

## **CV**

**Name** : soualah wahiba

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**Nationality** : Algerian

## **ACADEMIC QUALIFICATIONS :**

- Bachelors in Arabic literature University Mohamed Boudiaf, M'sila, Algeria ( 2004) dissertation title: Aesthetic study of novel "end yesterday" (Abdelhamid Ben hadouga)
- Magistère specialization Algerian literature , University of Algeria 2, Algeria (2009) dissertation title: The structure of space in the novel «wind South» Abdelhamid Ben hadouga
- Doctorate specialization in an ancient and modern literature, University of Algeria 2, Algeria (2015), dissertation title : Mechanisms for production and presentation of digital narrative ,narrative Arabic works on the Internet model

## **OTHER SKILLS :**

- Certificat script writer, COMPANY «EL HILAL» PRESS AND INFORMATION SERVICES , Batna, Algeria , 2010
- Product certification programs and movies, COMPANY «EL HILAL» PRESS AND INFORMATION SERVICES, Batna, Algeria, 2010
- Accounting certificate, vocational training centre, Bordj Bou Arreridj, Algeria 1998.
- Certificate follow-up, in computer , Algeria, 1998

## **RESEARCH AND PUBLICATIONS:**

- Sound in the novel digital ' chat ' frosting ' model/Journal of the Faculty of Education University of Basra/Iraq. The 8th International Scientific Conference of the Faculty of Education-University Basra/Iraq (2015)  
<https://drive.google.com/file/d/0B1EurCP-aAOOrN0Z4U3o5eWxpblU/view>
- Transaction text digital novelist/Office/magazine makalid. Ouargla, Algeria.  
<http://revues.univ-ouargla.dz/index.php/numero-08-2015/2541-2>
- The personality of the religious man in Ben Hadouga's stories, conference on the renewal of religious speech, University El Fium/ Egypt 2016, published in the conference book.
- The numerical pages approach in the story of the caves of Drajosan, by Ahmed Tawfik/ Conference on the beauty of the new writing, conference of the Egyptian university for literary criticism (Seventh round) 2016, published in the Conference book.
- The question of the Arabic numerical story, conference on experimental research and its role in society, Iraq 2017. published in the Conference book.

- The beauty of endings in Ben Hadouga's stories, The Results of Thinking Magazine, Algeria 2017.
- Reading the time in " Stories of our neighborhood" by Nagib Mahfouz / Egypt.
- The digital narrative. Ninwa Publication house, Damascus, 2017. Book.

### **PROFESSIONAL EXPERIENCE:**

- Professor at the University of Mohamed Boudiaf M'sila. Algeria. 2009-2010