

Dr ZhorGourram

- A Moroccan novelist, critic and academic.
- PhD holder in the novelistic discourse analysis
- Professor at Ibn Tofayl University, Morocco
- Head of academic projects and PhD research units
- Head of an academic laboratory at the university
- A member of several Moroccan award commissions of arbitration (the Book Award/ Moroccan Culture Ministry for 2003 & 2008), an award of Young Writers of the Union of Moroccan Writers
- A member of the arbitration commission for the Literature Award sponsored by the Moroccan TV Channel 2 for 2012
- A member of the Drama Commission at the Moroccan TV in 2004-2005
- A member of the arbitration commission for the Arab Novel Award, Katara, 2014
- A member of the arbitration commission for the International Arab Novel Award, Booker, 2013
- A member of the arbitration commission for the Digital Creativity Award, Jordan, 2008
- A member of the Al-Uwayyis Award consultancy commission for in the domains of short stories, novels and plays, Dubai, 2004-2005
- Lecturing at some internationally recognised universities: Michigan University, Ankara University and other Arab universities
- Sponsoring a creative writing workshop, the Novel Nadwa, organised annually by the Booker Award, 2014
- A member of the consultancy commission of several Moroccan and Arab magazines
- A member of the manuscript reading panel for several Moroccan and Arab publishing houses
- Organiser of Arab and international conferences and symposiums
- A Royal award receiver among 14 Moroccan and foreign personalities at the International Book Fair, 2012
- One of the founders of the first Arab video festival in Mohammadiyya, Morocco, 1991

Publications

- 2014: "*Ghaytha Taqduf Al- Qamar*" (the Rain that Picks the Moon), Al-Amaan Publishing House, Rabat
- 2014: The Digital Literature: Cultural Questions and Conceptual Reflections, second edition
- 2013: The Author's Personality from the Autobiography to the Auto-Fictionalisation, Al-Umniya Printing House
- 2012: The Arab Novel and the Formation Time through a Contextual Perspective, Addar Al-Arabyyaliluloom (publishing house), Beirut
- 2009: House Wives..an Approach in the Feminine Moroccan and Arab Narrative, DaarArruya (publishing house), Cairo
- 2009: The Digital Literature: Cultural Questions and Conceptual Reflections, DaarArruya (publishing house), Cairo
- 2008: The Birth of the Soul, collection of short stories, Casablanca, Morocco
- 2006: The Bibliography of Moroccan Creative Women, Dar Al-Aman (publishing house), Rabat
- 2004: A Necklace of Pink Flowers, a novel, Dar Athaqafa (publishing house), Morocco
- 2004: The Arab Feminist Narrative: a Conceptual Approach, Madras Publication, Morocco
- 2001: At the Entertainment of Censorship (Critique Study), Azzama Publications, Morocco
- 1998: Traveling in the Human being, Texts, Al-Bookili Publications, Morocco
- 1996: A Body and a City, novel, Dar Walili (publishing house), Morocco
- In addition to other critique works with other authors