

April 2010

SIMONE MURRAY

ADDRESS: School of English, Communications & Performance Studies
Monash University
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NATIONALITY: Australian citizen

ACADEMIC EMPLOYMENT AND QUALIFICATIONS

Director, The Centre for the Book Jul. 2009 -
School of English, Communications & Performance Studies, Monash University

Senior Lecturer in Communications and Media Studies (Level C) Jan. 2008 -
School of English, Communications & Performance Studies, Monash University

Graduate Certificate in Higher Education October 2007
Centre for the Advancement of Learning and Teaching, Monash University

Lecturer in Communications and Media Studies (Level B) Jan. 2005 – Dec. 2007
School of English, Communications & Performance Studies, Monash University

Lecturer (Level B) Feb. - Dec. 2004
School of English, Art History, Film & Media, The University of Sydney
Duties: Delivering lectures, workshops and tutorials in communication & media studies, cultural theory, and literary subjects, plus associated teaching preparation, marking, administration and consultation.

Australian Research Council Postdoctoral Research Fellowship Jan. 2001 - Dec. 2003
**School of English, Media Studies & Art History, The University of Queensland /
Australian Key Centre for Cultural and Media Policy**
Adviser: Prof. Graeme Turner

Cross-media Content Streaming: Rationale and Reality in Converged Media Environments
Examines the multiformating of contemporary digital media content, with particular attention to the interface of book publishing with other media industries. Analyses the implications of content repurposing for media corporations, public-service media, policy-makers, content creators and media consumers.

Doctor of Philosophy November 1999
Dept of English Language and Literature, University College London (UK)
Supervisor: Prof. John Sutherland

Mixed Media: Feminist Presses and Publishing Politics in Twentieth-century Britain

Analyses feminist book publishing in Britain across the 20th century, situating the movement within international media and communications trends, and examining:

- The effects of industry conglomeration and multinational competition on the post-1970 feminist book publishing boom
- Symbiosis between feminist publishing and the development of academic women's studies
- Changes in book marketing, author publicity, and publisher-reader relations across the period
- Implications of print media-Internet convergence for the future of book publishing

Submitted March 1999. Viva passed May 1999. Awarded November 1999.

Awarded Bachelor of Arts with First Class Honours (English) December 1994
The University of Queensland
Grade Point Average = 7 / 7 (equivalent to High Distinctions)
Female Subjectivity in Katherine Mansfield's Short Stories
Supervisors: Dr Barbara Garlick and Dr Bronwen Levy
Textual analysis of short stories by modernist author Katherine Mansfield juxtaposing
concepts of *écriture féminine* developed by theorists Hélène Cixous, Luce Irigaray and Julia Kristeva.

Awarded Bachelor of Arts December 1992
The University of Queensland
Majoring in English, media and cultural studies, history, law

RESEARCH GRANTS

Australian Research Council Discovery Projects 2007
'Books as Media: The Cultural Economy of Literary Adaptation' (A\$175,395) Jan. 2007 – Dec. 2009

Monash University, School of English, Communications & Performance Studies
Conference Travel Fund grant (A\$1,500) May 2006

Monash University, Faculty of Arts
New Appointees' Grant (A\$10,000) Jan. 2005

PROFESSIONAL AWARDS, SCHOLARSHIPS AND PRIZES

International Award for Excellence in the Development of the Book *The International Journal of the Book*, 2006
(annual award for best journal article published)

Dean's Early Career Researcher Award for Excellence in Research, Special Commendation Faculty of Arts, Monash University, 2006

SHARP DeLong Book Prize Society for the History of Authorship, Reading and Publishing, 2005

