

R. Luke DuBois
curriculum vitae

Education

Graduate School of Arts and Sciences,
Columbia University, New York, NY

- Doctor of Musical Arts, Music Composition. May 2003.
- Dissertation: Applications of Generative String-Substitution Systems in Computer Music.
- Composition Studies with Fred Lerdahl and Jonathan Kramer.
- Specialization in computer music composition and perception systems for interactive control/performance.
- Development of interface software for real-time signal processing.

Graduate School of Arts and Sciences,
Columbia University, New York, NY

- Master of Arts, Music Composition. May 1999.

Columbia College, Columbia University,
New York, NY

- Bachelor of Arts, Music / History, May 1997.

Teaching

Brooklyn Experimental Media Center,
Polytechnic Institute of NYU, Brooklyn, NY

- Assistant Professor, 2008-present.
- Director, BxmC, 2012-present.
- Joint appointment with ITP/Tisch and Music Technology/ Steinhardt.
- DM1123, Visual Foundation Studio. Instructor.
- DM2113, Sound Studio I. Instructor.
- DM2144, Interaction Design. Instructor.
- DM2186, Algorithmic Composition. Instructor.
- DM3113, Sound Studio II. Instructor.
- DM6103, Performance Studio Seminar. Instructor.
- DM6113, Sound Studio Seminar. Instructor.
- DM9903, Thesis Research. Instructor.
- DM9103, Synaesthesia. Instructor.
- DM9103, Real-Time Multimedia. Instructor.

Computer Music Center, Columbia
University, New York, NY

- Staff Researcher, 2004-2008.
- Adjunct Assistant Professor, 2003-2004.
- Graduate Teaching Fellow, 1997-2003.
- R6006, Sound/Image (Fall 2003). Instructor.
- R6006, Sound/Image (Spring 2003). Co-instructor.
- G6610, Computer Music (Fall 2002-Spring 2003). Teaching Assistant.
- G6615, Movement-Sound Interaction (Spring 2001). Co-instructor.
- V2205, MIDI Music Production Techniques (Summer 1999, Summer 2000, Spring 2001-2002). Instructor.
- R6505, Interactivity Outside the Box (Spring 2000). Guest lecturer.
- G6630, Recorded Sound (Spring 1999 to Spring 2001). Teaching Assistant.
- G6601, Basic Electroacoustics (Fall 1998 to Fall 2000). Teaching Assistant.

Interactive Telecommunications Program,
Tisch School of the Arts, New York
University, New York, NY

- Adjunct Assistant Professor of Communications, 2003-2009.
- H79.2422, Live Image Processing and Performance.
- H79.2484, Musical Informatics.
- H79.2524, Algorithmic Composition.
- H79.2102, Thesis Seminar.

Music Department, Princeton University,
Princeton, NJ

- Visiting Lecturer, Spring 2007.
- Guest Director, The Princeton Laptop Orchestra.

MFA Computer Art Department, School of
Visual Arts, New York, NY

- Faculty, 2003-2004.
- HSG6356, Max/Jitter I-II (Spring 2003-Spring 2004).

Harvestworks, New York, NY

- Faculty, 2001-2007.
- Faculty Member for Max/MSP Certification Program.
- Taught Max/MSP Night School, Jitter Workshop, and FFT Objects classes.

Music Technology, Steinhardt School of
Education, New York University, New York,
NY

- Adjunct Assistant Professor, 2001-present.
- E85.1047, Computer Music Synthesis: Fundamental Techniques (Fall 2001 to present).
- E85.1010, Audio For Video I (Fall 2004 to present).
- E85.1017, Electronic and Computer Music Literature (Spring 2002).
- E85.1014, MIDI II (Spring 2001).

Workshops/Guest Lectures/Selected
Panels/Board Service

- Composing With Patterns. Solomon R. Guggenheim Museum.
- Board of Directors, ((audience))
- Bright Field: Music and Modernism. Solomon R. Guggenheim Museum.
- Keynote Performer, CHI 2010
- Performance Chair, International Computer Music Conference 2010

