

CURRICULUM VITÆ

DEREK BEAULIEU, BA., BEd., MA.

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EDUCATION

2008

BEd Degree in Secondary English Education at University of Calgary
Student taught *Humanities 9; English 10, 10AP, 20IB, 30IB*

2004

MA Degree in English Literature at University of Calgary
Thesis: “*TISH Magazine 1961–1969: ‘Another Sense of Things’.*”

2000–2001

Part-time studies, University of Calgary

1996–1998

Part-time studies, Alberta College of Art and Design.

1996

BA Degree in English and History at University of Calgary.

TEACHING POSITIONS HELD

2011–Present

Sessional Instructor

Department of English, University of Calgary.

English 364: Poetry Writing I

2011–Present

Sessional Instructor

Department of Liberal Studies, Alberta College of Art + Design

English 315: Contemporary Canadian Literature; Humanities 124

2010–Present

Sessional Instructor

Department of English, Mount Royal University.

English 0130; English 1117: Creative Writing I (Poetry); English 1118: Creative Writing I (Fiction); English 2263: Technical Writing

2011

Instructor

Wordsworth 2011 Writing Seminars, Bragg Creek.

2008–2010

Teacher

Henry Wise Wood High School, Calgary Board of Education.

English 10-2, 20-1, 20-1GATE, 30-1; Journalism 15-25-35; Math 14, 10-4; Science 10-4, 20-4; Warrior Pride 30

Centennial High School, Calgary Board of Education.

English 10-1, 10-2, 30-1; Social Studies 10-2; Careers By Design 20

2007–2009

Sessional Instructor

Faculty of Communication and Culture, University of Calgary.

Coms361: Rhetoric; Coms363: Professional and Technical Communication

2006–2008

High School Teacher, Tutor, ESL Instructor

Equilibrium Education Institute.

English 10, 20, 30; Social Studies 33, 30; Intermediate ESL; Advanced ESL.

2006

Tutor

The Renert Centre for Excellence in Education.

OTHER POSITIONS HELD

2011–Date

Visual Poetry Editor, Ubuweb.
Correspondent, Abstract Comics: the Blog.
Contributing Editor, newpoetry.ca

2010–Date

Correspondent at Large, Rampike.

2010

Editor / Publisher, The Minute Review.

2009–2010

Editor / Publisher, speechless Magazine.

2005–Date

Editor / Publisher, No Press.

2004–2008

Managing Editor, *Poetry Editor*, filling Station Magazine.

2003–2006

Administrative Director, The New Gallery.

2001–2003

Research Assistant, SSHRCC Standard Research Grant 2001–2004 to prepare “‘Loose Change’: Fred Wah, A Life in Writing.” Primary Investigator, Dr. Susan Rudy.
Assistant Editor / Managing Editor, dANDeLion Magazine.

2000–2004

Co-Editor / Publisher, endNote Magazine.

1998–2001

Managing Editor, filling Station Magazine.

1997–2004

Editor / Publisher, housepress.

PUBLICATIONS

Books (Authored)

Criticism

Seen of the Crime: Essays on Conceptual Writing. Montréal: Snare, 2011.

reviewed in *Third Factory / notes to poetry* online; *a teacozy is a sometimes* online; *rob mclennan's blog* online; *Winnipeg Free Press* Nov 26 2011.

Conceptual Fiction

Local Colour: Ghosts. Malmö, Finland: In Edits Mode Press, TBA.

How to Write. Vancouver: talonbooks, 2010.

Short-listed for City of Calgary W.O. Mitchell Award

reviewed in *Advent Book Blog* online; *Lemon Hound* online; *Pesbo Poetry Journal* online; *95 Book Blog* online; *Matrix* 88; *Fullstop* online.

Local Colour. Helsinki, Finland: ntamo, 2008.

reviewed in *Poetic Front 2*; *Fullstop* online; *Third Factory / notes to poetry* online.

Flatland: a romance of many dimensions. York, UK: information as material, 2007.

reviewed in *Beat Route*; *Lemon Hound* online; *Poetry Foundation* online; *Ny Tid*; *Matrix* 80; *Poetic Front 2*.

Poetry

No more poetry, please: the selected poems of derek beaulieu. [Kit Dobson, ed.]

Waterloo: Wilfrid Laurier University Press, TBA.

Kern. Los Angeles: Les Figs, TBA.

Silence. Ireland: Red Fox Press, 2010.

reviewed in *Fullstop* online.

chains. Kingston, PA, USA: paper kite press, 2008.

reviewed in *Attention Span 2009* online.

fractal economies. Vancouver: talonbooks, 2006.

reviewed in *Stride* magazine online; *FFWD* 11.40; *Prairie Fire Review of Books* online; *WORD* 12.11; *The Antigonish Review* 147; *U magazine* 3.1; *Prairie Books Now* 43; *raccoon notes and scavengings* online; *Canadian Literature* 193; *CV2* 34.1.

frogments from the frag pool: haiku after basho. Toronto: The Mercury Press, 2005. co-written w/ Gary Barwin.

reviewed in *Winnipeg Free Press* Mar 26, 2006; *Frogpond* 2005; *Broken Pencil* 31; *Taddle Creek IX.2*; *Modern Haiku* 37.2; *FFWD* 11.31; *Prairie Fire Review of Books* online; *Vallum* 4.2/5.1

with wax. Toronto: Coach House Books, 2003.

reviewed in *FFWD* 8.48; *Queen Street Quarterly* 7.1; *filling Station* 29; *WORD* 10.4; *Canadian Literature* 183; *Prairie Fire Review of Books* online; *University of Toronto Quarterly* 74.1; *Pacific Rim Review of Books* 1.

Books (Edited)

Forthcoming

bissett, bill. *RUSH: what fuckan theory*. Toronto: Bookthug, 2012. Co-edited w/ Gregory Betts.

The Vancouver 1963 Poetry Conference. 3 volumes. Victoria: ELS Editions, TBA. Co-edited with Roger Davis.

2011

Ubu a Cinquante. Calgary: No press, 2011.

2010

12 visual poems for a workshop. Calgary: No press, 2010.

2009

26 Alphabets (for Sol LeWitt). Calgary: No press, 2009.

2008

12 visual poems for a workshop. Calgary: No press, 2008.

Lego 50–15. Calgary: No press, 2008.

2007

Shooting Blanks No press 1–50. Calgary: No press, 2007.

Simplex 17. Calgary: privately published, 2007.

2006

Weeds. Calgary: Dandelion Publications Society, 2006.

2005

Shift & Switch: new Canadian Poetry. Toronto: The Mercury Press, 2005. Co-edited w/ Jason Christie and Angela Rawlings.

reviewed in *Ottawa X-press* Jan 12, 2006; *Calgary Herald* Feb 4, 2006; *Winnipeg Free Press* Feb 26, 2006; *Globe and Mail* Apr 1, 2006; *Buffalo Artvoice* 5.4; *Montréal Mirror* Jan 12, 2006; *Stride Magazine* online; *Broken Pencil* 31; *Canadian Notes & Queries* 69; *Rain Review of Books* 4.2; *nypoesi* online; *Toronto Star* Dec 31, 2006; *Books In Canada* 36.1; *Prairie Fire Review of Books* online; *Canadian Literature* 192; *AnE Vibe* online; *Silliman's Blog* online; *Gulf Coast Review* 20.1.