Excellence in Tutoring Award Faculty of Arts, University of Sydney, 2004

Commonwealth Scholarship Tenable at University College London, 1995-99

University Medal (English/Communications) University of Queensland, 1995

Kate McNaughton of Roma Scholarship Faculty of Arts, University of Queensland, 1994
George Essex Evans Scholarship Dept. of English, University of Queensland, 1994
Brisbane School of Arts Prize Faculty of Arts, University of Queensland, 1993
Alrene Sykes Memorial Prize Dept. of English, University of Queensland, 1993
Jessie Vasey Memorial Prize Dept. of English, University of Queensland, 1993
ACV Melbourne Prize Dept. of History, University of Queensland, 1991

PUBLICATIONS LIST

Single-Author Monographs

2011 – *The Adaptation Industry: The Cultural Economy of Literary Adaptation*. New York: Routledge.
(contract signed 28 August 2008)

2004 – *Mixed Media: Feminist Presses and Publishing Politics*. London: Pluto Press.
(published February 2004)

Refer: https://secure.metronet.co.uk/pluto/cgi-bin/web_store/web_store.cgi
www.press.umich.edu/catalog/pluto04.pdf

Winner: SHARP DeLong Book Prize, Society for the History of Authorship, Reading and Publishing, 2005.

Articles in Peer-Refereed Journals

2010 – “ ‘Remix My Lit’: Towards an Open Access *Literary Culture*.” *Convergence: The International Journal of Research into New Media Technologies* ‘Words on the Web’ special issue, 16.1: 23-38.

2009 – “Servicing ‘Self-Scheduling Consumers’: Public Broadcasters and Audio Podcasting.”
Global Media and Communication 5.2: 197-219.

2008 – “Phantom Adaptations: *Eucalyptus*, the Adaptation Industry and the Film that Never Was.”
Adaptation: The Journal of Literature on Screen Studies 1.1: 5-23.

Reprinted in Czech translation in *Illuminace: The Journal of Film Theory, History, and Aesthetics*
(in press)

2008 – “Materializing Adaptation Theory: The Adaptation Industry.” *Literature/Film Quarterly* 36.1 Jan.: 4-20.

2007 – “Rights Culture: Authors, Publishers and the Digital Domain.” *Southern Review: Communication, Politics & Culture* ‘The Politics of Publishing’ special issue, 40.1: 5-24.

2007 – “Publishing Studies: Critically Mapping Research in Search of a Discipline.”
Publishing Research Quarterly 22.4 Winter: 3-25.

2006 – “Designing Communication Honours Curricula: Theory and Practice in Australian Higher Education.” *Australian Journal of Communication* 33.1: 91-104.

2005 – “Think Global, Act Global: Corporate Content Streaming and Australian Media Policy.”
Media International Australia incorporating Culture & Policy 116 Aug.: 100-16.

2005 – “Brand Loyalties: Rethinking Content within Global Corporate Media.”
Media, Culture & Society 27.3: 415-35.

2004 – “The Cuala Press: Women, Publishing and the Conflicted Genealogies of ‘Feminist Publishing’.”
Women’s Studies International Forum 27.5/6: 489-506.

2004 – “ ‘Celebrating the Story the Way it Is’: Cultural Studies, Corporate Media and the Contested Utility of Fandom.” *Continuum: Journal of Media & Cultural Studies* 18.1: 7-25.

2003 – “Media Convergence’s Third Wave: Content Streaming.”
Convergence: The Journal of Research into New Media Technologies 9.1 (Spring): 8-18.

2002 – with Jane Roscoe, Sue Morris and Catharine Lumby. “Women in/and Media Today.” *Hecate* 28.2: 126-44.

2002 – “Harry Potter, Inc.: Content Recycling for Corporate Synergy.”
M/C: A Journal of Media and Culture. ‘Loop’ issue. 5.4
<<http://www.media-culture.org.au/mc/0208/recycling.html>>. (Posted 12 Aug. 2002)

2000 – “ ‘Deeds and Words’: The Woman’s Press and the Politics of Print.” *Women: A Cultural Review* 11.3 (Winter): 197-222.

2000 – “One Is Not Born, but Becomes, a Bestseller: The Publishing Politics of Simone de Beauvoir’s *The Second Sex*.” *Hecate* 26.1: 144-60.

