

## Davin Heckman

Mass Communication  
Winona State University  
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### POSITIONS HELD

Professor, Mass Communication, Winona State University, Fall 2016-Present.  
Associate Professor, Mass Communication, Winona State University, Fall 2013-Summer 2016.  
Associate Professor, English: Communication, Siena Heights University, Fall 2009-Summer 2013.  
Fulbright Scholar, Digital Culture, University of Bergen, Fall 2011-Spring 2012.  
Interim Chair, English, Siena Heights University, Summer 2010-Summer 2011.  
Assistant Professor, English, Siena Heights University, Fall 2004-Summer 2009.

### EDUCATION

Doctor of Philosophy, Bowling Green State University, American Culture Studies, 2000-2004.  
Dissertation: "It's a Small World After All": Smart Homes, Narrative, and the Technology of the Perfect Day."  
Master of Arts, University of Minnesota Duluth, English, 1998-2000.  
Bachelor of Arts, University of San Diego, English, 1993-1997.

### PUBLICATIONS

#### BOOK AND RESEARCH MONOGRAPHS

Heckman, Davin (in progress), *Unbound Forms* (working title).  
Heckman, Davin (2008), *A Small World: Smart Houses and the Dream of the Perfect Day*. Duke University Press.

#### ACADEMIC JOURNAL AND BOOK ARTICLES

Heckman, Davin (2021), "Community, Institution, Database: Tracing the Development of an International Field through ELO, ELMCIP, and CELL." *Electronic Literature as Digital Humanities*. Bloomsbury Press. Dene Grigar and James O'Sullivan, eds.  
Heckman, Davin (2021), "Learning as you go: Inventing Pedagogies for Electronic Literature." *Electronic Literature as Digital Humanities*. Bloomsbury Press. Dene Grigar and James O'Sullivan, eds.  
Bouchardon, Serge, and Davin Heckman (2020), "Digital Manipulability and Digital Literature." *Post-Digital: Dialogues and Debates from electronic book review*, Vol. 2. Bloomsbury Press. Joseph Tabbi, editor.  
Heckman, Davin (2020), "Introduction: The Body as a Writing Instrument." *Post-Digital: Dialogues and Debates from electronic book review*, Vol. 2. Bloomsbury Press. Joseph Tabbi, editor.  
Heckman, Davin, and James O'Sullivan (2019), "'your visit will leave a permanent mark': Poetics in the Post-Digital Economy." *Bloomsbury Handbook of Electronic Literature*. Bloomsbury Press. Joseph Tabbi, editor.  
Heckman, Davin, and James O'Sullivan (2018), "Electronic Literature: Contexts and Poetics." *Literary Studies in the Digital Age*. Kenneth Price and Ray Siemens, eds. Modern Language Association (<https://dlsanthology.commons.mla.org>).  
Heckman, Davin (2016). "Disney's Immersive Futurism." *Themed and Immersive Spaces: Beyond Simulation and Authenticity*. Scott A. Lukas, ed. ETC Press.  
Heckman, Davin (2015), "The Riderly Text: The Joy of Networked Improve Literature." *Hyperrhiz 11* ([www.hyperrhiz.net](http://www.hyperrhiz.net)).  
Heckman, Davin (2014), "The Disturbed Dialectic of Literary Criticism in an Age of Innovation." *Leonardo Electronic Almanac* ([www.leoalmanac.org](http://www.leoalmanac.org)).  
Heckman, Davin (2014), "Subversion." *The Johns Hopkins Guide to Digital Media and Textuality*. Lori Emerson, Marie-Laure Ryan, and Benjamin Robertson, eds. Johns Hopkins University Press.