2004

Canadian Small Presses / Micropresses. w/ Jason Christie. *Open Letter* 12.4 (Fall 2004).

The Scream Passport. With Jason Christie. Toronto: Scream Press, 2004.

2003

Canadian Concrete and Visual Poetry. Whitewall of Sound. 33 (Portland, OR, USA).

Off the Shelf: a broadsheet collection in honour of Don Gorman and Shakespeare's Shelf. Calgary: housepress, 2003.

2001

Voices: Poems for Karl & Talon. Calgary: housepress, 2001.

housework: a bibliography of the first two hundred publications from housepress.

Calgary: housepress, 2001.

Bodies & Texts. Calgary: housepress, 2001.

1999

COURIER: An Anthology of Concrete and Visual Poetry. Calgary: housepress, 1999.

TTbpN2. Calgary: housepress, 1999.

1998

TTbpN & otHerworks. Calgary: housepress, 1998.

Literary Articles in Edited Anthologies**Forthcoming**

“A Future for the Novel (2011).” *Postscript*. (Andrea Anderson, ed.) Chicago: University of Chicago Press, TBA.

2011

“Statements on poetry.” *The Other Room Anthology 3*. (Tom Jenks, ed.) Manchester: Other Room, 2011. 13–14.

2009

“7 nýjar myndjoðabækur.” *Af Steypu*. (Eiríkur Örn Norðdahl and Kári Páll Óskarsson, eds.). Reykjavík: Nýhil, 2009. 119–128.

2004

“housepress 1997–2004.” *some stuff on canadian spoken word & indie publishing*. (Joe Blades, ed.) Fredericton: Broken Jaw, 2004. np.

2003

“An Interview with derek beaulieu.” w/ Patrick Horner. *Crossing Place: 2003 Red Deer Writers Festival*. Red Deer: Uptoninety Press, 2003. 67–71.

Contributions to Peer-Reviewed Journals**Forthcoming**

“Copy Paste Publish: On Appropriation” (w/ Gregory Betts). *Canadian Literature*.

“Quadrilogue: Having It Four-ways.” (w/ Gregory Betts, Gary Barwin and Hugh Thomas). *Open Letter*.

2011

“2 visual poems.” *Western Humanities Review*. 65.2 (Summer 2011). 50–51.

2009

"1 visual poem." *Interim*. 27.1–2 (2009). 175.

"Particle Elements: Natalie Simpson in conversation with derek beaulieu." *Open Letter*. 13.9 (2009). 82–87.

"Conceptual writing and bpNichol." *Open Letter*. 13.8 (Spring 2009). 101–108.

2008

"Linguistic fragmentation as political intervention in Calgarian poetry." *Revista Canaria de Estudios Ingleses*. 56 (April 2008): 69–79.

"Linguistic fragmentation as political intervention in Calgarian poetries." *Open Letter*. 13.6 (Summer 2008): 107–117.

2007

"This half is for the ceremony." *Canadian Literature*. 195 (Winter 2007): 66.

2005

"Fidgeting with the scene of the crime." *Open Letter*. 12.7 (Fall, 2005): 58–61.

2003

"'Misshapen Chaos of well-seeming forms': Restricted and general economies in the concrete poetry of John Riddell, Darren Wershler-Henry and Steve McCaffery." *Open Letter* 11.8 (2003): 110–118.

2002

"'i need a community, feeling a little car-sick, suddenly': a few thoughts on *Mo' Gumbo* & *Van* magazines." *Open Letter*. 11.6 (Fall, 2002): 113–118.

2001

"A word in another language i can understand: an interview with Gyongy Laky." *Open Letter*. 11.2 (Summer, 2001): 21–25.

Literary Articles in Magazines**Forthcoming**

"Visual poetry" *Uppercase*. 13.

"The value of nothing," "An irresponsible act of Imaginary Licence." "Abstract Language" *Rampike*. TBA.

2011

"Review of Erica Baum's *Dog Ear*." Advent Book Blog. (Dec 10, 2011) Online.

- “Interview with Tony Trehy.” *ER: The Enclave Review*. 4. (Autumn, 2011): np.
- “Camping Out.” *CCWWP Members Blog*. Online 26 Sept 2011. Online.
- “Abstract Language #1: kevin mcpherson eckhoff’s *Rhapsodomancy*.” *Abstract Comics: The Blog*. (August 1, 2011). Online.
- “Abstract Language #2: ottar ormstad’s *bokstavteppekatalogen*.” *Abstract Comics: The Blog*. (September 1, 2011). Online.
- “Abstract Language #3: Mark Laliberte’s *brickbrickbrick*.” *Abstract Comics: The Blog*. (October 1, 2011). Online.
- “Abstract Language #4: bpNichol’s *Konfessions of an Elizabethan Fan Dancer*.” *Abstract Comics: The Blog*. (November 3, 2011). Online.
- “Abstract Language #5: Roberto de Vicq de Cumplich’s *Men of Letters and People of Substance*.” *Abstract Comics: The Blog*. (November 29, 2011). Online.
- “alt.poet: Derek Beaulieu Calgary Writer Interested in how Language Constructs us.” *The Calgary Herald*. (June 5, 2001). B6.
- “Review of *All Work and No Play Makes Jack a Dull Boy*.” *filling Station*. 49. (2011): 53-54.
- “12 or 20 questions with No press.” *Rob McLennan’s Blog*. (January 3, 2011). Online.
- “26 sentences on poetry.” *The Capilano Review*. 3.13 (Winter, 2011). 123–124.
- “The Story behind the Art.” *Avenue*. 52 (January, 2011): 26.

2010

- “Pulled off my shelves #1: Alison Turnbull’s *Spring Snow—A Translation*.” *Lemon hound*. (Sept 24, 2010) Online.
- “Pulled off my shelves #2: bill bissett’s *Rush: what fuckan theory: a study uv language*.” *Lemon hound*. (October 1, 2010) Online.
- “Pulled off my shelves #3: ‘There are some punctuations that are interesting and there are some punctuations that are not.’” *Lemon hound*. (October 8, 2010) Online.
- “Pulled off my shelves #4: ‘Besides, it’s always other people who die.’” *Lemon hound*. (October 15, 2010) Online.
- “Pulled off my shelves #5: ‘Compose the Holes.’” *Lemon hound*. (October 22, 2010) Online.
- “Pulled off my shelves #6: ‘O, though I love what others do abhor.’” *Lemon hound*. (October 29, 2010) Online.
- “Pulled off my shelves #7: ‘Hence latent of satisfaction, relating singing of of bunch the effect.’” *Lemon hound*. (November 5, 2010) Online.
- “Pulled off my shelves #8: ‘All work and no play makes jack a dull boy’.” *Lemon hound*. (November 12, 2010) Online.
- “Pulled off my shelves #9: ‘Have you studied the soft toes of Geckoes?’” *Lemon hound*. (November 19, 2010) Online.
- “Pulled off my shelves #10: ‘It looks like ink spilled on paper.’” *Lemon hound*. (November 26, 2010) Online.
- “Pulled off my Shelves #11: ‘I cannot sleep unless surrounded by books.’” *Lemon hound*. (December 4, 2010) Online.
- “Pulled off my Shelves #12: ‘Mother Tongue, naturally.’” *Lemon hound*. (December 10, 2010) Online.

