

Davin Heckman

Mass Communication
Winona State University
P.O. Box 5838 | 175 West Mark Street | Winona, MN 55987
507-457-5638
dheckman@winona.edu

POSITIONS HELD

Associate Professor, Mass Communication, Winona State University, Fall 2013-Present.
Associate Professor, English: Communication, Siena Heights University, Fall 2009-Summer 2013.
Fulbright Scholar, Digital Culture, University of Bergen, Fall 2011-Spring 2012.
Interim Chair, English, Siena Heights University, Summer 2010-Summer 2011.
Assistant Professor, English: Communication, Siena Heights University, Fall 2004-Summer 2009.
Adjunct Professor, American Culture Studies, Bowling Green State University, Spring 2008-Present.

EDUCATION

Doctor of Philosophy, Bowling Green State University, American Culture Studies, 2000-2004.
Dissertation: "It's a Small World After All': Smart Homes, Narrative, and the Technology of the Perfect Day."
Master of Arts, University of Minnesota Duluth, English, 1998-2000.
Bachelor of Arts, University of San Diego, English, 1993-1997.

PUBLICATIONS

BOOK AND RESEARCH MONOGRAPHS

Heckman, Davin (in progress), *Unbound Forms*.
Heckman, Davin (2008), *A Small World: Smart Houses and the Dream of the Perfect Day*. Duke University Press.

ACADEMIC JOURNAL AND BOOK ARTICLES

O'Sullivan, James, Dene Grigar, Sandy Baldwin, and Davin Heckman" (in progress), "Electronic Literature (working title)." *Literary Studies in the Digital Age*. Kenneth Price and Ray Siemens, eds. Modern Language Association (<https://dlsanthology.commons.mla.org>).

Heckman, Davin (under review, invited). "Disney's Futurism as Consumer Utopia." *Themed and Immersive Spaces: Beyond Simulation and Authenticity*. Scott A. Lukas, ed. ETC Press.

Heckman, Davin, and Scott Rettberg (proposal under review, invited), "Community, Institution, Database: Tracing the Development of an International Field through ELO, ELMCIP, and CELL." *Contexts, Forms, and Practices of Electronic Literature*. Dene Grigar and James O'Sullivan, eds.

Heckman, Davin (under review, invited), "Learning as you go: Inventing Pedagogies for Electronic Literature." *Contexts, Forms, and Practices of Electronic Literature*. Dene Grigar and James O'Sullivan, eds.

Heckman, Davin (forthcoming 2015), "Literature in a State of Emergency" *Chercher le Texte*. Sandy Baldwin, Philippe Bootz, and Gabriel Tremblay-Gaudette, eds. Coalition Cyborg. (Reprint).

Heckman, Davin (2015), "The Riderly Text: The Joy of Networked Improve Literature." *Hyperrhiz 11* (www.hyperrhiz.net).

Heckman, Davin (2014), "The Disturbed Dialectic of Literary Criticism in an Age of Innovation." *Leonardo Electronic Almanac* (www.leoalmanac.org).

Heckman, Davin (2014), "Subversion." *The Johns Hopkins Guide to Digital Media and Textuality*. Lori Emerson, Marie-Laure Ryan, and Benjamin Robertson, eds. Johns Hopkins University Press.

Heckman, Davin (2014), "Literature in a State of Emergency." *Electronic Book Review* (www.electronicbookreview.com).

Berens, Kathi Inman, and Davin Heckman (August 2013), "Use the # & Tweet yr escape": LA Flood as Mobile Dystopic Fiction." *LA Review of Books* (www.lareviewofbooks.org).

Heckman, Davin (2013), "The Politics of Plasticity: Neoliberalism and the Digital Text." *Electronic Book Review* (www.electronicbookreview.com).