- Heckman, Davin (2014), "Literature in a State of Emergency." *Electronic Book Review* ([www.electronicbookreview.com](http://www.electronicbookreview.com)).
- Berens, Kathi Inman, and Davin Heckman (August 2013), "Use the # & Tweet yr escape": LA Flood as Mobile Dystopic Fiction." *LA Review of Books* ([www.lareviewofbooks.org](http://www.lareviewofbooks.org)).
- Heckman, Davin (2013), "The Politics of Plasticity: Neoliberalism and the Digital Text." *Electronic Book Review* ([www.electronicbookreview.com](http://www.electronicbookreview.com)).
- Bouchardon, Serge, and Davin Heckman (2012), "Digital Manipulability and Digital Literature." *Electronic Book Review* ([www.electronicbookreview.com](http://www.electronicbookreview.com)).
- Heckman, Davin (2011), "Technics and Violence in Electronic Literature." The Digital Humanities: Beyond Computing. Federica Fabretti, ed. *Culture Machine* 12: ([www.culturemachine.net](http://www.culturemachine.net)).
- Heckman, Davin (2011), "Electronic Literature as a Sword of Lightning." *Leonardo Electronic Almanac* 17.1 ([www.leoalmanac.org/index.php/lea/entry/mish\\_mash1/](http://www.leoalmanac.org/index.php/lea/entry/mish_mash1/)).
- Heckman, Davin (2011), "Inside Out of the Box: Default Settings and Electronic Poetics." *Dichtung Digital* 40 ([www.dichtung-digital.de/](http://www.dichtung-digital.de/)).
- Heckman, Davin (2009), Foreword. *Library of Walls*. By Samuel Gerald Collins. Litwin Books.
- Heckman, Davin (2008), "Unraveling Identity: Watching the Posthuman Bildungsroman." *CTheory* ([www.ctheory.net](http://www.ctheory.net)).
- Heckman, Davin (2006), "'Do You Know the Importance of a Sky Pager?': Telecommunications, African-Americans, and Popular Culture." *Cultural Dialectics and the Cell Phone*. Andy Kavoori and Noah Arceneaux, eds. Peter Lang Publishers.
- Wolf-Meyer, Matthew, and Davin Heckman (Winter 2006), "Allegorical Reductions and Social Reconstructions." *Reconstruction* 6.1 ([reconstruction.eserver.org](http://reconstruction.eserver.org)).
- Heckman, Davin (Fall 2004), "Being in the Shadow of Hollywood: Celebrity, Banality, and the Infamous Chaka." *M/C* 7.5 ([www.media-culture.org.au](http://www.media-culture.org.au)).
- Heckman, Davin (Spring 2004), "Utopian Accidents: An Introduction to Retro-Futures." *Rhizomes* 8 ([www.rhizomes.net](http://www.rhizomes.net)).
- Heckman, Davin, Sarah Hildebrandt, Matthew Wolf-Meyer, and R. Stewart Varner (2002), "Burn This Journal!: *Reconstruction*, the Value of Information, and the Future of the Journal." *Iowa Journal of Cultural Studies* 1.
- Heckman, Davin (2002), "'Gotta Catch 'Em All': The War Machine, Capitalism, and the Pokemon Trainer." *Rhizomes* 5 ([www.rhizomes.net](http://www.rhizomes.net)).
- Heckman, Davin (2002), "Potty Talk: Marcel Duchamp, Kenneth Burke, and Pure Persuasion." *Tout-Fait* 2.4 ([www.toutfait.com](http://www.toutfait.com)).

## EDITED COLLECTIONS AND JOURNAL ISSUES

- Memmott, Talan, and Davin Heckman, guest editors (Summer 2017), "Meme Culture, Alienation Capital, and Gestic Play." *Rhizomes* 32 ([www.rhizomes.net](http://www.rhizomes.net)).
- Heckman, Davin, and Hai Ren, guest editors (Winter 2009), New Media Subversion. *Hyperrhiz* 7 ([www.hyperrhiz.net](http://www.hyperrhiz.net)).
- Heckman, Davin, guest editor (Spring 2008), The Cartoon Issue. *Reconstruction* 8.2 ([reconstruction.eserver.org](http://reconstruction.eserver.org)).
- Wolf-Meyer, Matthew, and Davin Heckman, guest editors (Winter 2006), The Play's the Thing: Games, Gamers and Gaming Cultures. *Reconstruction* 6.1 ([reconstruction.eserver.org](http://reconstruction.eserver.org)).
- Heckman, Davin, guest editor (Spring 2004), Retro-Futures. *Rhizomes* 8 ([www.rhizomes.net](http://www.rhizomes.net)).

