

CURRICULUM VITAE

EDUCATION	<p>Master of Publishing, Faculty of Communication, Art and Technology, Simon Fraser University, Vancouver, Canada, graduated in January 2010</p> <p>Bachelor of Arts, English and comparative literature, Faculty of Arts, University of Alberta, Edmonton, Canada, graduated in 1990</p>
EDITORIAL/ CURATORIAL POSITIONS	<p><i>Pacific Rim Magazine (September 2013 to present)</i> As editorial director of <i>PRM</i>, I oversee the editors of the award-winning student-run magazine. <i>PRM</i> is published annually and distributed to readers of <i>The Globe and Mail</i> in the Lower Mainland of Vancouver.</p> <p><i>The Banff Centre Press (2010 to 2013)</i> As a consultant to the Banff Centre Press, my tasks included streamlining the operations of the press, managing the acquisition and production of new titles, and setting up digital sales channels for the press's e-books.</p> <p><i>The Western Front Society (2000 to 2008)</i> As curator director, along with five others, I co-directed the operations of the multidisciplinary artist-run centre, The Western Front Society, and curated the Publications program. As managing editor, I managed budget, grant writing, editing, content acquisition, circulation, and production of <i>FRONT Magazine</i>—a bimonthly contemporary arts and ideas magazine. I wrote an award-winning column from 2000 to 2007.</p>
RESEARCH AND ARTIST RESIDENCIES	<p>Orbitas A three-week creation and production residency. During the course of the residency, I worked on the collection, <i>Toroidal and Poloidal</i>, a collection of inter-textual narratives centred on the them of climate change, Samara, Costa Rica, June 15 to July 8, 2018.</p> <p>Digital Humanities Summer Institute, University of Victoria: Electronic Literature production workshop offered at the summer institute, June 2018.</p> <p>Digital Humanities Summer Institute, University of Victoria: Digital storytelling production workshop offered at the summer institute, June 2017.</p> <p>Invizin: A three-week digital story telling residency. During the three-week residency, we worked with a group of international artists, staff and refugees to develop a collaborative, digital narrative on displacement and home, Tornareccio, Italy, June 14 to July 4, 2016.</p> <p>Sofia Art Residency: A six-week artist book and performance residency, during the residency collaborated with international artists and writers to develop books for the Vancouver Art Book Fair, Sofia, Bulgaria, June 2014.</p> <p>Banff Centre In(ter)ventions: Attended a writing program residency, which was designed for writers and performers with an interest in exploring the expanding frontiers of the writing practice. Banff, Canada, 2012.</p> <p>Banff Centre Wired Writing Studio: Over the five-month course, worked with mentor/editor both in person and online to build a short story collection, Banff, Canada, 2007.</p> <p>Cesta: Art Festival: Working with a group of international artists and curators, installed and exhibited an English and</p>