- Performance Chair, International Computer Music Conference 2010
- Board of Directors, ISSUE Project Room
- Performance Chair, New Interfaces for Musical Expression 2007
- Rockefeller Foundation / Creative Capital Multi-Arts Production Panelist
- Eye-to-Eye. Solomon R. Guggenheim Museum.
- Yale University
- Brown University
- Princeton University
- Art and Code, Carnegie Mellon University
- Rensselaer Polytechnic Institute
- Syracuse University
- Bard College
- Maryland Institute College of Art / Peabody Conservatory
- Parsons School of Design, New School University
- Colorado College
- Keio University, Japan
- New York Studio Residency Program
- National Arts Club
- Google
- Ignite NYC
- Dorkbot
- Art, Technology, Culture Colloquium. University of California, Berkeley.
- Bang On A Can Summer Institute, Mass MoCA, North Adams, MA
- The Kitchen Summer Institute
- Eyebeam Atelier
- Mixing It Up: The Interactive Technology Project (Cooper Union / Harvestworks / Leonardo), New York, NY
- PUSH 2006 (Walker Arts Center, Minneapolis, MN)
- NKS 2006 Wolfram Science Conference, Washington, DC

Gallery Representation / Commissions / Artist Residencies

- bitforms gallery, New York, NY. May, 2006 to present.
- Residency, Studio for Creative Inquiry, CMU, 2013.
- Artist residency, Hermitage Artist Retreat, 2013.
- ITAC Residency, Harvestworks, 2013.
- Artist residency, Hermitage Artist Retreat, 2013.
- DUMBO Arts Festival, NY. 2012.
- Artist-in-residence, MEME, Brown University. 2010-2011.
- Meet the Composer / Commissioning Music USA, 2010.
- New American Radio and Performing Arts / Turbulence, 2009.
- EMPAC, Troy, NY. Fall, 2008 to present (with Toni Dove).
- HERE Arts Center, New York, NY. Fall, 2008 to present (with Toni Dove).
- School of the Art Institute of Chicago, Chicago, IL. February, 2009.
- Massachusetts Museum of Contemporary Art, North Adams, Massachusetts (with Ethel, Summer 2004).
- STEIM (Studio for Electro-Instrumental Music), Amsterdam, The Netherlands (with Mark McNamara, Summer 2000).

Consulting / Employment Cycling'74, San Francisco, CA

- Product Manager, 2005 to present.
- Consultant Engineer, 2000 to 2005.
- Max/MSP. Product manager. Co-author of manual documentation and tutorials.
- Jitter. Member of development team. Co-author of manual documentation and tutorials.
- Cycles Audio Source Libraries. Contributing sound designer.

Engine 27, New York, NY

- Staff programmer and interactive installation consultant (2002-2003 Season).
- Clients for Artist-in-Residence program include:
 - Elliott Sharp: *Fluvial*
 - Chris Miller: *Drift*
 - Chris Mann: *The Plato Songs*
 - Larry Austin: *Williams Re-mixed* (John Cage)
 - Dan Cooper: Otto Luening retrospective

WBAR-FM, New York, NY

- Technical Director, 1994-1997.
- News Director, 1994.

Artistic Collaborations, Private Consulting and Client Work

- Interactive installation design, software development, and music production services. Clients include:
 - Toni Dove
 - Michael Joaquin Grey
 - Todd Reynolds
 - Maya Lin
 - Laurie Anderson
 - Matthew Ritchie
 - Audio, Video, and Controls
 - Kathleen Supové
 - Neil Rolnick
 - Lián Amaris Sifuentes
 - Chris Mann

- Michael Gordon
- Bill Morrison
- Elliott Sharp
- Vibeke Jensen
- Matthew Suttor
- Janene Higgins
- Matthew Ostrowski
- Michael Schumacher
- Marc Lafia
- Katharina Rosenberger
- Tirtza Even
- Mary Griffin and Leroy Jenkins
- Angie Eng
- Paul D. Miller (DJ Spooky)
- Eric Chan and Heather Schatz (ChanSchatz)
- David Stout
- League of Electronic Musical Urban Robots
- Richard Dreyfuss

Software Research and Development

Jitter

with Joshua Kit Clayton, Jeremy Bernstein, Randall Jones, and Darwin Grosse

- Set of extensions to Max/MSP for generalized matrix manipulation.
- Distributed by Cycling'74.

SIGGRAPH 2004 Electronic Theater Pre-Show Team

Center For Advanced Technology, New York University

PeRColate

with Dan Trueman

- Designing and implementing real-time visualization and auralization software for Vicon motion capture systems.
- Open-source toolkit for signal processing, real-time audio and video manipulation and synthesis in Max/MSP.

Making Noise: Real-time Sequencing of Timbre for Interactive Composition

with Thanassis Rikakis

- Software development of an interface system for teaching secondary school students interactive composition and performance. Part of a grant funded by JPMorgan/Chase in conjunction with Teacher's College, Columbia University. Premiered at the 3rd World Summit on Media for Children, Thessaloniki, Greece, April 2001.