1998 – “‘Books of Integrity’: The Women’s Press, Kitchen Table Press and Dilemmas of Feminist Publishing.” *European Journal of Women’s Studies* 5.2: 171-93.

Chapters in Scholarly Works

2011 – “Adaptation and Economics.” *A Companion to Literature, Film and Adaptation*. Ed. Deborah Cartmell. Oxford, UK: Blackwell. (under contract)

2010 – “Books as Media: The Adaptation Industry.” *The History of the Book in the West: 1914–2000, Volume V*. Ed. Alexis Weedon. Farnham, UK: Ashgate Publishing. 593-600.
Reprinted from *International Journal of the Book*, vol. 4.2 (2007): 23-30.

2009 – “‘Celebrating the Story the Way it Is’: Cultural Studies, Corporate Media and the Contested Utility of Fandom.” *Media Audiences*. Eds. Barrie Gunter and David Machin. Benchmarks in Communication series. New Delhi, India: Sage Publications.
Reprinted from *Continuum: Journal of Media & Cultural Studies* 18.1 (2004): 7-25.

2008 – “Feminist Print Cultures in the Digital Era.” *Feminist Interventions in International Communication: Minding the Gap*. Eds. Katharine Sarikakis and Leslie Regan Shade. Lanham, MD: Rowman & Littlefield Publishers. 259-75.

2007 – “Generating Content: Book Publishing as a Component Media Industry.”
Making Books: Contemporary Australian Publishing. Eds. David Carter and Anne Galligan. Brisbane: University of Queensland Press. 51-67.

2006 – “Brand Loyalties: Rethinking Content within Global Corporate Media.” *The Economics of the Mass Media*. Ed. Gillian Doyle. International Library of Critical Writings in Economics. Series Ed. Mark Blaug. Cheltenham, UK: Edward Elgar Publishing.
Reprinted from *Media, Culture & Society* 27.3 (2005): 415-35.

2006 – “Content Streaming.” *Paper Empires: A History of the Book in Australia, Volume 3 - 1946-2005*. Eds. Craig Munro, Robyn Sheahan-Bright and John Curtain. Brisbane: University of Queensland Press. 126-31.

2000 – “‘Live Authors. Live Issues’: Dilemmas of Race and Authenticity in Feminist Publishing.”
Alternative Library Literature, 1998/1999: A Biennial Anthology. 9th ed. Eds. Sanford Berman and James P. Danky. Jefferson, NC: McFarland & Co. 42-56.

Publications in Peer-Refereed Conference Proceedings

2007 – “Books as Media: The Adaptation Industry.”
Proceedings of the Book Conference 2006: Fourth International Conference on the Book (in print and online formats)
International Journal of the Book, vol. 4.2: 23-30.
<<http://ijb.cgpublisher.com/product/pub.27/prod.139>>

Winner: International Award for Excellence in the Development of the Book 2006

Annual award for best journal article published in *The International Journal of the Book*

2006 – “Servicing ‘Self-Scheduling Consumers’: Public Broadcasters and Audio Podcasting.”
<http://www.networkinsight.org/verve/_resources/MurrayS.pdf>
Communications Policy and Research Forum
University of Technology Sydney
25-26 September 2006

- 2003 – “A Book that Will be Read as Long as Films are Seen: Book-to-Screen Literary Adaptations and the Content Economy.”
 Proceedings of the Book Conference 2003 (in print and online formats)
International Journal of the Book, vol. 1: 329-35.
 <<http://bookconference.publisher-site.com>>

Guest Edited Journal Special Issues

- 2011 – ‘Adaptations, Cross-media Practices and Branded Entertainments.’ Special issue of *Convergence: The International Journal of Research into New Media Technologies* 17.1 Feb.

