ACH/ALLC [05/2003] University of Georgia / Athens GA
E-Poetry Festival [04/2003] West Virginia University / Morgantown WV
New Media Poetry [10/2002] University of Iowa / Iowa City IA
Brown University [10/2002] Providence RI
BookTechWest Conference [07/2001] San Francisco CA
Flying Saucer Café [05/2001] Brooklyn NY
A Night at the Cybertexts [04/2001] Brown University /Providence RI
Boston CyberArts Festival [04/2001] Boston
T1 Party / Boston MA
GIG 2.0 [12/2000] Electronic Literature Organization / Chicago IL
Big Bridge Celebration [03/1999] New College of California / San Francisco CA

My work has been the subject of a number of published articles and books, including:

New Directions in Digital Poetry -- Christopher Funkhouser
[Continuum Books]

From Synesthesias to Multimedia: How to Talk about New Media Narrative -- Daniel Punday
in *New Narratives: Stories and Storytelling in the Digital Age*
[University of Nebraska Press]

"Terminal Hopscotch": *Navigating Networked Space in Talan Memmott's Lexia to Perplexia* – Lisa Swanstrom
[Contemporary Literature 52.3]

Interview with Talan Memmott
[Cordite Poetry Review] <http://cordite.org.au/interviews/talan-memmott/>

META/DATA: A Digital Poetics -- Mark Amerika
[MIT Press]

Avatars of Story -- Marie-Laure Ryan
[Univ Of Minnesota Press]

Poetics In The Expanded field: Textual, Visual, Digital -- Barrett Watten
in *New Media Poetics: Contexts, Technotexts, and Theories* [MIT Press]

Talan Memmott's "Lexia to Perplexia" -- Thomas Dreher
[Dichtung Digital] <http://www.dichtung-digital.org/2005/2/Dreher/index-engl.htm>

Narrative and the Split Condition of Digital Textuality -- Marie-Laure Ryan
<http://www.dichtung-digital.de/2005/1/Ryan/>

Writing Machines -- N. Katherine Hayles
[MIT Press]

Interferences: [Net.Writing] and the Practice of Codework -- Rita Raley
Electronic Book Review

Metaphoric Networks in Lexia to Perplexia -- N. Katherine Hayles
in *First Person: New Media as Story, Performance, and Game* [MIT Press]