## CREATIVE WRITING AND DESIGN IN DIGITAL MEDIA

- Marino, Mark, Rob Wittig, et al. (2020), *Monstrous Weathered*, Hypertertext adaptation by Alex Mitchell, ACM Hypertext 2020 Conference. (<https://projects.cah.ucf.edu/mediaartsexhibits/ClimatesOfChange/Mitchell/mitchell.html>). (<http://meanwhilenetprov.com/index.php/project/monstrous-weather/>).
- Marino, Mark, Rob Wittig, et al. (July 20 - August 10, 2016), *Monstrous Weather*, Netprov (<http://meanwhilenetprov.com/index.php/project/monstrous-weather/>).
- Marino, Mark, Rob Wittig, et al. (March - April, 2015), *#1WFW*. Netprov. (<http://robwit.net/iwfw/>).
- Marino, Mark, Rob Wittig, et al. (November 10-16, 2014), *#1WkNoTech*. Netprov. (<http://1wknotech.org>).
- Memmott, Talan, Davin Heckman, et al. (August 4-12, 2014), *Meme on Meme Action: Pedantics, Pedestronics, and Profusion*. Performance/Seminar. (<https://memeonmeme.wordpress.com>)
- Wittig, Rob, Mark Marino, et al. (April 2014). *Mem-Eraze*. Netprov. (<http://memeraze.tumblr.com>)

- Marino, Mark, Rob Wittig, et al. (September - October 2013), *#SpeidiShow*. Netprov. ([www.speidishow.com](http://www.speidishow.com)).
- Nelson, Jason, and Davin Heckman (Fall 2008), "Endings Eventually End: Twenty-Five Doomsday Countdowns." *New River*. Hypermedia Fiction. (<http://www.cddc.vt.edu/journals/newriver/08Fall/index.html>).
- Nelson, Jason, and Davin Heckman (2008), "Strange Hollows: 15 Uses for Micro Black Holes." Hypermedia Fiction. ([www.secrettechnology.com/blackhole/collider.html](http://www.secrettechnology.com/blackhole/collider.html)).
- Nelson, Jason, and Davin Heckman (June 2005), "24 interfaces for 24 artists, #20." *Netbehavior Online Residency*. Multimedia Scholarship. ([www.netbehaviour.org](http://www.netbehaviour.org)).
- For Alan Sondheim (Spring 2003), "Codeworld." *Rhizomes* 6. Multimedia Scholarship. ([www.rhizomes.net](http://www.rhizomes.net)).
- For McKenzie Wark (Spring 2003), "Escape from the Dual Empire." *Rhizomes* 6. Multimedia Scholarship. ([www.rhizomes.net](http://www.rhizomes.net)).
- Blair, Kristine, Angela Haas and Davin Heckman (2002), "Cyborgian Voices: Vignettes of Virtual Identity." *Rhizomes* 1.4. Multimedia Scholarship. ([www.rhizomes.net](http://www.rhizomes.net)).
- Heckman, Davin (2002), "Inside/Outside Collage." *Ctheory Multimedia* 1.3. Multimedia Scholarship. ([ctheorymultimedia.cornell.edu](http://ctheorymultimedia.cornell.edu)).
- Heckman, Davin (Fall 2002), "Who Chews First?" *Rhizomes* 5. Digital Poem. ([www.rhizomes.net](http://www.rhizomes.net)).
- For C. Jason Smith (Winter 2002), "The Observing Body: Quantum Mechanics, the Anthropic Principles, and Panopticism." *Reconstruction* 2.1. Multimedia Scholarship. ([reconstruction.eserver.org](http://reconstruction.eserver.org)).
- For Tom Lavazzi (Fall 2002), "Fantasy.Com: Game One." *Rhizomes* 5. Multimedia Scholarship. ([www.rhizomes.net](http://www.rhizomes.net)).
- For Ramona Hernandez (Fall 2001), "Whose Encyclopedia?" *Rhizomes* 3. Multimedia Scholarship. ([www.rhizomes.net](http://www.rhizomes.net)).