Other Publications

- 2008 – Book review of Linda Hutcheon, *A Theory of Adaptation*. New York and London: Routledge, 2006.
Global Media Journal: Australian Edition 1.2
 <http://stc.uws.edu.au/gmjau/vol1_2008/1_hutcheon_review.html> (posted 3 Jun. 2008).
- 2008 – Book review of Laura J. Miller, *Reluctant Capitalists: Bookselling and the Culture of Consumption*. Chicago and London: University of Chicago Press, 2006. *Media International Australia incorporating Culture and Policy* 126 Feb.: 169-70.
- 2006 – Book review of Karin Littau, *Theories of Reading: Books, Bodies, and Bibliomania*. Cambridge, UK: Polity Press, 2006. *Script & Print: Bulletin of the Bibliographical Society of Australia & New Zealand* 30.4: 250-52.
- 2006 – Book review of James F. English, *The Economy of Prestige: Prizes, Awards, and the Circulation of Cultural Value*. Cambridge, MA: Harvard University Press, 2005. *Media International Australia incorporating Culture and Policy* 120 Aug.: 200-01.
- 2005 – Book review of Paul du Gay and Michael Pryke, eds, *Cultural Economy: Cultural Analysis and Commercial Life*. London: Sage Publications, 2002. *Media International Australia incorporating Culture and Policy* 116 Aug.: 119-20.
- 2003 – Review of *The Secrets of Three Women*, written and performed by Linda Neil.
 Queensland Poetry Festival, Brisbane, 13 Sep. 2003.
M/C: A Journal of Media and Culture. Reviews: Events.
 <<http://reviews.media-culture.org.au/article.php?sid=836>> (posted 26 Nov. 2003).
- 2003 – “Crossing the Book History / Publishing Studies Divide.”
 Conference report and disciplinary survey
 Book Conference 2003: International Conference on the Future of the Book
 Cairns, 22-24 April 2003
SHARP News 12.3: 3-4.
- 2002 – Book review of Jim Collins, ed., *High-Pop: Making Culture into Popular Entertainment*. Malden, MA: Blackwell Publishers, 2002.
M/C: A Journal of Media and Culture. Reviews: Words.
 <<http://reviews.media-culture.org.au/article.php?sid=552>> (posted 18 Nov. 2002)
- 2002 – Book review of David Croteau and William Hoynes, *The Business of Media: Corporate Media and the Public Interest*. Thousand Oaks, CA: Pine Forge Press, 2001.
Media International Australia incorporating Culture and Policy, 104, Aug.: 130-31.
- 2002 – Book review of Marilla North, ed., *Yarn Spinners: A Story in Letters—Dymphna Cusack, Florence James, Miles Franklin*. Brisbane: University of Queensland Press, 2001.
M/C: A Journal of Media and Culture. Reviews: Words.
 <<http://www.media-culture.org.au/reviews/article.php?sid=463>> (posted 27 Aug. 2002)

- 2002 – Book review of André Schiffrin, *The Business of Books: How International Conglomerates Took Over Publishing and Changed the Way We Read*.
London and New York: Verso, 2001.
Media International Australia incorporating Culture and Policy 103, May: 151-53.
- 1999 – “Intertextuality.” *Encyclopedia of Literary Critics and Criticism*. 2nd ed. Ed. John Sutherland.
London: Fitzroy Dearborn. 559-61.
- 1999 – “Annette Kolodny: A Critical Assessment.” *Encyclopedia of Literary Critics and Criticism*. 2nd ed.
Ed. John Sutherland. London: Fitzroy Dearborn. 166-69.

