

# Jay David Bolter

jdbolter.net

jay.bolter@lcc.gatech.edu

Jay David Bolter is the Wesley Chair of New Media at the Georgia Institute of Technology. He is the author of *Turing's Man: Western Culture in the Computer Age* (1984); *Writing Space: The Computer, Hypertext, and the History of Writing* (1991; second edition 2001); *Remediation* (1999), with Richard Grusin; and *Windows and Mirrors* (2003), with Diane Gromala. In addition to writing about new media, Bolter collaborates in the construction of new digital media forms. With Michael Joyce, he created Storyspace, a hypertext authoring system. Bolter is now a co-Director of the Augmented Environments Lab and works closely with Prof. Blair MacIntyre, Prof. Maria Engberg, and other AEL researchers on the design of augmented and mixed reality experiences for cultural heritage, informal education, and expression and entertainment.

## Selected publications

Bolter, J. D. 2014. "Marshall McLuhan and the Legacy of Popular Modernism." *Journal of Visual Culture*(13): 23-25.

Bolter, J. D. 2014. "The aesthetics of flow and the aesthetics of catharsis" In *Technology and Desire The Transgressive Art of Moving Images*. R. Gaafar and M. Schulz, Intellect: 121-135.

Bolter, J. D., M. Engberg and B. MacIntyre. 2013. "Media Studies, Mobile Augmented Reality, and Interaction Design." *Interactions* 20(1): 36-45.

Bolter, Jay David, and Diane Gromala. 2003. *Windows and Mirrors: Interaction Design, Digital Art, and the Myth of Transparency*. Cambridge, MA: MIT Press.

Bolter, Jay David, and Richard Grusin. 1999. *Remediation: Understanding New Media*. Cambridge, MA: MIT Press.

Bolter, Jay David. 2001. *Writing Space: The Computer, Hypertext, and the Remediation of Print*. 2nd ed. Mahwah, NJ: Lawrence Erlbaum.