## SELECTED REVIEWS

- Heckman, Davin (December 2009), Review of Louis Armand's *Literate Technologies: Language, Cognition, Technicity in Social Semiotics* 19.4.
- Heckman, Davin (November 2009), Review of John Emerson's *Visualizing Information for Advocacy: An Introduction to Information Design in Design and Culture* 1.3.
- Heckman, Davin (Summer 2009), Review of Louis Armand's *Event States* in *Rhizomes* 19 ([www.rhizomes.net](http://www.rhizomes.net)).
- Heckman, Davin (2009), Review of Bernard Stiegler's *Acting Out* in *Reconstruction* 9.1 ([reconstruction.eserver.org](http://reconstruction.eserver.org)).
- Heckman, Davin (2007), Review essay of Jason Nelson's "Between Treacherous Objects," "This is how you will die," "Pandemic Rooms," and "Uncontrollable Semantics" in *Hyperrhiz* 3 ([www.hyperrhiz.net](http://www.hyperrhiz.net)).
- Heckman, Davin (2006), Review of Daniel Rosenberg and Susan Harding, editors, *Histories of the Future* in *English Studies Canada* 23.4.

## SELECTED CONFERENCE AND SYMPOSIUM PARTICIPATION

- "The End of Publishing." Boulder, Colorado, October 1, 2021. Radical Open Access: Experiments in (Post-)Publishing Symposium.
- "Gastropoetics: Cooking with Code." Winona, Minnesota, June 24-27, 2021. iDMAa: Broken Media Conference.
- Course #9. "Digital Fictions, Electronic Literature, Literary Gaming" (co-taught with Astrid Ensslin). Online. June 7-11. Digital Humanities Summer Institute.
- "Gastropoetics, text generation, and the body." Online, May 26-28, 2021. Electronic Literature Organization Conference.
- "Anti-Social Media and Socially Engaged E-Lit." Cork, Ireland. July 15-17, 2019. Electronic Literature Organization Conference.
- "Digital Vernacular." Montreal, Canada. August 13-17, 2018. Electronic Literature Organization Conference.
- "21st Century Propaganda." Adrian, Michigan. March 20, 2017. 16th Annual Chiodini/Fontana Ethics Lecture, Siena Heights University.

- "your visit will leave a permanent mark": Media Ecology, Media Economy, and Anthropocene Poetics in Eugenio Tisselli." Porto, Portugal. July 19-22, 2017. Electronic Literature Organization Conference.
- Course #17: "Introduction to Electronic Literature in DH: Research and Practice" (co-taught with Dene Grigar and Margie Luesebrink). Victoria, Canada. June 5-9, 2016. Digital Humanities Summer Institute.
- "Electronic Literature and Digital Play" (with Talan Memmott). Minneapolis, Minnesota. May 5-7, 2017. Glitch Connect.
- "Electronic Literature as Exploratory Digital Humanities." Winona State University, Winona, Minnesota. October 5-8, 2016. iDMAa Conference.
- "Against Digital Populism." Victoria, British Columbia, Canada. June 10-12, 2016. Electronic Literature Organization Conference.
- Course #21: "Introduction to Electronic Literature in DH: Research and Practice" (co-taught with Dene Grigar, Sandy Baldwin, and M.D. Coverley). Victoria, Canada. June 6-10, 2016. Digital Humanities Summer Institute.
- Course #16: "Introduction to Electronic Literature in DH: Research and Practice." (co-taught with Dene Grigar) Victoria, Canada. June 8-12, 2015. Digital Humanities Summer Institute.
- "Jailbreaking the Global Mnemotechnical System: Electropoetics as Resistance." Bergen, Norway. August 5-7, 2015. Electronic Literature Organization Conference.
- "CELL Roundtable." Bergen, Norway. August 5-7, 2015. Electronic Literature Organization Conference.
- Course #9: "Electronic Literature in the Digital Humanities: Research and Practice" (co-taught with Dene Grigar, M.D. Coverley, and Sandy Baldwin). Victoria, Canada. June 2-6, 2014. Digital Humanities Summer Institute.
- "The Riderly Text: The Joy of Networked Improv Literature." Milwaukee. June 19-21, 2014. Electronic Literature Organization Conference.
- "The Riderly Text: The Joy of Networked Improv Literature." Chicago. January 9-12, 2014. Modern Language Association Conference.
- "Literature in a State of Emergency." Paris, France. September 24-27, 2013. Chercher le Texte: Locating the Text in Electronic Literature.
- "Consortium for Electronic Literature: Roundtable on Naming Authority and Interoperability." Paris, France. September 24-27, 2013. Chercher le Texte: Locating the Text in Electronic Literature.
- Consortium for Electronic Literature Meeting. University of Paris VII, Paris, France. September 23, 2013.
- Keynote Speaker. Bowling Green State University. May 13-16, 2013. Digital Cultures in the Age of Big Data.
- "Subversive Writing and the Digital Text." Universitat de Barcelona, November 2011, Congr s Internacional Mapping E-lit: Lectura i An lisi de la Literatura Digital.
- "The Politics of Plasticity: Neoliberalism and the Digital Text." Institute for Modern and Contemporary Culture (<http://archivingcultures.org>), University of Westminster, October 2011. Materialities of Text: Between the Codex and the Net.
- "Tagging Practices and the Disturbed Dialectic of Literary Criticism." Sabanci University, September 2011, ISEA2011.
- "Contesting the Netopticon." Empyre ([www.subtle.net/empyre](http://www.subtle.net/empyre)), January 10-31, 2011.
- "New Media Art and Writing: Towards A Glossary of Literary Terms for Digital Environments." University of Western Sydney, December 2010. International Science Linkages Program of the Australian Academy of the Humanities.
- "Videoconference and Discussion on Collaboration between ELD and ELMCIP Knowledge Base." University of Bergen, September 20-21, 2010. Bergen Seminar on Electronic Literature Communities.
- "Using the Electronic Literature Directory 2.0." Brown University, June 3-6, 2010. ELO\_Archive & Innovate.
- "E-Ject." University of California Irvine, December 12-15, 2009. Digital Arts Conference.
- "Creativity and Postmodern Finance, or the Artifice of the 21st Century Global Financial Implosion." Empyre ([www.subtle.net/empyre](http://www.subtle.net/empyre)), April 1-30, 2009.
- "E-Poetry," Empyre ([www.subtle.net/empyre](http://www.subtle.net/empyre)), March 1-31, 2009.
- "Neoliberal Carnavalesque: Reading Jason Nelson's 'game, game, game and again game,'" Cincinnati, Ohio, October 3-5, 2008. Midwest Popular Culture Association Conference.

