

a curriculum vitae for

JAMES T. BURLING

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address
1037 Jenifer Street #2
Madison, Wisconsin 53703

education
MA ~ UW-Madison 2012
Theatre & Drama - Research

BA (honors) ~ Beloit College 2007
Theatre Arts - Acting & Directing

skills & software
Adobe InDesign, Illustrator, Premier
Keynote, Powerpoint, Prezi
Microsoft Word, Excel, Access
Acting and presentation coach
Creative and enthusiastic instructor

referrals
Rosemary Bodolay
Assoc. Director of DesignLab
University of Wisconsin-Madison
rosemary.bodolay@wisc.edu

Mary Trotter
Associate Professor
Interdisciplinary Theatre Studies,
University of Wisconsin-Madison
mary.trotter@wisc.edu

Alanna Medearis
Programming and Community
Engagement Coordinator
Overture Center for the Arts
amedearis@overturecenter.org

Rodney J. Umlas
Professor of Theatre
Beloit College
umlasr@beloit.edu

academic work, performance and media projects (selected)

Burling, James T. "[Wandering Through Taroko Gorge](#)." *Electronic Literature*, Vol. 3. (2016)

Burling, James T. "[Youth Performance in Virtual Environments](#)." *Youth Theatre Journal* 27.2 (2013): 139-46.
Originally presented at the "Art meets Research" Forum of the International Theatre for Young Audiences Research Network, at the University of Hildesheim, Germany, 2013

[Master's Thesis: Participatory Performance in Virtual Environments and Video Games](#)

[Expanding Literacies in Libraries: The Minecraft Summer Reading Program](#)

Co-Chair of [MAD THEORY 2: A Performance Philosophy Symposium](#), Madison WI, 2015

Co-Chair of "Performing Theory, Theorizing Performance: Conceptualization, Execution, and Documentation," TDGSO Graduate Conference, University of Wisconsin-Madison, 2013

Remember Pantoja, performance presentation as part of CAFÉ ALLONGÉ, [ASTR](#), Montreal, 2011

professional positions (selected)

Consultant, [DesignLab](#), University of Wisconsin University of Wisconsin-Madison (Current)

- Designed and lead workshops for faculty on incorporating New Media into course assignments, include forms like documentaries, theory comix, web portfolios, pecha kucha presentations, and scientific posters.
- Worked one-on-one with students as they honed the conceptual, aesthetic, and technical skills they need to work effectively in digital media.
- Developed promotional materials and gave presentations on Designlab to interested parties and courses.

Designer, **Student Onstage Series Resource Guides, Overture Center for Performing Arts (Current)**

- Wrote, designed and edited guides for each performance with input from artists, educators, writers and designers.
- Provided teachers information about performers and various art form, historical and cultural information, and pre- and post-performance activities for teachers to use in their classrooms.

Instructor of Record for **THEA/C&I 362: Drama in Education, University of Wisconsin-Madison**

- Taught undergraduates from a variety of disciplines how to utilize dramatic activities as a tool to enhance skills in elocution and rhetoric, and to deepen conceptual understanding through hands-on experiences
- Prepared students to design, implement, and evaluate activities, pedagogy and curricular goals
- Supervised students as they created and lead drama workshops with area children ages 6 to 11

Theatre for Youth Education Director & Tour Manager, University Theater

- Managed a team of undergraduates, working with them create and facilitate education workshops, reading materials and a short film about the theatre for youth production *Wondrous Tales of Old Japan II*
- Organized school visits and the production's tour to the Hillside Theatre at Taliesin
- Developed and analyzed teacher/student evaluations of the play

Research Assistant, University of Wisconsin-Madison Center for Cooperatives

- Contributed to research on the governance practices, member loyalty, and business structures of cooperative and investor-owned firms by conducting interviews with CEOs and board members of cooperatives throughout the U.S.
- Compiled data on numerous firms to expand Microsoft Access database of all cooperatives, mutuals and credit unions in the U.S.

Community Education Coordinator, Wisconsin Campus Compact AmeriCorps*VISTA

- Brokered service-learning partnerships between local non-profit agencies and Beloit College classes.
- Facilitated workshops on community engagement and experiential education for college students, faculty and community leaders
- Directed and edited several short films highlighting community engagement at Beloit College

Actor & Dramaturg, New Court Theatre

- Performed in several productions, including *Biloxi Blues* and *The Foreigner*, and assisted on original research and interviews for *The Beloit Ghost Stories Project*