- Bouchardon, Serge, and Davin Heckman (2012), "Digital Manipulability and Digital Literature." *Electronic Book Review* (www.electronicbookreview.com).
- Heckman, Davin (2011), "Technics and Violence in Electronic Literature." *The Digital Humanities: Beyond Computing*. Federica Fabretti, ed. *Culture Machine 12*: (www.culturemachine.net).
- Heckman, Davin (2011), "Electronic Literature as a Sword of Lightning." *Leonardo Electronic Almanac 17.1* (www.leoalmanac.org/index.php/lea/entry/mish_mash1/).
- Heckman, Davin (2011), "Inside Out of the Box: Default Settings and Electronic Poetics." *Dichtung Digital 40* (www.dichtung-digital.de/).
- Heckman, Davin (2009), Foreword. *Library of Walls*. By Samuel Gerald Collins. Litwin Books.
- Heckman, Davin (2008), "Unraveling Identity: Watching the Posthuman Bildungsroman." *CTheory* (www.ctheory.net).
- Heckman, Davin (2006), "'Do You Know the Importance of a Sky Pager?': Telecommunications, African-Americans, and Popular Culture." *Cultural Dialectics and the Cell Phone*. Andy Kavoori and Noah Arceneaux, eds. Peter Lang Publishers.
- Wolf-Meyer, Matthew, and Davin Heckman (Winter 2006), "Allegorical Reductions and Social Reconstructions." *Reconstruction 6.1* (reconstruction.eserver.org).
- Heckman, Davin (Fall 2004), "Being in the Shadow of Hollywood: Celebrity, Banality, and the Infamous Chaka." *M/C 7.5* (www.media-culture.org.au).
- Heckman, Davin (Spring 2004), "Utopian Accidents: An Introduction to Retro-Futures." *Rhizomes 8* (www.rhizomes.net).
- Heckman, Davin, Sarah Hildebrandt, Matthew Wolf-Meyer, and R. Stewart Varner (2002), "Burn This Journal!: *Reconstruction*, the Value of Information, and the Future of the Journal." *Iowa Journal of Cultural Studies 1*.
- Heckman, Davin (2002), "'Gotta Catch 'Em All': The War Machine, Capitalism, and the Pokemon Trainer." *Rhizomes 5* (www.rhizomes.net).
- Heckman, Davin (2002), "Potty Talk: Marcel Duchamp, Kenneth Burke, and Pure Persuasion." *Tout-Fait 2.4* (www.toutfait.com).

EDITED COLLECTIONS AND JOURNAL ISSUES

- Memcott, Talan, and Davin Heckman, guest editors (Spring 2016), "Meme Culture, Alienation Capital, and Gestic Play." *Rhizomes 30* (www.rhizomes.net).
- Heckman, Davin, and Hai Ren, guest editors (Winter 2009), *New Media Subversion*. *Hyperhiz 7* (www.hyperhiz.net).
- Heckman, Davin, guest editor (Spring 2008), *The Cartoon Issue*. *Reconstruction 8.2* (reconstruction.eserver.org).
- Wolf-Meyer, Matthew, and Davin Heckman, guest editors (Winter 2006), *The Play's the Thing: Games, Gamers and Gaming Cultures*. *Reconstruction 6.1* (reconstruction.eserver.org).
- Heckman, Davin, guest editor (Spring 2004), *Retro-Futures*. *Rhizomes 8* (www.rhizomes.net).

HYPERMEDIA ART AND CRITICISM

- Marino, Mark, Rob Wittig, et al. (March - April, 2015), #IWWF. (<http://robwit.net/iwfw/>).
- Marino, Mark, Rob Wittig, et al. (November 10-16, 2014), #1WkNoTech. (<http://1wknotech.org>).
- Memcott, Talan, Davin Heckman, et al. (2014), *Pedestronics: A Consideration of Meme Culture*.
- Wittig, Rob, Mark Marino, et al. (April 2014). *Mem-Eraze*. (<http://memeraze.tumblr.com>)
- Marino, Mark, Rob Wittig, et al. (September - October 2013), #SpeidiShow. (www.speidishow.com).
- Nelson, Jason, and Davin Heckman (Fall 2008), "Endings Eventually End: Twenty-Five Domsday Countdowns." *New River* (<http://www.cddc.vt.edu/journals/newriver/08Fall/index.html>).
- Nelson, Jason, and Davin Heckman (2008), "Strange Hollows: 15 Uses for Micro Black Holes" (www.secrettechnology.com/blackhole/collider.html).
- Nelson, Jason, and Davin Heckman (June 2005), "24 interfaces for 24 artists, #20." *Netbehavior Online Residency 3* (www.netbehaviour.org).
- For Alan Sondheim (Spring 2003), "Codeworld." *Rhizomes 6* (www.rhizomes.net).
- For McKenzie Wark (Spring 2003), "Escape from the Dual Empire." *Rhizomes 6* (www.rhizomes.net).
- Blair, Kristine, Angela Haas and Davin Heckman (2002), "Cyborgian Voices: Vignettes of Virtual Identity." *Rhizomes 1.4* (www.rhizomes.net).
- Heckman, Davin (2002), "Inside/Outside Collage." *Ctheory Multimedia 1.3* (ctheorymultimedia.cornell.edu).
- Heckman, Davin (Fall 2002), "Who Chews First?" *Rhizomes 5* (www.rhizomes.net).

For C. Jason Smith (Winter 2002), "The Observing Body: Quantum Mechanics, the Anthropic Principles, and Panopticism." *Reconstruction* 2.1 (reconstruction.eserver.org).
For Tom Lavazzi (Fall 2002), "Fantasy.Com: Game One." *Rhizomes* 5 (www.rhizomes.net).
For Ramona Hernandez (Fall 2001), "Whose Encyclopedia?" *Rhizomes* 3 (www.rhizomes.net).