- "Reading Unwritten Poems: Developing Critical Tools for Electronic Literature," Chicago, Illinois, December 27-30, 2007. Modern Language Association Conference.
- "Gothic Dystopianism and the Posthuman Bildungsroman: Neoliberalism, Prosopoetic Subjects, and the Paranoid Society," Toronto, Canada, October 4-7, 2007. The Society for Utopian Studies Conference.
- "The Smart Home and the Reorganization of Living Space," New Orleans, Louisiana, April 16-19, 2003. Popular Culture Association Conference.
- "The Opposite of All Earthly Things': Bizarro, Tradition, and the Aesthetics of Inversion," San Diego, California, August 1-4, 2002. Comic Arts Conference, San Diego Comic Con International.
- "Culture Studies, *Reconstruction*, and the Future of Information" (Invited), Iowa City, Iowa, April 11-14, 2002. Craft, Critique, Culture, University of Iowa.
- "Gotta Catch 'em All': The War Machine, The State, and Pokemon Trainers," Bowling Green, Ohio, February 8-10, 2002. Youth, Popular Culture, and Everyday Life, Bowling Green State University.
- "Pi, Chaos, and the Mathematical Gothic," Vancouver, British Columbia, June 14-17, 2001. Fifth Biannual Conference of the International Gothic Association, Simon Fraser University.
- "Collecting and McCloud's 'Frictionless Economy,'" San Diego, California, July 19-22, 2001. Comic Arts Conference, San Diego Comic Con International.

### AWARDS

- Stimson-Tsuji Research Award (2009) Awarded by Siena Heights University.
- Sr. Eileen K. Rice Award for Excellence in Teaching (2008) Awarded by Siena Heights University.
- Distinguished Alumni Award (2008) Awarded by the American Culture Studies Program at BGSU.
- Distinguished Dissertation Award (2004) Awarded by the BGSU Graduate College for the best dissertation of 2004.
- Miguel Ornelas Award (2002-2003) Awarded by the BGSU Human Relations Commission for "Enhancing Positive Human Relations at Bowling Green State University."