- “Pulled off my Shelves #13: ‘The library is print in its gaseous state.’” *Lemon hound*. (December 17, 2010) Online.
- “One Man’s Trash” *The Weal*. Vol. 85 No. 11 (November 25, 2010): 6.
- “A Letter from Calgary.” *Lana Turner: A Journal of Poetry and Opinion*. 3 (2010). 97–99.
- “Review of Jon Paul Fiorentino’s *Indexical Elegies*.” Advent Book Blog. (Dec 3, 2010) Online.
- “Review of Mark Laliberte’s *brickbrickbrick*.” Advent Book Blog. (December 22, 2010). Online.
- “If it Quacks.” *ER: The Enclave Review*. 2. (Autumn 2010). np.
- “review of Heimrad Bäcker’s *transcript*.” *Matrix*. 87. (Fall 2010). 61.
- “review of Heimrad Bäcker’s *transcript*.” *The Minute Review*. 1. (2010). np.
- “review of Helen Hajnoczky’s *Poets and Killers*.” *The Minute Review*. 2. (2010). np.
- “Poetry Month: derek beaulieu on Helen Hajnoczky.” *The Globe and Mail*. (April 19, 2010). Online.
- “A Quartet of Memories.” *filling Station*. 47. (2009). 39.

2009

- “Rob Fitterman’s *Rob the Plagiarist*.” *filling Station*. 45. (2009). 49.
- “review of 8 new books of visual poetry.” *Rampike*. 18.2 (2009). 78–79.
- “Poetry turns into a personal conversation.” *The Calgary Herald*. (Aug 23, 2009). C5.
- “low technical threshold: An interview with Gunnar Wærness.” *dANDelion*. 34.2 (2009). 106–114.
- “Creating Noise: A Non-Interview with derek beaulieu.” [interview w/ Diane Guichon]. *Matrix*. 83 (Summer 2009). 32–37.
- “4 excerpts from *Local Colour*.” “Colour as Character.” *The Capilano Review*. 3.7 (Winter 2009). 57–60, 115–116.

2008

- “Want fries with that?” *filling Station*. 43 (2008). 55.
- “Think vocally, act numbly: a review of Ara Shirinyan’s *Your Country is Great*.” *filling Station*. 43 (2008). 54.
- “Nodes: Black Mountain, *TISH*books & *MOTION*.” *mimeo mimeo*. 2 (Autumn 2008). 27–34.
- “review of 4 new books of visual poetry.” *filling Station*. 42 (2008). 62–63.
- “An articulatory feat: An interview with Caroline Bergvall.” *dANDelion*. 34.1 (2008). 101–105.
- “Pushing the Boundaries” [interview w/ Salvatore Difalco]. *Toro Magazine*. Online.
- “The ‘dribble of spit trapezes.’” *FFWD*. 13.25 (May 29–Jun 4, 2008). 18.
- “Dennis Lee fights alphadud.” *FFWD*. 13.28 (Jun 19–Jun 25, 2008). 15.
- “From crunk to spunk.” *FFWD*. 13.30 (Jul 3–Jul 9, 2008). 16.
- “Putting the screws to poetry.” *Nypoesi*. (2008). Online.

2007

- “Putting the screws to poetry.” *FFWD*. 13.2 (December 20–26, 2007). 25.
- “Adventures Abroad.” *FFWD*. 12.10 (February 15–21, 2007). 23–24.

- “Great local reads of 2007.” w/ Laurie Fuhr. *Beat Route*. (December 2007). 54.
 “Adam Bateman Interview.” *filling Station*. 39 (2007). 53–55.
 “un and yesno.” *filling Station*. 40 (2007). 75.
 “editorial.” *filling Station*. 41 (2007). 3.
 “review of Steven Ross Smith’s *Fluttertongue 4*.” *Alberta Views*. 10.5 (June 2007). 58.

2006

- “Type cast: A digital-age writer explores typewriting and how it defines the culture of writing.” *The Calgary Herald*. (January 6, 2006). G3.
 “News Hues.” *Alberta Views*. 9.5 (June, 2006). 18–19.
 “A new approach to poetics.” *FFWD*. 11.17 (Apr 5–12, 2006). 13.
 “The Language of Butterflies and Moths.” *FFWD*. 11.19 (Apr 20–26, 2006). 14.
 “Poetry and other national pastimes.” *FFWD*. 11.20 (Apr 27–May 4, 2006). 14.
 “Studying a Community and its Differences.” *FFWD*. 11.21 (May 4–11, 2006). 19.
 “Looking outside of Canadian poetry.” *FFWD*. 11.28 (Jun 22–28, 2006). 15.
 “Unfinished Business.” *FFWD*. 11.33 (Jul 27–Aug 6, 2006). 20.
 “Todd Babiuk’s new Alberta.” *FFWD*. 11.44 (Oct 12–18, 2006). 19.
 “Uncreativity: authors look to unusual sources for inspiration.” *filling Station*. 36 (2006). 66–67.
 “A Window for Debate.” *filling Station*. 36 (2006). 46–53.
 “angela rawlings’ fantasy of language, butterflies and slumber.” *filling Station*. 37 (2006). 66.
 “‘Real’ and Riel: Chester Brown’s *Louis Riel: a Comic-strip Biography*.” *filling Station*. 38 (2006). 46–47.
 “Layering and Accumulation: an Interview with Jacqueline Turner.” *filling Station*. 38 (2006). 36–38.
 “Fragmenting the dictionary.” *Matrix*. 74 (Summer, 2006). 60.

2005

- “Self-Portrait of the Artist as a Young Man.” *SPUR*. 7 (December, 2005). 7.
 “‘Communicating passages’: a review of Craig Dworkin’s *Dure*.” *WORD*. 11.2 (February, 2005). 3.
 “‘Communicating passages’: a review of Craig Dworkin’s *Dure*.” *filling Station*. 33 (2005). 83.
 “A matter of form: a review of bpNichol’s *Konfessions of an Elizabethan Fan Dancer*.” *Rampike*. 14.1 (2005). 78–79.
 “5 visual poems.” *The Capilano Review*. 2.45 (Winter, 2005). 49–54.

2004

- “Some nudity would not be unwelcome here’: a review of Jonathon Wilcke’s *Pornograph*.” *WORD*. 10.5/6 (May/June, 2004). 5.
 “fibrous: a review of angela rawlings’ *Silmaril iritidan* and *Somnoptera*.” *Matrix*. 66 (2004). 74–75.
 “fibrous: a review of angela rawlings’ *Silmaril iritidan* and *Somnoptera*.” *filling Station*. 29 (2004). np.

- “Of paleopresence. The extra / space around what is’: a review of Dennis Lee’s *un*.” *Queen Street Quarterly*. 7.2 (2004). 61–62.
- “A matter of form: a review of bpNichol’s *Konfessions of an Elizabethan Fan Dancer*.” *filling Station*. 31 (Summer, 2004). 26–27.

2003

- “the manner/s of speaking: a review of Suzanne Zelazo’s *Parlance*.” *WORD*. 9.9 (December, 2003). 4.

