



Biography :

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Livinge and workinge in morocco

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Member of the Arab Union of Internet writers and was the first in the Arab world has to write a thesis on hyperfiction and interactive fiction. Its first digital book "the poetics of interactive text" was written in 2007 and published in 2014 was conceived as the degree zero of the writing digital, and the first have analyzed digital works: hypertext, digital realism, and generative as "chat" of Mohammad Sanajleh "ecran total " of Alain Salvatore and "trajectory" of jean palpe. She is the creator of a method of structural analysis based on the ellipse.

Future of digital literature

The Arab digital literature has now passed the stage to become a surprising bet and challenge for the writer who oblige way to end the book with his usual era, culture and media to enter the digital era with his compulsion and obligation as well as for the reader who expects genres and modes that looks: fragmentary, disordered and detached from reality, plunge into the virtual, and based on the poetics of mystery. This aesthetic and philosophical viewpoint make it the literature of the future. Because the dijital media make a dream of universal and infinity book possible