BIBLIOGRAPHY

BOOKS/ ARTIST EDITIONS	<p><i>The Conference: To Remember Animals</i> (with My Name Is Scot), Gave and Took Ink, 2018</p> <p><i>Monument</i> (with My Name Is Scot), Publication Studio, 2014</p> <p><i>The Travelling Exhibition</i>, “Hope Chest,” Deer Press, 2014</p> <p><i>Monument</i> (with My Name Is Scot), Publication Studio, 2014</p> <p><i>Staying Beauty</i>, Project Space, 2012</p> <p><i>Re-reading the Riot Act</i>, Unit/Pitt Projects, 2011</p> <p><i>Long-Range Forecast: Variable</i> (with Robin Arseneault), Artspeak, 2002</p>
MAGAZINES/ JOURNALS/ ANTHOLOGIES	<p>“Road Safety” <i>Geist</i>, Volume 21, No 106, The Geist Foundation, Fall 2017</p> <p>“Collision Course,” <i>Geist</i>, Volume 20, No 102, The Geist Foundation, Fall 2016</p> <p>“Crisis Management,” <i>dANDelion</i>, Issue 37.1, University of Calgary Press, Fall 2011</p> <p>“Christopher Runs,” <i>Geist</i>, Volume 20, No 78, The Geist Foundation, Fall 2010</p> <p>“Somedays Nothing Goes Right,” <i>FRONT Magazine</i>, Vol xxi No 2, Summer 2010</p> <p>“Princess and the Pea,” <i>FRONT Magazine</i>, Vol xviii No 3, May / June 2007</p> <p>“Pitchblende,” <i>FRONT Magazine</i>, Vol xvii No 3, May/June 2006</p> <p>“Birds Hate us,” <i>FRONT Magazine</i>, Vol xvi No 5, Nov/Dec 2005</p> <p>“3 Meditations,” <i>FRONT Magazine</i>, Vol xvi No 4, Sept/Oct 2005</p> <p>“Walk Half the Distance,” <i>The Infinity Project</i>, Perro Verlag Press, Vancouver, Fall 2005</p> <p>“Man & Dog,” <i>FRONT Magazine</i>, Vol xvi No 3, May/June 2005</p> <p>“Walk Half the Distance,” <i>FRONT Magazine</i>, Vol xvi No 2 Mar/Apr 2005</p> <p>“Giant Squid,” <i>FRONT Magazine</i>, Vol xvi No 1, Jan/Feb 2005</p> <p>“Habitat 3,” <i>Event Magazine</i>, Douglas College, Spring 2005</p> <p>“I was wondering why?” <i>FRONT Magazine</i>, Vol xv No 4, Sept/Oct 2004</p> <p>“Arm 2,” <i>FRONT Magazine</i>, Vol xv No 3, May/June 2004</p> <p>“I Don’t Know,” <i>FRONT Magazine</i>, Vol xv No 2, Mar/Apr 2004</p> <p>“KRS-Grief Ranking System,” <i>dANDelion</i>, Spring 2004</p> <p>“Tactical Cats,” <i>FRONT Magazine</i>, Vol xiv No 3, May/June 2003</p> <p>“Dolly,” <i>FRONT Magazine</i>, Vol xiv No 2, Mar/Apr 2003</p> <p>“80% Fluid,” <i>FRONT Magazine</i>, Vol xiv No 1, Jan/Feb 2003</p> <p>“Themed,” <i>FRONT Magazine</i>, Vol xiii No 4, Sept/Oct 2002</p> <p>“Five Options for Saving Beauty,” <i>FRONT Magazine</i>, Vol xiii No 3, May/June 2002</p> <p>“An Exercise in Calculating,” <i>FRONT Magazine</i>, Vol xiii No 2, Mar/Apr 2002</p> <p>“Flowchart,” <i>Geist</i>, Volume 10, No 42, Fall 2001</p> <p>“Lessons in Causality,” <i>FRONT Magazine</i>, Vol xii No 5, Nov/Dec 2001</p> <p>“Rabbit 3,” <i>FRONT Magazine</i>, Vol xii No 4, Sept/Oct 2001</p> <p>“Underbite,” <i>FRONT Magazine</i>, Vol xii No 3, May/June 2001</p> <p>“Separating the Substance,” <i>FRONT Magazine</i>, Vol xii No 2, Mar/Apr 2001</p> <p>“The Arm,” <i>FRONT Magazine</i>, Vol xii No 1, Jan/Feb 2001</p> <p>“Dogs, Going to,” <i>FRONT Magazine</i>, Vol xi No 5, Nov/Dec 2000</p> <p>“private languages,” <i>The Flat Earth Excavation Company: A Surreal Fiction Anthology</i>, Spring 2002</p> <p>“this is not about rabbits,” <i>FRONT Magazine</i>, Vol xi No 4, Sept/Oct 2000</p> <p>“Rabbit Presentation,” <i>FRONT Magazine</i>, Vol xi No 3, Mar/Apr 2000</p> <p>“Locations,” <i>Mix Magazine</i>, Vol 26, No 2, Fall, 2000</p> <p>“Private Languages #1, #2, #3,” <i>New Orphic Review</i>, Spring 1999</p>