An Auditory Display System for Aiding Interjoint Coordination

with Claude Ghez, Thanassis Rikakis, and Perry Cook

- Developed interface system for aiding proprioceptively-impaired patients in coordinating their limbs using auditory feedback.
- Current state of research presented at the International Community on Auditory Display Conference, Atlanta, Georgia, April, 2000. Paper included in the proceedings

Real-Time Cmix

with Brad Garton, David Topper, and John Gibson

- An open-source synthesis and signal-processing language for MacOS X, Linux, and SGI. Documentation and source code development.

Selected Discography

- *The Marigny Parade*. Cantaloupe Music, 2011.
- *In C Remixed*. Innova, 2009. Contributed track.
- Lesley Flanigan, *Amplifications*. 2009. Mastering Engineer.
- *Loud5* ISSUE #1, 2007. Contributed track.
- *Timelapse*. Cantaloupe Music, 2006.
- *Messiah*. Cantaloupe Music, 2004. Contributed track.
- Michael Gordon, *Light is Calling*. Nonesuch, 2004. Producer.
- *Lateral Intersect #4*. Deadtech / Anechoic, 2001. Compilation. One of four participants.
- *The Freight Elevator Quartet Fix It In Post*. Cycling'74 Music, 2001.
- *State of the Union*. EMF Music, 2001. Compilation. With the Freight Elevator Quartet.
- *Open Ends*: Museum of Modern Art Compilation. Museum Music, 2000. With the Freight Elevator Quartet.
- *The Freight Elevator Quartet Becoming Transparent*. Caipirinha Music, 2000.
- *The Freight Elevator Quartet Exasperation EP*. Caipirinha Music, 2000. With JMD, Kit Clayton, Datach'i, Federspiel.
- *go.go.go, Music from the Computer Music Center*. Columbia University, 2000.
- Diego Cortez, *Stuzzicadenti*. Bar None Records, 2000. Contributed track with the Freight Elevator Quartet.
- DJ Spooky vs. Scanner, *The Quick and the Dead*. Sulphur, 2000. Contributed track with the Freight Elevator Quartet.
- DJ Spooky vs. The Freight Elevator Quartet: *File Under Futurism*. Caipirinha Music, 1999.
- DJ Spooky vs. The Freight Elevator Quartet: *The Futurism EP*. Caipirinha Music, 1999. With a Guy Called Gerald.
- *This is Jungle Sky, Volume 6 (Funk)*. Liquid Sky Music, 1999. Compilation. With the Freight Elevator Quartet.
- *Praying for Something New*. Kyan Records, 1998. Compilation. With the Freight Elevator Quartet.
- *The Freight Elevator Quartet's Jungle Album*. Distributed by the Electronic Music Foundation. 1998.
- *Music from the International Computer Music Conference*, Thessaloniki, Greece. 1997
- *The Freight Elevator Quartet*. Distributed by the Electronic Music Foundation. 1997.

Selected Performances

- *LOSTWAX: PARTICULAR*. Living Arts. Tulsa, OK. March, 2013.
- *Weights And Balances*. HERE Arts Center. New York, NY. February, 2013.
- *Sound Off, with Bora Yoon*. ((audience)). New York, NY. November, 2012.
- *LOSTWAX: PARTICULAR*. RISD Auditorium, presented by FirstWorks. Providence, RI. October, 2012.
- *David Watson and Fair Use*. The Autumn Bowl. Brooklyn, NY. October, 2012.
- *LISA Conference 2012*. Solomon R. Guggenheim Museum. New York, NY. October, 2012.
- *McKusker, John, Carlos Medeiros, & David Rokeach*. HERE Arts Center. New York, NY. October, 2012.