Invited Keynote and Master-Class Presentations

- 2010 – “Cultivating The Reader: Transmuting Loyal Readerships into Screen Adaptation Audiences.”
[Virtual presentation via DVD]
Adaptation and Cultural Appropriation International Conference
Department of English and American Studies
University of Bayreuth, Germany
25-27 February 2010
- 2009 – “Institutions of Adaptation: The Role of Literary Agents and Book Prizes.”
Advanced Studies Option staff and postgraduate master class
School of English, Media Studies and Art History
University of Queensland, Australia
10-11 August 2009
- 2008 – “Book as Scrapbook: What Might an Open Access *Literary* Culture Look Like?”
Writers’ and Literary Translators’ International Congress (WALTIC 2008)
Swedish Writer’s Union, Stockholm
29 June - 2 July 2008
- 2007 – “What Are You Working on?: The Shifting Role of the Author in an Era of Cross-Media Adaptation.”
Book Conference 2007: Fifth International Conference on the Book
Spanish National Research Council, Madrid
20-22 October 2007

Refereed Conference Papers

- 2009 – “Where Did Your Adaptation Begin?: Book Fairs, Screen Festivals and Writers’ Weeks as Engine-rooms of Adaptation.”
4th Annual Association for Adaptation Studies conference
British Film Institute, London, UK
24-25 September 2009
- 2009 – “Cultivating The Reader: Transmuting Loyal Readerships into Screen Adaptation Audiences.”
Bibliographical Society of Australia and New Zealand annual conference
School of English, Media Studies & Art History, University of Queensland
20-22 July 2009
- 2009 – “World Rights: Literary Agents as Brokers in the Contemporary Mediasphere.”
Tradition & Innovation: Society for the History of Authorship, Reading and Publishing (SHARP)
annual conference
St. Michael’s College, University of Toronto, Canada
23-27 June 2009

- 2008 – “The Novel Beyond the Book: Literary Prize-winners on Screen.”
Teaching and Text: Society for the History of Authorship, Reading and Publishing (SHARP)
annual conference
Oxford International Centre for Publishing Studies, Oxford Brookes University, UK
24-28 June 2008
- 2008 – “Best Adapted Screenwriter?: The Role of Screenwriters in the Contemporary Lives of Books.”
The Lives of the Book conference
Nancy University, France
20-21 June 2008
- 2008 – “What Are You Working on?: The Shifting Role of the Author in an Era of Cross-Media Adaptation.”
[Virtual presentation via DVD]
Cross-media Cooperation between the Publishing, Theatrical and Film Industries: An
Interdisciplinary Colloquium
Institute for English Studies, University of London
12 April 2008
- 2007 – “Phantom Adaptations: *Eucalyptus*, the Adaptation Industry and the Film that Never Was.”
Association of Literature on Screen Studies 2nd annual conference
Atlanta, GA, USA
20-22 September 2007
- 2007 – “Materialising Adaptation Theory: The Adaptation Industry.”
Communication, Civics, Industry: Australian and New Zealand Communication Association
(ANZCA) annual conference
Law School, University of Melbourne
5-7 July 2007
- 2006 – “Books as Media: The Adaptation Industry.”
Book Conference 2006: Fourth International Conference on the Book
Emerson College, Boston
20-22 October 2006
- 2006 – “Servicing ‘Self-Scheduling Consumers’: Public Broadcasters and Audio Podcasting.”
Communications Policy and Research Forum
University of Technology Sydney
25-26 September 2006
- 2006 – “Publishing Studies: Critically Mapping Research in Search of a Discipline.”
Trading Books-Trading Ideas: Society for the History of Authorship, Reading and Publishing
(SHARP) annual conference
National Library of the Netherlands, The Hague and Leiden
11-14 July 2006
- 2006 – “Rights Culture: Content Creators, Cultural Industries and the Digital Domain.”
Empowerment, Creativity and Innovation: Australian and New Zealand Communication Association
(ANZCA) annual conference
Discipline of Media, University of Adelaide
3-7 July 2006
- 2003 – “Feminist Publishing Beyond the Millennium: Inscribing Women’s Print Heritage in a Digital
Future.”
(Other) Feminisms: An International Women’s and Gender Studies Conference
Women’s College, University of Queensland
12-16 July 2003