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ONLINE/ MEDIA	<p>“Off Site” (with My Name Is Scot), <i>Geist.com</i>, July to August 2015</p> <p>“Postcards from Sofia: Day 1 to Day 40” (with My Name Is Scot), <i>Geist.com</i>, May to June 2014</p> <p><i>Monument 9</i>, animated video text by leannej with animation and direction by Tarik Meyer, Barcelona, Spain, 2008</p> <p><i>Calculating 63</i>, text by leannej, filmed and directed by My Name Is Scot, 2008</p> <p>“Pink Parka,” <i>CBC Radio 3 Magazine</i>, 2004</p> <p>“Approach 2,” <i>Sifted the Read Room</i>, CD ROM, Artspeak, 2001</p>
EXHIBITIONS	<p><i>The Travelling Exhibition</i>, “Hope Chest,” Deer Press: Toronto, Canada 2014/16; Lucerne, Switzerland 2015; Hesse, Germany 2018; Halifax, Canada 2018.</p> <p><i>Hope Chest</i>, Exhibition, Print Ready VII, Stockholm and Vancouver Editions, Stockholm, Sweden, and Vancouver, Canada, May 2016 and March 2017</p> <p><i>Where is Here?</i>, Exhibition (with My Name Is Scot, Hilary Binder, and residents of the Cas Torre Del Moro), Cas Torre Del Moro, Città Sant’Angelo, Italy, July 2, 2016</p> <p><i>Public Address</i>, Exhibition (with My Name Is Scot), Vancouver Art Book Fair, Vancouver, Canada, October 2014</p> <p><i>Public Address</i>, Exhibition (with My Name Is Scot), Red House Centre for Culture and Debate, Sofia, Bulgaria, July 2014</p> <p><i>Hoarding</i>, Exhibition (with My Name Is Scot), Project Space, Vancouver, Canada, July 2013</p> <p><i>Calculating 63</i>, Screening (with My Name Is Scot), Crosstalk Video Art Festival, Budapest, Hungary, June 2010</p> <p><i>Calculating 63</i>, Screening (with My Name Is Scot), Anti-Matter Film Festival, Open Space, Victoria, Canada, September 2008</p> <p><i>We Are Not Alone</i>, Exhibition (with My Name Is Scot, Jo Cook, and others), Open Space, Victoria, Canada, May to June 2008</p> <p><i>A Bird in the Hand</i>, Exhibition, Gallery 42, Vancouver, Canada, January 2008</p> <p><i>Monument</i>, Exhibition and Performance (with My Name Is Scot), The Spirit Matters Festival, Tabor, Czech Republic, August 2005</p> <p>“Sniper,” <i>Word on the Street</i>, Installation, Vancouver Public Library, Vancouver, Canada, September 2007</p> <p>“Walk Half the Distance,” <i>The Infinity Project</i>, Installation, The Helen Pitt Gallery, Vancouver, Canada, February 2004</p> <p><i>Your Next</i>, Exhibition (with My Name Is Scot), The Ministry of Casual Living, Victoria, Canada, September 2004</p> <p><i>Ice Floe</i>, Installation, Artcity Festival, Calgary, Canada, September 2003</p>
TALKS PERFORMANCES/ SPOKEN WORD	<p><i>Sometimes I..</i>, Artist talk, Electronic Literature Organization, Cork, Ireland, summer 2019</p> <p><i>Human Identification at a Distance</i>, Performance (with My Name Is Scot), LIVE Performance Art Biennale, Victory Square, Vancouver, Canada, September 21, 2013</p> <p><i>Poptactics</i>, Presentation, PuSh Festival. Goldcorp School for the Arts, Vancouver, Canada, January 19, 2013</p> <p><i>Walkers</i>, Performance (with Anakana Scholfield), <i>Not Sent Letters</i>, Vivo Media Arts Centre, October 29, 2011</p> <p><i>63 Women</i>, Performance, Newforms Festival, Vancouver, Canada, October 23, 2004</p> <p><i>KRS-Grief Ranking System</i>, Performance, Western Front New Music, Western Front, Vancouver, Canada, March 28, 2004</p> <p><i>Weathering Systems, Long-Range Forecast: Variable</i>, The Renaissance Hotel, Vancouver, Canada, June 12, 2002</p> <p>“Approach 2,” <i>Sifted the Read Room</i>, Artspeak, Vancouver, Canada, May 2001</p>