SELECTED REVIEWS

Heckman, Davin (December 2009), Review of Louis Armand's *Literate Technologies: Language, Cognition, Technicity* in *Social Semiotics* 19.4.
Heckman, Davin (November 2009), Review of John Emerson's *Visualizing Information for Advocacy: An Introduction to Information Design* in *Design and Culture* 1.3.
Heckman, Davin (Summer 2009), Review of Louis Armand's *Event States* in *Rhizomes* 19 (www.rhizomes.net).
Heckman, Davin (2009), Review of Bernard Stiegler's *Acting Out* in *Reconstruction* 9.1 (reconstruction.eserver.org).
Heckman, Davin (2007), Review essay of Jason Nelson's "Between Treacherous Objects," "This is how you will die," "Pandemic Rooms," and "Uncontrollable Semantics" in *Hyperrhiz* 3 (www.hyperrhiz.net).
Heckman, Davin (2006), Review of Daniel Rosenberg and Susan Harding, editors, *Histories of the Future* in *English Studies Canada* 23.4.

SELECTED CONFERENCE AND SYMPOSIUM PARTICIPATION

Course #16: "Introduction to Electronic Literature in DH: Research and Practice" (co-taught with Dene Grigar." Victoria, Canada. June 8-12, 2015. Digital Humanities Summer Institute.
"Jailbreaking the Global Mnemotechnical System: Electropoetics as Resistance." The Ends of Electronic Literature. Bergen, Norway. August 5-7, 2015.
"CELL Roundtable." The Ends of Electronic Literature. Bergen, Norway. August 5-7, 2015.
Course #9: "Electronic Literature in the Digital Humanities: Research and Practice" (co-taught with Dene Grigar, M.D. Coverly, and Sandy Baldwin." Victoria, Canada. June 2-6, 2014. Digital Humanities Summer Institute.
"The Riderly Text: The Joy of Networked Improv Literature." Milwaukee. June 19-21, 2014. Electronic Literature Organization Conference.
"The Riderly Text: The Joy of Networked Improv Literature." Chicago. January 9-12, 2014. Modern Language Association Conference.
"Literature in a State of Emergency." Paris, France. September 24-27, 2013. Chercher le Texte: Locating the Text in Electronic Literature.
"Consortium for Electronic Literature: Roundtable on Naming Authority and Interoperability." Paris, France. September 24-27, 2013. Chercher le Texte: Locating the Text in Electronic Literature.
Consortium for Electronic Literature Meeting. University of Paris VII, Paris, France. September 23, 2013.
Keynote Speaker. Bowling Green State University. May 13-16, 2013. Digital Cultures in the Age of Big Data.
"Subversive Writing and the Digital Text." Universitat de Barcelona, November 2011, Congr s Internacional Mapping E-lit: Lectura i An lisi de la Literatura Digital.
"The Politics of Plasticity: Neoliberalism and the Digital Text." Institute for Modern and Contemporary Culture (<http://archivingcultures.org>), University of Westminster, October 2011. Materialities of Text: Between the Codex and the Net.
"Tagging Practices and the Disturbed Dialectic of Literary Criticism." Sabanci University, September 2011, ISEA2011.
"Contesting the Netopticon." Empyre (www.subtle.net/empyre), January 10-31, 2011.
"New Media Art and Writing: Towards A Glossary of Literary Terms for Digital Environments." University of Western Sydney, December 2010. International Science Linkages Program of the Australian Academy of the Humanities.
"Videoconference and Discussion on Collaboration between ELD and ELMCIP Knowledge Base." University of Bergen, September 20-21, 2010. Bergen Seminar on Electronic Literature Communities.
"Using the Electronic Literature Directory 2.0." Brown University, June 3-6, 2010. ELO_Archive & Innovate.