- 2003 – “A Book that Will be Read as Long as Films are Seen: Book-to-Screen Literary Adaptations and the Content Economy.”
 Book Conference 2003: International Conference on the Future of the Book
 Cairns International Convention Centre
 22-24 April 2003
- 2002 – “Cross-purpose Repurposing: The ABC, Telstra and Content Streaming.”
 Cultural Studies Association of Australia annual conference
 Department of English with Cultural Studies, University of Melbourne
 5-7 December 2002
- 2002 – “Where Does Publishing Fit in?: Book Culture in the Age of Digital Atomisation.”
 In Progress?: An Interdisciplinary Postgraduate Work-in-Progress Conference
 School of English, Media Studies & Art History, University of Queensland
 4-6 October 2002
- 2002 – “From Literature to Content: Media Multinationals, Publishing Practice and the Digitisation of the Book”
 Society for the History of Authorship, Reading and Publishing (SHARP) annual conference
 Senate House, University of London
 10-13 July 2002
- 2001 – “Media Convergence’s Third Wave: Content Streaming”
 <<http://www.acij.uts.edu.au/pr2k/2001/murray.html>>
 Inaugural Public Right to Know conference
 Australian Centre for Independent Journalism, University of Technology, Sydney
 26-28 October 2001
- 2001 – “Generating Content: Publishing as a Component Media Industry”
 Contemporary Book Publishing in Australia Workshop
 Australian Key Centre for Cultural and Media Policy, Griffith University, Brisbane
 16 February 2001
- 2000 – “International Trends in Publishing”
 History of the Book in Australia / Book Futures Workshop
 Australian Key Centre for Cultural and Media Policy
 Griffith University, Brisbane
 April 2000

TEACHING EXPERIENCE

Postgraduate

Co-ordination and seminars:

- Current Issues in International Media and Communications (COM4040(H)) (Semester 1, 2005-07) – 2-hour weekly Honours seminar
 School of English, Communications & Performance Studies, Monash University

Lecturing:

- Lecture to Graduate Certificate in Editing and Creative Writing Production course, Writing and the Publishing Industry (KWB399), on self-publishing, e.publishing and other markets for writing (Sep. 2003)
 Creative Industries Faculty, Queensland University of Technology

- Lecture to Graduate Certificate in Writing, Editing and Publishing course, Issues in Contemporary Publishing (WRIT6010), covering economic underpinnings of contemporary book publishing, media convergence and rights debates (May 2003)
School of English, Media Studies & Art History, University of Queensland
- Lecture to Graduate Certificate in Writing, Editing and Publishing course, Issues in Contemporary Publishing (WRIT6010), on digital content and the future of the book (Apr. 2002)
School of English, Media Studies & Art History, University of Queensland
- Lecture to Graduate Certificate in Writing, Editing and Publishing course, Issues in Contemporary Publishing (WRIT6010), on Australian book publishing within global media industries (Apr. 2001)
School of English, Media Studies & Art History, University of Queensland
- Seminar to M.Phil students in Cultural Institutions course on Australian and international publishing cultures (Oct. 1999)
School of English, Media Studies & Art History, University of Queensland

Undergraduate

Co-ordination:

- Print Cultures: Books as Media (COM2130/3130) (Semester 1, 2008-09)
School of English, Communications & Performance Studies, Monash University
Rated an 'Outstanding' university unit by students (semester 1, 2009)
[i.e. >4.7 on 5-point 'overall satisfaction' scale]
- The Second Media Age (COM2020/3020) (Semester 2, 2005-07) – Joint and sole co-ordinator
School of English, Communications & Performance Studies, Monash University

Lecturing:

- Print Cultures: Books as Media (COM2130/3130) (Semester 1, 2008-09) – lecturer
School of English, Communications & Performance Studies, Monash University
- The Second Media Age (COM2020/3020) (Semester 2, 2005-07) – co-lecturer
School of English, Communications & Performance Studies, Monash University
- Lectures to Semiotics, Narrative and Subjectivity course (ENGL2019) on Structuralism and Post-Structuralism, Semiotics of Gender, and Story and Discourse. (Semester 1, 2004)
School of English, Art History, Film and Media, University of Sydney
- Lecture to The Text course (ENGL3910) on Publishing, Digital Content and the Future of the Book covering structure of the publishing industry, book retailing, rights debates, and impact of digital technology on the sector. (Mar. 2004)
School of English, Art History, Film & Media, University of Sydney
- Lecture to Topics in Media Studies course (MSTU3000) on Cross-promotion and Convergence -- Implications for Fan Cultures covering: political economy methodology; conglomeration of multinational media; commercial significance of intellectual property; and corporate strategies for managing fan culture disputes. (Oct. 2003)
School of English, Media Studies & Art History, University of Queensland
- Lecture to Introduction to Film and Television course (CCST1300) on Blockbusters and the Entertainment Industry discussing: political economy of global media conglomerates, history of Hollywood blockbusters, questions raised by film merchandising and tie-ins, and repurposing of digital content. (Sep. 2003, Sep. 2002)
School of English, Media Studies & Art History, University of Queensland
- Seminar for Topics in Media Studies course (MSTU3000) on Policy and Profits in Public-service Broadcasting covering: political economy research methodologies, principles of public-service broadcasting, realities of public-service media in Australia, content streaming in the public media sector

and its challenges. (Oct. 2002)
School of English, Media Studies & Art History, University of Queensland

- Lecture to Recent Women's Writing course (ENGL2510) on Feminist Publishing: Balancing Politics and Profits investigating: materialist literary criticism, the feminist press movement and cultural industries landscape. (May 2002)
School of English, Media Studies & Art History, University of Queensland
- Lecture to Topics in Media Studies course (MSTU3000) on the Contemporary Book Publishing covering: digital media convergence, cultural politics and strategic marketing. (Oct. 2001)
School of English, Media Studies & Art History, University of Queensland

Tutoring:

- Print Cultures: Books as Media (COM2130/3130) (Semester 1, 2009) – tutor
School of English, Communications & Performance Studies, Monash University
- The Second Media Age (COM2020/3020) (Semester 2, 2005-07) – Up to 5 tutorials weekly
School of English, Communications & Performance Studies, Monash University
- Media Studies (COM1010) (Semester 1, 2005; 2006) – 4 tutorials weekly
School of English, Communications & Performance Studies, Monash University
- Communication and Media Studies (ENGL2006) (Semester 2, 2004) - 5 tutorials weekly
97% of students expressed overall satisfaction with tutorials
School of English, Art History, Film and Media, University of Sydney
- Semiotics, Narrative and Subjectivity (ENGL2019) (Semester 1, 2004) - 2 workshops weekly
90% of students expressed overall satisfaction with workshops
School of English, Art History, Film and Media, University of Sydney
- Inventing Modernity (ENGL1015) (Semester 1, 2004) - 6 tutorials weekly
91% of students expressed overall satisfaction with tutorials
School of English, Art History, Film and Media, University of Sydney
- Cultural Studies Theory (CCST2220) (Semester 2, 2001)
Rated an 'Outstanding' university tutor by 75% of students
School of English, Media Studies & Art History, University of Queensland
- Ideology, Media and Culture (CCST2200) (Semester 1, 2001)
Rated an 'Outstanding' university tutor by 50% of students
School of English, Media Studies & Art History, University of Queensland
- First-year seminars on contemporary American fiction focusing on Toni Morrison's *Beloved*
Department of English Language and Literature, University College London (Mar. 1999)
- Second-year one-on-one tutorials across all aspects of undergraduate course including:
Modern Literature 1945-Present; Modern Literature 1900-1945; Victorian Literature;
Romantic Literature; American Fiction 1640-1890; Restoration and 18thC Literature; Renaissance
Literature; Shakespeare; Chaucer and Medieval Literature; Bibliography
Department of English Language and Literature, University College London
(Sep. 1997 – Jun. 1999)