### SERVICE

- Board of Directors. International Digital Media Arts Association. Fall 2016 – Present.
- Conference Chair. International Digital Media Arts Association Conference. Winona State University, Winona, Minnesota. Jun2 24-26, 2022.
- Conference Chair. International Digital Media Arts Association Conference. Winona State University, Winona, Minnesota. Jun2 24-27, 2021.
- Site Chair. International Digital Media Arts Association Conference. Winona State University, Winona, Minnesota. October 5-8, 2016.
- Secretary. Electronic Literature Organization. Summer 2013 – Summer 2018.
- Board of Directors. Electronic Literature Organization. Summer 2012 - Present.
- Faculty Representative for Mass Communication. Academic Affairs & Curriculum Committee. Spring 2014 - Present.
- Referee. Australian Research Council. Fall 2013 - Fall 2014.
- Scientific Committee. Electronic Literature Organization Conference: Next Horizons. Victoria, British Columbia, Canada. June 10-12, 2016.
- Scientific Committee. Electronic Literature Organization Conference: The Ends of Electronic Literature. Bergen, Norway. August 5-7, 2015.
- Associate Editor, *Rhizomes* ([www.rhizomes.net](http://www.rhizomes.net)), Spring 2015 - Present.
- Advisory Board, *Digital Literary Studies* (<http://journals.psu.edu/dls>). Spring 2015 - Present.
- Advisory Board, *New Binary Press* (<http://newbinarypress.com>). Fall 2014 - Present.
- Scientific Committee. Electronic Literature Organization Conference: Chercher le Texte: Locating the Text in Electronic Literature. Paris, France. September 24-27, 2013.
- Program Director. Digital Communication. Siena Heights University. Summer 2012 - Summer 2013.
- Instructor. Lenawee Lifelong Learning. Fall 2012.
- Managing Editor. *Electronic Book Review* ([www.electronicbookreview.com](http://www.electronicbookreview.com)). Spring 2012 - Present.
- Electropoetics Thread Editor. *Electronic Book Review* ([www.electronicbookreview.com](http://www.electronicbookreview.com)). Spring 2012 - Present.

Strategic Planning Committee. Siena Heights University. Winter 2010 - Spring 2013.  
Supervising Editor. *Electronic Literature Directory* ([directory.eliterature.org](http://directory.eliterature.org)). Fall 2009 - Present.  
Contributing Editor. *Leonardo Electronic Almanac* ([www.leoalmanac.org](http://www.leoalmanac.org)). MIT University Press. Fall 2009 - Present.  
Advisory Editor. *Electronic Book Review* ([www.electronicbookreview.com](http://www.electronicbookreview.com)). Fall 2009 - Present.  
Peer Reviewer. *Design and Culture*. Summer 2009 - Summer 2010.  
Co-founder and Blogger. *Netpoetic* ([www.netpoetic.com](http://www.netpoetic.com)). Summer 2009 - Present.  
Mentor, McNair Program, Siena Heights University. Fall 2007 - Spring 2013.  
Advisory Board, *Hyperrhiz* ([www.hyperrhiz.net](http://www.hyperrhiz.net)). Summer 2007 - Present.  
Consultant. Design Studies Forum Web Committee. Summer 2009 - Spring 2010.  
Chair, Teaching Faculty Assembly, Siena Heights University. Fall 2006 - Winter 2008.  
Curriculum Committee. Siena Heights University. Fall 2006 - Spring 2013.  
Advisory Board, *Reconstruction* ([reconstruction.eserver.org](http://reconstruction.eserver.org)). Winter 2006 - Present.  
Advisory Board, *Rhizomes* ([www.rhizomes.net](http://www.rhizomes.net)), Fall 2003 - Present.  
Faculty Advisor, *Spectra* (student newspaper). Siena Heights University, Fall 2005 - Spring 2011.  
Faculty Advisor, *Eclipse* (literary magazine). Siena Heights University. Fall 2006 - Winter 2007.  
Faculty Advisor, Student Senate. Siena Heights University. Fall 2004 - Winter 2006.  
Editor, *Reconstruction* ([reconstruction.eserver.org](http://reconstruction.eserver.org)). Fall 2001 - Fall 2005.  
Technical Editor, *Rhizomes* ([www.rhizomes.net](http://www.rhizomes.net)). Fall 2000 - Summer 2003.

#### REFERENCES AVAILABLE UPON REQUEST