- *nextworks: John Cage's Variations IV*. David Rubenstein Auditorium, Lincoln Center. New York, NY. October, 2012.
- *Sound Off*, with Todd Reynolds. ((audience)). New York, NY. July, 2012.
- *Composing With Patterns: Music At Mid-Century*. Solomon R. Guggenheim Museum. New York, NY. July, 2012.
- *LOSTWAX Multimedia Dance: PARTICULAR*. Kelly Strayhorn Theater. Pittsburgh, PA. June, 2012.
- *R. Luke DuBois @ Eyewash*. La Sala @ Cantina Royal. Brooklyn, NY. June, 2012.
- *Fair Use Trio @ Distended Cinema*. The Firehouse Space. Brooklyn, NY. June, 2012.
- *Secret Sounds of the City*. The McKittrick Hotel. New York, NY. May, 2012.
- *Toni Dove: Spectropia*. Roulette. Brooklyn, NY. May 4, 2012.
- *R. Luke DuBois and Bora Yoon*. Ballroom Marfa. Marfa, TX. March, 2012.
- *Emily's Emily*. La Sala. Brooklyn, NY. February, 2012.
- *Multiplicity: 21st Century Consort*. Smithsonian American Art Museum. Washington, DC. February, 2012.
- *Weights And Balances*. HERE Arts Center. New York, NY. February, 2012.
- *LOSTWAX: Blinking*. ATLAS Center. Boulder, CO. January, 2012.
- *Emily's Emily*. La Sala. Brooklyn, NY. December, 2011.
- *Fair Use Trio*. Spectacle Theater. Brooklyn, New York. December, 2011.
- *LOSTWAX: Blinking*. Dean College. Franklin, MA. December, 2011.
- *Bora Yoon & R. Luke DuBois*. Boston Cyberarts. Boston, MA. November, 2011.
- *INSIGHT Art Talk*. Lawrence Arts Center. Lawrence, KS. November, 2011.
- *LOSTWAX: Seven Veils*. Perishable Theater. Providence, RI. November, 2011.
- *The Marigny Parade*. PROSPECT: New Orleans. New Orleans, LA. October, 2011.
- *Expo '74 with Todd Reynolds*. ISSUE Project Room. Brooklyn, NY. October, 2011.
- *LOSTWAX: Blinking*. Rhode Island College. Providence, RI. October, 2011.
- *Fair Use Trio @ Nuit Blanche*. Bring to Light. Brooklyn, NY. October, 2011.
- *Phonation*. With Bora Yoon. Festival of World Cultures. Gdańsk, Poland. July, 2011.
- *Phonation*. With Bora Yoon. New York Electronic Arts Festival. New York, NY. June, 2011.
- *Lucid Possession*. With Toni Dove. Republique Contemporary Theater. Copenhagen, Denmark. June, 2011.
- *Blinking*. With Lostwax Dance. Boston Cyberarts. Boston, MA. May, 2011.
- *Bioluminescence*. With Lesley Flanigan. Brown University. Providence, RI. May, 2011.
- *(((audience))) Sound Off*. New York, NY. April, 2011.
- *Fair Use*. WFMU. Jersey City, NJ. April, 2011.
- *Blinking*. With Lostwax Dance. Merce Cunningham Dance Studio. New York, NY. April, 2011.
- *Equilibrium*, for piano. The Extended Piano. White Box Gallery. New York, NY. April, 2011.
- *LOWLAND*. Santos Party House, New York, NY. March, 2011.
- *Moments of Inertia*. With Todd Reynolds. Upgrade! Boston, Cambridge, MA. February, 2011.
- *Fair Use*. Transmediale. Berlin, Germany. February, 2011.
- *Phonation*. With Bora Yoon. Telfair Museum of Art. Savannah, GA. January, 2011.
- *Spectropia*. With Toni Dove. The Kitchen, New York, NY. December, 2010.
- *Still Life With Microphone*. With Todd Reynolds. Mass MoCA. North Adams, MA. November, 2010.
- *Blinking*. With Lostwax Dance. Pell-Chafee Performance Center. Providence, RI. October, 2010.
- *Fair Use*. Pixilations Festival. Providence, RI. October, 2010.
- Carbon Dance Theater. Philadelphia, PA. August, 2010.
- *Fair Use*. Secret Project Robot. Brooklyn, NY. July, 2010.
- *Star Wars and Modernism*. With John Powers. Hyperallergic, Brooklyn, NY. July, 2010.
- *Fair Use*. Littlefield. Brooklyn, NY. July, 2010.
- *Phonation*. With Bora Yoon. ISSUE Project Room. Brooklyn, NY. July, 2010.
- *Make Music New York*. With Rana Sobhany. New York, NY. June, 2010.
- *Phonation*. With Bora Yoon. Tribeca New Music Festival. New York, NY. June, 2010.