- "E-Ject." University of California Irvine, December 12-15, 2009. Digital Arts Conference.
- "Creativity and Postmodern Finance, or the Artifice of the 21st Century Global Financial Implosion." *Empyre* (www.subtle.net/empyre), April 1-30, 2009.
- "E-Poetry," *Empyre* (www.subtle.net/empyre), March 1-31, 2009.
- "Neoliberal Carnavalesque: Reading Jason Nelson's 'game, game, game and again game,'" Cincinnati, Ohio, October 3-5, 2008. Midwest Popular Culture Association Conference.
- "Reading Unwritten Poems: Developing Critical Tools for Electronic Literature," Chicago, Illinois, December 27-30, 2007. Modern Language Association Conference.
- "Gothic Dystopianism and the Posthuman Bildungsroman: Neoliberalism, Prosopoetic Subjects, and the Paranoid Society," Toronto, Canada, October 4-7, 2007. The Society for Utopian Studies Conference.
- "The Smart Home and the Reorganization of Living Space," New Orleans, Louisiana, April 16-19, 2003. Popular Culture Association Conference.
- "The Opposite of All Earthly Things': Bizarro, Tradition, and the Aesthetics of Inversion," San Diego, California, August 1-4, 2002. Comic Arts Conference, San Diego Comic Con International.
- "Culture Studies, *Reconstruction*, and the Future of Information" (Invited), Iowa City, Iowa, April 11-14, 2002. Craft, Critique, Culture, University of Iowa.
- "Gotta Catch 'em All': The War Machine, The State, and Pokemon Trainers," Bowling Green, Ohio, February 8-10, 2002. Youth, Popular Culture, and Everyday Life, Bowling Green State University.
- "*Pi*, Chaos, and the Mathematical Gothic," Vancouver, British Columbia, June 14-17, 2001. Fifth Biannual Conference of the International Gothic Association, Simon Fraser University.
- "Collecting and McCloud's 'Frictionless Economy,'" San Diego, California, July 19-22, 2001. Comic Arts Conference, San Diego Comic Con International.

AWARDS

- Stimson-Tsuji Research Award (2009) Awarded by Siena Heights University.
- Sr. Eileen K. Rice Award for Excellence in Teaching (2008) Awarded by Siena Heights University.
- Distinguished Alumni Award (2008) Awarded by the American Culture Studies Program at BGSU.
- Distinguished Dissertation Award (2004) Awarded by the BGSU Graduate College for the best dissertation of 2004.
- Miguel Ornelas Award (2002-2003) Awarded by the BGSU Human Relations Commission for "Enhancing Positive Human Relations at Bowling Green State University."

SERVICE

- Secretary. Electronic Literature Organization. Summer 2013 - Present.
- Board of Directors. Electronic Literature Organization. Summer 2012 - Present.
- Faculty Representative for Mass Communication. Academic Affairs & Curriculum Committee. Spring 2014 - Present.
- Referee. Australian Research Council. Fall 2013 - Present.
- Scientific Committee. The Ends of Electronic Literature. Bergen, Norway. August 5-7, 2015.
- Associate Editor, *Rhizomes* (www.rhizomes.net), Spring 2015 - Present.
- Advisory Board, *Digital Literary Studies* (<http://journals.psu.edu/dls>). Spring 2015 - Present.
- Advisory Board, *New Binary Press* (<http://newbinarypress.com>). Fall 2014 - Present.
- Scientific Committee. *Chercher le Texte: Locating the Text in Electronic Literature*. Paris, France. September 24-27, 2013.
- Program Director. Digital Communication. Siena Heights University. Summer 2012 - Summer 2013.
- Instructor. Lenawee Lifelong Learning. Fall 2012.
- Managing Editor. *Electronic Book Review* (www.electronicbookreview.com). Spring 2012 - Present.
- Electropoetics Thread Editor. *Electronic Book Review* (www.electronicbookreview.com). Spring 2012 - Present.
- Strategic Planning Committee. Siena Heights University. Winter 2010 - Present.
- Supervising Editor. *Electronic Literature Directory* (directory.eliterature.org). Fall 2009 - Present.
- Contributing Editor. *Leonardo Electronic Almanac* (www.leoalmanac.org). MIT University Press. Fall 2009 - Present.
- Advisory Editor. *Electronic Book Review* (www.electronicbookreview.com). Fall 2009 - Present.

Peer Reviewer. *Design and Culture*. Summer 2009 - Present.
Co-founder and Blogger. *Netpoetic* (www.netpoetic.com). Summer 2009 - Present.
Mentor, McNair Program, Siena Heights University. Fall 2007 - Present.
Advisory Board, *Hyperrhiz* (www.hyperrhiz.net). Summer 2007 - Present.
Consultant. Design Studies Forum Web Committee. Summer 2009 - Spring 2010.
Chair, Teaching Faculty Assembly, Siena Heights University. Fall 2006 - Winter 2008.
Curriculum Committee. Siena Heights University. Fall 2006 - Present.
Advisory Board, *Reconstruction* (reconstruction.eserver.org). Winter 2006 - Present.
Advisory Board, *Rhizomes* (www.rhizomes.net), Fall 2003 - Present.
Faculty Advisor, *Spectra* (student newspaper). Siena Heights University, Fall 2005 - Spring 2011.
Faculty Advisor, *Eclipse* (literary magazine). Siena Heights University. Fall 2006 - Winter 2007.
Faculty Advisor, Student Senate. Siena Heights University. Fall 2004 - Winter 2006.
Editor, *Reconstruction* (reconstruction.eserver.org). Fall 2001 - Fall 2005.
Technical Editor, *Rhizomes* (www.rhizomes.net). Fall 2000 - Summer 2003.

REFERENCES AVAILABLE UPON REQUEST