2002

- “Notes from allover – spineless / staple bound: News from the small press.” *filling Station*. 25 (October, 2002). 30–32.
- “review of *DK2: The Dark Knight Returns*.” *filling Station*. 25 (October, 2002). 44–45.
- “a review of rob mcLennan’s *Harvest: a book of signifiers*.” *filling Station*. 24 (July, 2002). np.

2001

- “4 poems.” *The Capilano Review*. 2.33 (Winter, 2001). np.
- “State of the (e)art.” w/ Russell Rickey. *Object*. 10 (December, 2001). np.
- “Owing to inclimate weather, the social revolution occurred in poetry’: a review of Lisa Robertson’s *The Weather*.” *filling Station*. 23 (2001). 62.
- “Penetrate the frontal lobe to a depth of three inches’: a review of Steve McCaffery’s *Seven Pages Missing Volume One: Selected Texts 1969-1999*.” *filling Station*. 23 (2001). 70–71.
- “the latter sounds like a rifle range: *filling Station*’s derek beaulieu interviews Alana Wilcox.” *filling Station*. 22 (2001). 6–7.
- “Construction: a review of Daphne Marlatt’s *Winter/Rice/Tea/Strain*.” *filling Station*. 22 (2001). 74.
- “Review of *This A Book and Snacks*.” *filling Station*. 21 (2001). 72.
- “Review of *The Fruit and Vegetable Mystery and Candy*.” *filling Station*. 21 (2001). 73.
- “Review of *dANdelion* 26.1.” *filling Station*. 20 (2001). 70.
- “Review of damian lopes’ *sensory deprivation / dream poetics*.” *filling Station*. 20 (2001). 71.
- “Review of *This A Book and Snacks*.” *FFWD*. 6.11 (March 8–15, 2001). np.
- “Review of *Fidget* by Kenneth Goldsmith.” *Queen Street Quarterly*. 4.4 (Winter, 2001). 61–62.
- “‘garden gnomes and flamingos...’: housepress w/ 3 boxes.” *beMUSEd*. 1.1 (Spring, 2000). 21–22.

2000

- “another roadside attraction.” *filling Station*. 19 (2000). 1.
- “Review of *The Inkblot Record* by Dan Farrell.” *filling Station*. 19 (2000). 67.
- “a new medium immediately: *filling Station* talks with Darren Wershler-Henry.” *filling Station*. 18 (2000). 10–12.
- “Review of *Basinski: a zine for the arths*.” *filling Station*. 18 (2000). 51.

1999

- “editorial.” *filling Station*. 17 (Winter, 1999). 5.
- “Treated Linguistic Components: excerpts from an e-mail correspondence with Paul Dutton.” *filling Station*. 17 (Winter, 1999). 10–13.
- “It’s like sex and Christmas: a conversation in purgatory with Nick Bantock.” w/ Courtney Thompson. *filling Station*. 17 (Winter, 1999). 18–21.
- “spine/less staple bound - small press reviews.” *filling Station*. 17 (Winter, 1999). 49.
- “Review of 3 books by rob mcLennan.” *filling Station*. 17 (Winter, 1999). 51.
- “Review of *Holiday* by bpNichol.” *filling Station*. 16 (August, 1999). 29.
- “Review of Lawrence Upton and Bob Cobbing’s *Word Score Utterance Choreography in verbal and visual poetry*.” *filling Station*. 15 (Spring, 1999). 47.
- “(long) lines of communication: poetry, the future of the small press and what happens above/ground: an interview with rob mcLennan” *filling Station*. 15 (Spring, 1999). 37–41.

1998

- “Review of *Kerouac’s Ghost*.” *The Kerouac Connection*. 28 (Summer, 1998). 35–36.

Artistic Articles in Catalogues

2011

- Permutations*. Calgary: The Truck Gallery, 2011.
- “The Newspaper.” *Reading. Writing.* galleryHOMELAND, Portland, OR, USA.

2008

- “4 excerpts from *Local Colour*.” “Colour as Character.” *Less is more: the poetics of erasure*. Burnaby: Simon Fraser University Gallery, 2008. 57–60, 115–116.

2006

- Nervous chatter: a syntax synapse*. Calgary: The New Gallery, 2006.
- Through a glass darkly*. Calgary: The New Gallery, 2006.

2004

- Self-Portrait of the Artist as a Young Man*. Kelowna: Alternator Gallery, 2004.

Creative Writing in Edited Anthologies

Forthcoming

- 2 visual poems. *The Last Visual Poetry Anthology*. Nico Vassilakis, ed. Seattle, WA: Fantagraphics, TBA.
- 2 visual poems. *Renegade*. Andrew Topel, ed. Clearwater, FL: Avantacular, 2011.
- 2 visual poems. *Experimental Canadian Poetry*. São Paulo: Sibila, TBA.
- “10 excerpts from *flatland*.” *Image Process Literature*. Elisabeth Tonnard and Chris Burnett, eds. TBA.

14 visual poems, poetic statement. *Decalogue 3: 10 concrete poets*. (rob mclennan, ed.)
Ottawa: Chaudiere Books, TBA.

10 visual poems. *The Calgary Renaissance*. (rob mclennan, ed.) Ottawa: Chaudiere
Books, TBA.

2011

“3 visual poems.” Gassilewski, Jörgen. *Hittills Samald Poesi 1983–2009*. 3 volumes.
Stockholm: OEI Editor, 2011. 732-734.

“4 visual poems.” *Best Canadian Poetry in English 2011*. (Priscila Uppal and Molly
Peacock, eds). Toronto: Tightrope Books, 2011. 10–13.

“1 visual poem.” *PORTFOLIO NR 2*. (Francis van Maele, ed.) Ireland: Red Fox Press,
2011.

“1 visual poem.” *The Other Room Anthology 3*. (Tom Jenks, ed.) Manchester: Other
Room, 2011. 15.

“8 excerpts from *Flatland*.” *Against Expression: An Anthology of Conceptual Writing*.
(Craig Dworkin and Kenneth Goldsmith, eds.). Evanston, IL: Northwestern
University Press, 2010. 66–72.

“untitled.” *West Wind Review* 2011. (K. Silem Mohammad, et al, eds.) Oregon: Southern
Oregon University, 2011. 213.

“Rectangle 1.” *Alhambra Poetry Calendar 2011*. (Shafiq Naz, ed.) Bertem, Belgium:
Alhambra, 2011. np.

2010

“splitshift.” (w/ Andrew Topel) *Shape Shift*. (Andrew Topel, ed.) Clearwater, FL:
avantacular press, 2010. <http://www.scribd.com/doc/29094643/Shape-Shift>

“splitshift.” (w/ Andrew Topel) *Rogue Stimulus: The Stephen Harper Holiday Anthology
for a Prorogued Parliament*. (Stuart Ross and Steve Heighton, eds.) Toronto:
Mansfield Press, 2010. 21.

2009

“1 visual poem.” Queyras, Sina. *Unleashed*. Toronto: BookThug, 2009. 44.

“Úr *Flatland*.” *Af Steypu*. (Eiríkur Örn Norðdahl and Kári Páll Óskarsson, eds.)
Reykjavík: Nýhil, 2009. 189–191.