ADMINISTRATION AND UNIVERSITY SERVICE

Arts Faculty Representative, University Exclusion Appeals Committee January 2008-
Monash University

Member of Academic Board (non-professorial) August 2007-

Monash University

Honours Co-ordinator

Jan. 2005-07; 2009-

Communications and Media program

School of English, Communications & Performance Studies, Monash University

Research Supervisor Accreditation Program (for supervision of HDR candidates)

Monash Research Graduate School, Monash University

Level 2 completed

February 2007

Level 1 completed

February 2006

Honours Dissertation Supervisor

2009 – *Rethinking New Age Spirituality, Web 2.0 and Cyber-community in Contemporary Popular Culture*, Veronica Fitzgerald (Combined Honours in Communications and International Studies) (Honours I)
Winner: Best International Studies Thesis Prize 2009, International Studies section

2009 – *L'Oréal Melbourne Fashion Festival: More than Hemlines and Colours*, Eliza Mielczarek (Honours I)

2009 – *Comic Books, Australian Society and Cultural Anxiety: 1956-1986*, Kevin Patrick (Honours I)
Winner: Best Honours Thesis Prize 2009, Communications & Media Studies section

2007 – *Marie Claire and the Negotiation of Feminism in Commercial Media*, Sarah Gorman (Honours I)
Winner: Best Honours Thesis Prize 2007, Communications & Media Studies section

2006 – *The Viability of the Fourth Estate Ideal for a post-9/11 US Media*, Belinda Mooney (Honours I)
Winner: Best Honours Thesis Prize 2006, Communications & Media Studies section

2005 – *Lonely Planet: The Marketing of Travel*, Elizabeth Shaw (Honours I)

School of English, Communications & Performance Studies, Monash University

Honours Dissertation Examiner

2009 – *The Materiality of the MP3 Format*, Lawson Fletcher

2009 – *1984 Los Angeles Olympics: The 'Turning Point' for the Contemporary Condition of Global Media Sport*, Erin McGrath

2007 – *Why Sex and the City Matters More to HBO than the Women Who Love it*, Carol Laws

2006 – *Media Freedom in Southeast Asia*, Nurzawani Abdul Gapar

2006 – *Legitimising Counterterrorism Legislation in the Australian Tabloid Press*, Joanna Krupski

2005 – *Backchat: The Origins, Development and Uses of Talkback Radio in Australia*, Thomas Pollock

2005 – *Trading off Our Media: An Analysis of the Impact of the Australia-United States Free Trade Agreement on Australian Media Industries*, John Varano

School of English, Communications & Performance Studies, Monash University

Co-ordinator and Chair

7 October 2002

Women in Media and Cultural Studies academic panel seminar

Centre for Critical and Cultural Studies, University of Queensland

PROFESSIONAL MEMBERSHIPS AND DISCIPLINARY SERVICE

Research grant application assessor

Czech Science Foundation - 2009

Book proposal referee

Palgrave Macmillan

Journal referee

Adaptation: The Journal of Literature on Screen Studies; *Convergence: The Journal of Research into New Media Technologies*; *Script & Print: Bulletin of the Bibliographical Society of Australia and New Zealand*; *M/C: Media/Culture*

Society for the History of Authorship, Reading & Publishing (SHARP)

Asia-Pacific Book Reviews Editor 2007-

Member 2005-

Australian & New Zealand Communication Association (ANZCA)

Executive Committee, Victorian Representative 2006 - 09

Member 2006-

Bibliographical Society of Australia and New Zealand (BSANZ)

Member 2007-

Cultural Studies Association of Australasia (CSAA)

Member 2003

PUBLISHING AND MEDIA EXPERIENCE

Assistant Editor (Academic Journals)

Feb. 2000 – Dec. 2000

Form/Work and *Australian Construction Law Newsletter*

Faculty of Design, Architecture & Building, University of Technology Sydney

Publications Research Assistant

Jun. 1999 – Jan. 2000

School of English, Media Studies & Art History, The University of Queensland