“1 visual poem.” *Abandon*. (Natalie Simpson, ed.) Calgary: Edits all Over Press, 2009.
np.

“2 visual poem.” *New Icelandic Poetry in Translation*. (Hugh Thomas, ed.) Toronto:
Bookthug, 2009. np.

“Chapter O (for Christian Bok).” *Chapbök*. Helen Hajnoczky, ed. Calgary: Limited
Edition Press, 2009.

“excerpt from *With Wax*.” *The Material Poem: An E-anthology of Text-based art & Inter-
media writing*. (James Stuart, ed.) Bondi: Non-Generic, 2009. 18.

“1 visual poem.”, “Two excerpts from *Local Colour*.” *October is Dada Month: The
Complete Nietzsche’s Brolly Broadsheets*. (Marshall Hryciuk, ed.) Toronto:
Nietzsche’s Brolly / Imago, 2009. 80–82.

“1 visual poem.” *Alhambra Poetry Calendar 2009*. (Shafiq Naz, ed.) Bertem, Belgium:
Alhambra, 2009. 35.

- “Clear Jams,” “A.” *The Collective Collection*. Calgary: filling Station publications Society, 2009. np.
- “2 visual poems.” *Anthology Spidertangle*. (Miekal And, ed.) West Lima, WI: Xexoxial Editions, 2009. 88–89.
- “4 visual poems.” *Our Common Sufferings: An Anthology of World Poets in Memoriam 2008 Sichuan Earthquake*. (Nie Zhenzhao and Luo Lianggong, eds.) Shanghai, China: Shanghai Foreign Languages Education Press, 2009. 53–57.

2008

- “5 excerpts from *Flatland*.” *Boredom Fighters!* (Paola Poletto and Jake Kennedy, eds.) Toronto: Tightrope Books, 2008. np.
- “1 visual poem.” *Caffè Beano Anthology Vol. 1*. (Stephanie Davis and Eugene Stickland, eds.) Calgary: B House Publications, 2008. frontispiece, 103.
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Fierce Indulgence. Torino, Italy: Offerta Speciale, 2010.

2009

"FFFF." (w/ Luc Fierens). [postfluxpostbooklet Nr. 88] Belgium: postfluxpostbooklets, 2009.
√. Cork, Ireland: default press / dusie chaps, 2009.
3 poems for K. Calgary: privately printed, 2009.
2 poems for Kristen. Calgary: No press, 2009.
wild rose country. Ottawa: above/ground press, 2009.

2008

dsol. Oslo, Norway: Forlaget Attåt, 2008.
selections from Local Colour. Portland, ME: Tonerworks, 2008.
An excerpt from Local Colour. Toronto: Nietzsche's Brolly Broadsheet 80, September 2008.
[untitled]. Toronto: Nietzsche's Brolly Broadsheet 81, September 2008.
An excerpt from Local Colour. Toronto: Nietzsche's Brolly Broadsheet 82, September 2008.
fishing ingest gestalt. (w/ Jordan Scott) Calgary: No press, 2008.
Local Colour. Calgary: No press, 2008.
I Don't Read. Calgary: No press, 2008.
The Editor. (w/ Mark Laliberte) Calgary: No press, 2008.
lthy. Jacksonville, IL: avantacular press, 2008.
How to Write: Chapter A. Edmonton: above/ground, 2008.
How to Write: Chapter A. Calgary: No press, 2008.
Hell Passport 9. Mayne Island, BC: Perro Verlag Books by Artists, 2008.

2007

#(i03)... Calgary: No press, 2007.
collide-o-scope. (w/ Andrew Topel) Jacksonville: avantacular press, 2007.
8 prints. Calgary: No Press, 2007.
2 more poems. Calgary: No Press, 2007.
Flatland No. 25-35. Calgary: skin of me teeth press, 2007.

2006

Flatland No. 1-10. Calgary: No Press, 2006.
Flatland No. 21. Ottawa: Griddle Grin, 2006.
seize oiseaux. London, UK: ytcommunication, 2006. [2 printings]
DAB. (w/ kevin mcpherson eckhoff). Calgary: skin of me teeth press, 2006.
hex math. (w/ Sean Bonney, Kai Fierle-Hedrick, Frances Kruk). London, UK: ytcommunication, 2006.
Fractals of conversation. (w/ Jason Christie, Jordan Scott, Jill Hartman, Chris Ewart, ryan fitzpatrick and Natalie Zina Walschots). Calgary: No Press, 2006 [3 editions]

2005

Pitt Graphit 129904 4B. London, England: Writers Forum, 2005.
fractals. Calgary: No Press, 2005.
chains. Calgary: No Press, 2005.
winnipeg suite. Calgary: No Press, 2005.
ffllj. Calgary: ModL press, 2005.
[the orange manifesto]. Calgary: ModL press, 2005.
Calcite Gours. London, England: Writers Forum, 2005.
call & response. (w/ Jonathan Ball) Calgary: Martian Press, 2005.

2004

[Dear Fred]. Ottawa: above/ground, 2004.

2003

split 7". (w/ Jason Christie) Calgary: housepress, 2003.
With Wax. Buffalo: Cuneiform Press, 2003. [2 editions]
featured in *The Material Poem: an e-anthology of text-based art and intermedia writing* (James Stuart, ed.) and *500 Hand Made Books* (Steve Miller, ed.).

2002

a comprehensive force between the cam and the follower. Calgary: housepress, 2002.
C02-30. Calgary: housepress, 2002.
Velvet touch lettering. Calgary: yardpress, 2002.
PINS IN INGS IF. (w/ Angela Rawlings) Calgary: Garage, 2002.
Seeing too much. Calgary: Garage, 2002.
[]. Toronto: BookThug, 2002.

2001

9 months. Calgary: slowdownpress, 2001.
Position of Sheep 2001 (for Steve McCaffery). Calgary: housepress, 2001.
problems in composition. Calgary: housepress, 2001.

2000

DPI: a fractal. Calgary: housepress, 2000.
Some Design Issues #5. (w/ Neil Hennessy) Calgary: housepress, 2000.
Some Design Issues #6. (w/ Neil Hennessy) Calgary: housepress, 2000.
Some Design Issues #7. (w/ Neil Hennessy) Calgary: housepress, 2000.
Some Design Issues #8. (w/ Neil Hennessy) Calgary: housepress, 2000.
after basho. Toronto: poemEpress, 2000.
SYNTAX. Calgary: housepress, 2000.
Blame. Calgary: housepress, 2000.
125. Calgary: housepress, 2000.
maps and syntax. Calgary: housepress, 2000.
494jul250012:10. Calgary: housepress, 2000.

1999

the city on prairie writing. Calgary: housepress, 1999.

gravity. Calgary: housepress, 1999.
framing the narrative. Calgary: housepress, 1999.
5¢: a landscape for bp. Calgary: housepress, 1999.
basho's decadent chinese food. Brampton: poetic immolation press, 1999.
A pyramid. Calgary: housepress, 1999.
movement (for bpNichol). (w/ Courtney Thompson) Calgary: housepress, 1999.
for AG. Calgary: housepress, 1999.
A/"AH." Australia: MIGHTY THIN BOOKS, 1999.
witticism under pressure. (w/ Courtney Thompson) Calgary: housepress, 1999.
3 bashos for n.m.hennessy. Calgary: housepress, 1999.
ripples. Calgary: housepress, 1999.
blurd. Calgary: housepress, 1999.
Frog's eye view: 2 bashos among friends. (w/ Neil Hennessy) Brampton: poetic immolation press, 1999.
A Door. Calgary: housepress, 1999.
bash(o)ful pondifications. Toronto: Kitsch In Ink Press, 1999.
PARANOID MONOLOGUE. Calgary: housepress, 1999.
(plop). Calgary: housepress, 1999.
Seeing is Relieving: concrete, linocuts, xerox, comic strips and very short poems. Calgary: housepress, 1999.
A Preliminary Report on Alphabetic Velocity. (w/ Neil Hennessy) Brampton: poetic immolation press, 1999.
portrait 4. Ottawa: above/ground press, 1999.
Some Design Issues. (w/ Neil Hennessy). Calgary: housepress, 1999.
Some Design Issues #2. (w/ Neil Hennessy) Calgary: housepress, 1999.
permanent physical damage to the medium: Some Design Issues #3. (w/ Neil Hennessy) Calgary: housepress, 1999.
Some Design Issues #4. (w/ Neil Hennessy) Calgary: housepress, 1999.
housework: a bibliography of 2 years of housepress. Calgary: housepress, 1999.
framing the narrative. Vancouver: Pulley Press, 1999.
keyboard poetics. Calgary: housepress, 1999.
2 birthday poems. Calgary: housepress, 1999.

1998

al/ph/abet: (de)find. Calgary: housepress, 1998.
"Xian. Calgary: housepress, 1998.
joint/lateral forces. Calgary: housepress, 1998.
": A Book of Vowels. Calgary: housepress, 1998.
IV.08/13/97 ("her fear of the silence after she spoke"). Ottawa: above/ground press, 1998.
capital 'A' schematic. Calgary: housepress, 1998.
A? : Any Questions? Ottawa: above/ground Press, 1998.
a small love poem. Calgary: housepress, 1998.
A: filling. Calgary: housepress, 1998.
Keyboard Po(e/li)tics. (w/ Neil Hennessy) Brampton: poetic immolation press, 1997.
fonder. Calgary: housepress, 1998.

congradgraduaLtionstions. Calgary: housepress, 1998.
after basho. Calgary: housepress, 1998.
basho's pond. Calgary: housepress, 1998.
read. Calgary: housepress, 1998.
bash0: sum somes. Calgary: housepress, 1998.
A Christmas Star. Calgary: housepress, 1998.
black&white (for p.banting). Calgary: housepress, 1998.
the devotion of Ive. (w/ Neil Hennessy) Calgary: housepress, 1998.
Basho's Thot Process. Calgary: housepress, 1998.

1997

William S. Burroughs: Ghost of Steel. (w/ Neil Hennessy) Brampton: poetic immolation press, 1997.

ACADEMIC ARTICLES DELIVERED AT CONFERENCES

2011

“No press” and “The state of visual poetry.” [Keynote address]
Tekstallianse 2011, Kunsthall, Gallery 0041, Oslo, Norway. August 19–20, 2011.

2007

“Conceptualism and Concrete Poetry.” [Keynote address]
Oslo Poesifestival, Oslo, Norway. November, 2007.

2006

“an afterward after words: notes toward a concrete poetic.” [revised]
The Mind's Eye: Perspectives on Word and Image, University College London, UK. February, 2006.

2005

“refusing the prairie: radicality & urbanity in Calgarian poetics.”
Wild Words, University of Calgary. Calgary, AB. October, 2005.
“an afterward after words: notes toward a concrete poetic.”
Great Writing 2005, University of Portsmouth, Portsmouth, UK. June, 2005.

2004

“Evidence of Absence in crime scene photography and Kenneth Goldsmith's *Fidget*.”
The Photograph, Mosaic, University of Manitoba, Winnipeg, MB. March, 2004.
(w/ Nikki Sheppy)

2003

“I was being reduced to what i couldn't recognize”: Scars for Kathy Acker.”
9th Annual International Graduate Symposium on Language and Literature,
McGill University, Montreal, QC. March, 2003

“‘Misshapen Chaos of well-seeming forms’: Restricted and general economies in the concrete poetry of John Riddell, Darren Wershler-Henry and Steve McCaffery.”
Canadian Comparative Literature Association, *2003 Congress of the Humanities and Social Sciences*, Dalhousie University, Halifax, NS. May, 2003.

2001

“Abort, Retry, Fail, Ignore: the state of the e-art of Internet Poetry”
e-poetry 2001 SUNY Buffalo. Buffalo, NY, USA. May 2001. (w/ Russell Rickey)

1998

On the H Orizon: bpNichol + 10
Emily Carr College of Art, Vancouver, BC. Sept, 1998.

ACADEMIC LECTURES

2011

Centennial Senior High School, Creative Writing 15-25-35, Rebecca Trew, Instructor
two seminars on creative writing
University of Lethbridge. Dr. Jay Gamble
seminar on experimental poetry and conceptual writing.
Brock University, English 3P07, Dr. Gregory Betts
seminar on creative writing (w/ kevin mcpherson eckhoff)
Okanagan College (Kelowna Campus), Dr. Jake Kennedy.
seminar on conceptual poetry
Alberta College of Art, English 310, Mark Giles, Instructor.
seminar on visual narrative.

2010

Mount Royal University, English 3372, Dr. Kit Dobson
seminar on Contemporary Canadian Poetics
University of Calgary, English 233, Prof. Robert Majzels
seminar on concrete and experimental poetry.
University Elementary School, Grade 3/4, Instructor Christopher Blais
seminar on concrete poetry.

2009

University of Lethbridge, Dr. Jay Gamble
seminar on experimental poetry.
Festival of Words, Dr. E.P. Scarlett Senior High School
seminar on experimental poetry.

2008

dANDelion Magazine's Mustard. SAIT, Calgary, AB. October, 2008.
seminar on concrete poetry.
University of Calgary, English 387.68, Prof. Jonathan Ball

seminar on experimental fiction and narrative.
Lester B. Pearson Senior High School
seminars on experimental poetry: English 10-1, 30IB, 30-2.
Alberta College of Art, English 217, Prof. Chris Ewart
seminar on writing for the visual arts.
Alberta College of Art, English 215, Prof. Chris Ewart
seminar on experimental fiction and narrative.
Doing it in Public: The Trent University Performance Poetry Symposium.
Trent University, Peterborough, ON. February, 2008.
seminar on concrete poetry and visual art.

2006

University of Calgary, English 509.22, Dr. Jason Wiens
seminar on concrete poetry and visual art.
Lester B. Pearson Senior High School
seminars on sound and concrete poetry: English 10-2, 10-IB, 11-IB.

2004

“housepress 1997–2004”
Speakeasy Reading Series, Toronto. December, 2004.
University of Calgary, English 235, Prof. Nikki Sheppy
seminar on experimental sound poetry.

2002

University of Calgary, English 509, Dr. Jason Wiens
seminar on small press and magazine publishing in Calgary (w/ Rajinderpal Pal).
University of Calgary, English 240, Dr. Marie-Claude Legault
seminar on poetry and poetics (w/ Jason Christie, Brea Burton and Jill Hartman)
University of Calgary, English 598/684, Prof. Fred Wah
seminar on small press and magazine publishing in Calgary (w/ Jill Hartman).

2001

St. Mary’s College, senior level English Courses, Dr. Tara Hyland-Russell
seminar on small press and magazine publishing in Calgary (w/ Emily Cargan).

1998

Western Canada Senior High School
seminar on small press and magazine publishing in Calgary (w/ Courtney
Thompson)
University of Calgary, junior and senior level English Courses, Dr. Pamela Banting
seminars on small press and magazine publishing in Calgary.

1996

Central Memorial Senior High School
seminar on how English and higher education in general is used in the workplace,
and specifically at Fluor Daniel Canada, Inc.

PANEL DISCUSSIONS

2011

Alberta (un)Bound (w/ Stephen Ross Smith, Lynn Coady, Tim Bowling).
Wordfest, Calgary, AB. October 2011.

2010

Hear This / See Me. (w/ Shawna Lemay, Daniel Scott Tysdale, Jolanta Lapiak, Christine Stewart).
Edmonton Poetry Festival, Edmonton, AB. April 2010.

2008

Less is More: the poetics of erasure. (w/ Nick Thurston, Clint Burnham and Krista Lee Podesva).

Simon Fraser University, Burnaby, BC. November 2008.

dANDelion Magazine's Mustard. (w/ Christian Bök, ryan fitzpatrick, Paul Kennett, Gary Burns, Riley Rossmo).

SAIT. Calgary, AB. October, 2008.

Literature and Its Others: Inside, Outside, and Between the Disciplines. (w/ Jonathan Ball, Ian Kinney and Natalie Zina Walschots).

Free-X Conference. University of Calgary. March 29, 2008.

Doing it in Public: The Trent University Performance Poetry Symposium. (w/ Christian Bök, Adeena Karasick, Alexis O'Hara and Angela Rawlings).

Trent University, Peterborough, ON. February 2008.

2007

Seminar om konseptuell poesi (w/ Kenneth Goldsmith, Ulf Karl Olaf Nilsson, Gitte Broeng and Monica Aasprong).

Oslo poesifestival 2007. Oslo, Norway. November 2007.

2006

Mapping a Post-Avant-Garde Poetics (w/ Christian Bök, Katie Degentesh, Jörgen Gassilewski, Kenneth Goldsmith, Anna Hallberg, Leevi Lehto, and Gunnar Wærness).

Nyhil Poetry Festival 2006, Reykjavik, Iceland. October 2006.

2004

13 Ways of Looking at Poetics and Politics

Emily Carr Institute of Art and Design, Vancouver, BC.

2001

TISH: 40th anniversary

Capilano College, Vancouver, BC.

READINGS and PERFORMANCES

Performed in: Vancouver, Vernon, Edmonton, Calgary, Lethbridge, Winnipeg, Toronto, Peterborough, St. Catharines, Ottawa, Montréal, Halifax, Buffalo (USA), Philadelphia (USA), New York City (USA), Reykjavík (Iceland), London (UK), Manchester (UK), Portsmouth (UK), Dublin (Ireland), Cork (Ireland), Oslo (Norway).

FILM and VIDEO

2010

1115 / 2:47: Pages [Stop-Motion Film], Emma Rouleau, Filmmaker.
reviewed in *Swerve* (Nov 19, 2010).

PERFORMING ARTS

2011

Set-design, *Icarus Fried* [Dance Performance], Kloetzel&co with John Masserini.
Northern Arizona University.

2009

Set-design, *Icarus Fried* [Dance Performance], Kloetzel&co with John Masserini.
University of Calgary.

OTHER ARTISTIC ACTIVITIES and EXHIBITIONS

Participant

UpStart. Dublin, Ireland. 2010–2011.

“2 Birds.” *Franticham’s Assembling Box #6*. Ireland: Red Fox Press, 2010. Francis Van Maele, ed.

“Colour.” *Franticham’s Assembling Box #3*. Ireland: Red Fox Press, 2010. Francis Van Maele, ed.

Generator. 10 (2000). Cleveland, OH, USA.

Wipe: Light-weight bookwork. Geelong, Australia. 24.

ArtHole. Lawrence, KS, USA. 376.

CopyLeft Artist Trading Cards. Zurich, Switzerland. 10, 16, 29, 37, 247, 248, 266.

Art Exhibitions – Solo

2011

Selections from The Alphabet. Wordfest 2011 / Wordfeast. Calgary, AB.

Prose of the Trans Canada. Wordfest 2011 / Calgary Tower. Calgary, AB.
Brodsky Gallery @ KWH / University of Pennsylvania. Philadelphia, PA, USA.

2010-2011

1115 / 2:47: Pages. Pages Books on Kensington, Calgary, AB.

2009

Chains. Calgary International Spoken Word Festival, Calgary, AB.

2008

Chains. Uppercase Gallery, Calgary, AB.
reviewed in *The Calgary Herald* April 27, 2008.

2007

Section E: Entertainment. Litteraturhuset. Oslo poesifestival. Oslo, Norway.

2006

poetics as objects. TRUCK Gallery, Calgary, AB.
Section E: Entertainment. The Nýhil International Poetry Festival. Reykjavík, Iceland.

2005

The Newspaper. The Little Gallery, Calgary, AB.
reviewed in *The Gauntlet* Oct 10, 2005; *Alberta Views* June, 2006

2004

Section F: Sports. TRUCK Gallery, Calgary, AB.
reviewed in *The Calgary Herald* Sept 25, 2004

1999

Anat(w)omy, The New Gallery, Calgary, AB.

Art Exhibitions - Group

Forthcoming

Postscript. Museum of Contemporary Art, Denver, CO, USA. (2012)

2011

Language to Cover a Wall: Visual Poetry through its Changing Media. University of
Buffalo Art Gallery, Center for the Arts. Buffalo, NY, USA.

The Emblem of My Work. Shandy Hall Gallery, Coxwold, Yorkshire, UK.

Reading.Writing. galleryHOMELAND, Portland, OR, USA.

Møllebyfestivalen. Momentum art festival, Moss, Norway.

Selection Upstart. The Dock Ireland Arts Centre, Carrick-on-Shannon, Co. Leitrim,
Ireland.

Manifestos Now! SFU Teck Gallery, Vancouver, BC.

The Bird is the Word. Niagara Arts Centre, St. Catharines, ON.

Textfestival 3. Bury Art Gallery, Manchester, UK.
synesthesia: unframed, unbound(ed). Latitude 53, Edmonton, AB.

2010

Tea pARTy. Resolution Gallery, Calgary, AB.
The Perverse Library. Shandy Hall, York, UK.
Hear This / See Me, Latitude 53, Edmonton, AB.
Miss Read Artist Book Festival, KW Institute for Contemporary Art, Berlin, Germany
Atomino Festival, Crimmitschau, Germany.

2009

Private Circulation. Capricious Space, New York, NY, USA.
Umlaut Machine: Selected Visual Works by Christian Bök. Kelly Writers House,
Philadelphia, PA, USA. [Contributor].

2008

Writing Encounters. York St John University, York, UK.
Perro Verlag's Hell Passport Series. Boekie Woekie Gallery, Amsterdam, Holland.
Less is More: the Poetics of Erasure. Simon Fraser University Gallery, Burnaby, BC.
CRSL 23+. INDEXG Gallery, Toronto, ON, Canada.
reviewed in *The Globe and Mail* Sept 6, 2008
The inarticulate mark. The Scream Literary Festival. Type Books and Gallery, Toronto,
ON.
handmade book exhibit. Gallery Vertigo, Vernon, BC.
Visions – part one – information as material. Johan Deumens Editions & Artists' Books,
Haarlem, Netherlands.
TypeBlock: Photography + Typography. Uppercase Gallery, Calgary, AB. [Exposure
2008 Calgary / Banff Photography Festival]
Visual Poetry in the Avant Writing Collection. Rare books and manuscripts library, Ohio
State University.

2004

UNREADABILITY: language harm. Eyedrum Gallery, Atlanta, GA, USA.
Eye Scream II: The Visual Life of Words. The Scream Literary Festival. Gallery 401,
Toronto, ON.

2003

Eye Scream: A Night of Visual Poetry. The Scream Literary Festival. Virus Arts Gallery
and Objectorium, Toronto, ON.

2002

*An American Avant Garde: Second Wave. An exhibit featuring work from the avant
writing collection*. Rare books and manuscripts library, Ohio State University.

2001

*An American Avant Garde: First Wave. An exhibit featuring the william s burroughs
collection and work by other avant garde artists*. Rare books and manuscripts
library, Ohio State University.

2000

Ex Libris: an exhibition of regional artists' books. Medicine Hat Municipal Art Gallery /
Medicine Hat Public Library, Medicine Hat, AB.

1999

NETWORK CABINET: Contemporary International Visual Poetry, Geelong, Australia

Summer for Members: Artist Books, The New Gallery, Calgary, AB.

VOID/X: an exhibition of recent international visual poetry, Melbourne, Australia

1998

Sandstone City Framing and Art Gallery, Calgary, AB.

Alternative Bookworks, Muttart Public Art Gallery Calgary, AB.

Celebrating Summer Solstice, The Center Gallery, Calgary, AB.

Mother/Maman: Mail Art Project / Projet d'art Postal, Montreal, PQ.

1997

mail art. Muttart Public Art Gallery, Calgary, AB.

Conferences Organized**2003**

Alley Alley Home Free: a North American Poetry and Poetics conference and festival in honour of Pauline Butling & Fred Wah (May 15–18, 2003, University of Calgary) (w/ Nicole Markotic and Susan Rudy)

2001

Bodies & Texts: A Symposium On Normalcy, Disability, Mortality & Poetry (September 8–10, 2001, University of Calgary) (w/ Susan Rudy)

Selected Community Service**2011**

Alberta Book Awards

Juror, Poetry

Hamilton Literary Awards

Adjudicator, Fiction Book

2010

Canada Council for the Arts.

Adjudicator, ACDI

Hamilton Literary Awards

Adjudicator, Poetry Book

2009

Next Generation Indie Book Awards
Adjudicator, Poetry Book

2008

Next Generation Indie Book Awards
Adjudicator, Individual Poem
Hamilton Literary Awards
Adjudicator, Individual Poem

2006

Hamilton Literary Awards
Adjudicator, Non-fiction

2004

Canada Council for the Arts.
Adjudicator, Support for Artist-Run Centres
The Writers' Union of Canada.
Adjudicator, Short Prose Competition for Developing Writers

2003

Alberta Foundation for the Arts.
Adjudicator, Cultural Industries

1999, 2001

Pan-Canadian Wordfest.
Volunteer Box-Office

1994

Alberta Theater Projects.
assisted with promoting "A Closer Walk with Patsy Cline" at Country Music
Jamboree.

LITERARY GRANTS

2011

Literary Travel Grant, Canada Council for the Arts.

2010

Literary Travel Grant, Canada Council for the Arts.

2007

Projects Literary Arts (Travel), Alberta Foundation for the Arts.

2006

Projects Literary Arts (Travel), Alberta Foundation for the Arts.

2004–2005

Projects Literary Arts, Alberta Foundation for the Arts.

2003–2004

Projects: Visual Arts Individual (Painting), Alberta Foundation for the Arts.

1999

Projects: Writers' Individual, Alberta Foundation for the Arts.

1998

Computer Grant, The New Gallery, Calgary.

ACADEMIC GRANTS

2007–2008

Student Peer Assistance Bursary, Faculty of Education, University of Calgary.

Canada Millennium Bursary, Canada Millennium Scholarship Foundation.

Canada Study Grant, Human Resources and Skills Development Canada.

2006–2007

Canada Millennium Bursary, Canada Millennium Scholarship Foundation.

Canada Study Grant, Human Resources and Skills Development Canada.

R. Joan Unruh Memorial Bursary, University of Calgary.

2003–2004

Graduate Student Award, Government of Alberta.

Career Development Award (2), Dept. of English and Faculty of Humanities, University of Calgary.

Graduate Student Scholarship, Alberta Heritage Scholarship Fund, Government of Alberta.

Graduate Research Scholarship (1/2 Credit), Dept. of English, University of Calgary.

2002–2003

FGS Award, Faculty of Graduate Studies, University of Calgary.

Graduate Research Scholarship (1/2 Credit), Dept. of English, University of Calgary.

2001–2002

Career Development Award, Dept. of English and Faculty of Humanities, University of Calgary.

LITERARY HONOURS

2011

Top 50 indie artists of the last 15 years, *Broken Pencil*.
Short-listed for *W.O. Mitchell Award (How to Write)*.

2010

Nominee, Calgary Herald / Calgary Public Library *10 Calgary Mavericks*.

2009

Nominee, Avenue Magazine's *Calgary's Top 40 Under 40*.
Nominee, Alberta Magazine Publishers' Association *Lifetime Achievement Award*.

2007

Volunteer of the Year Award, Alberta Magazine Publishers' Association.

MEMBERSHIPS

2011–Date

Canadian Association of Creative Writing Teachers and Programs (CCWWP).

2007–2010

Alberta Teachers' Association (ATA).

2008

filling Station Publications Society, Treasurer, Board of Directors.

2007–2009

818 English Language Arts Council (ELAC), *Alberta Teachers' Association (ATA)*.

2006–2010

Writers' Guild of Alberta (WGA).

2003–2008

The Writers' Union of Canada (TWUC).

2003–2006

Canadian Comparative Literature Association.
filling Station Publications Society, President, Board of Directors.

2001–2004

Calgary Writers' House.

2000–2001

Dandelion Publications Society, Vice-President, Board of Directors.

ARCHIVES

derek beaulieu Collection, Contemporary Literature Collection, Simon Fraser University,
1st deposit 2009, 2nd deposit 2011.

housepress Collection, Contemporary Literature Collection, Simon Fraser University,
2004.

The HousePress Collection. Rare Books and Manuscripts, Ohio State University, 2004.

endNote fonds, Contemporary Literature Collection, Simon Fraser University, 2004.

William S. Burroughs: Ghost of Steel fonds, Avant Writing Collection, Ohio State
University, 2002.