- *Phonation*. With Bora Yoon. Warsaw. Brooklyn, NY. June, 2010.
- *Star Wars and Modernism*. With John Powers. Philoctetes, New York, NY. May, 2010.
- *Bioluminescence*. With Lesley Flanigan. MIXOLOGY Festival: Roulette, New York, NY. May, 2010.
- *Phonation*. With Bora Yoon. Intermedia Festival. Indianapolis, IN. April, 2010.
- *Bioluminescence*. With Lesley Flanigan. CHI Conference, Atlanta, GA. April, 2010.
- *Moments of Inertia*. Premiere with Todd Reynolds. ISSUE Project Room, Brooklyn, NY. April, 2010.
- *Synaesthetic Object*. New York City Electroacoustic Music Festival, ISSUE Project Room, Brooklyn, NY. March, 2010.
- *Fair Use*. Starlight Cinema. Madison, WI. March, 2010.
- *Fair Use*. Nightingale Theater. Chicago, IL. March, 2010.
- *Persistence of Vision*. Premiere with Jamie Jewett. Connecticut College, New London, CT. March, 2010.
- *Phonation*. With Bora Yoon. Unsound Festival @ ISSUE Project Room, Brooklyn, NY. February, 2010.
- *Lucid Possession*. With Toni Dove. Culturemart @ HERE Arts Center, New York, NY. January, 2010.
- *Monkeytown Closing Party*. With the MIVOS String Quartet, Lesley Flanigan, and Fair Use. Monkeytown. Brooklyn, New York. January, 2010.
- *Lucid Possession*. With Toni Dove. Munich Spielart Festival. Munich, Germany. November, 2009.
- *Lucid Possession*. With Toni Dove. Republique Contemporary Theater. Copenhagen, Denmark. November, 2009.
- *Fair Use*. ISSUE Project Room. Brooklyn, NY. November, 2009.
- *Spectropia*. With Toni Dove. Sleepless Night, Miami, FL. November, 2009.
- *Bioluminescence*. With Lesley Flanigan. The Stone, New York, NY. October, 2009.
- *MMIX Festival*. With Todd Reynolds and Bora Yoon. New York, NY. October, 2009.
- *Bioluminescence*. With Lesley Flanigan. Transito MX, Mexico City, Mexico. October, 2009.
- *Bioluminescence*. With Lesley Flanigan. Encore Music Forum @ Nabi Gallery, New York, NY. July, 2009.
- *Still Life With Microphone*. With Todd Reynolds. Le Poisson Rouge. New York, NY. July, 2009.
- *Phonation*. With Bora Yoon. HOT Festival @ The New Museum, New York, NY. July, 2009.
- *Hard Data*. Premiere with the MIVOS String Quartet. ISSUE Project Room, Brooklyn, NY. June, 2009.
- *Bioluminescence*. With Lesley Flanigan. New Interfaces for Music Expression, Carnegie Mellon University, Pittsburgh, PA. June, 2009.
- *Phonation*. With Bora Yoon. Music with a View @ The Flea Theater, New York, NY. April, 2009.
- *Bioluminescence*. With Lesley Flanigan. New York City Electroacoustic Music Festival, Galapagos Art Space, Brooklyn, NY. April, 2009.
- *Phonation*. With Bora Yoon. EMF @ Judson Church, New York, NY. February, 2009.
- *Lucid Possession*. With Toni Dove. Culturemart @ HERE Arts Center, New York, NY. January, 2009.
- *Bioluminescence*. With Lesley Flanigan. Guggenheim Museum, New York, NY. January, 2009.
- *Spectropia*. With Toni Dove. EMPAC, Troy, NY. October, 2008.
- *Fair Use*. ISSUE Project Room Benefit. New York, NY. October, 2008.
- *Bioluminescence*. With Lesley Flanigan. Unity Gain, Monkeytown, Brooklyn, NY. April, 2008.
- *Politics As Usual*. Exit Art. New York, NY. November, 2008.
- *Fair Use*. Harvestworks Benefit. Brooklyn, NY. October, 2008.

- *Bioluminescence*. with Lesley Flanigan. Art OMI, Columbia County, NY. June, 2008.
- *Spectropia*. With Toni Dove. 01SJ, San Jose, CA. June, 2008.
- *Bang On A Can Marathon*. With Bora Yoon. World Financial Center, New York, NY. May, 2008.
- *Synaesthetic Object*. Unity Gain, Monkeytown, Brooklyn, NY. April, 2008.
- *Bioluminescence*. With Lesley Flanigan. The Stone, New York, NY. March, 2008.
- *Imaginary Elevateds*. With Todd Reynolds. vBrooklyn, Brooklyn, NY. December, 2007.
- *Spectropia*. With Toni Dove. REDCAT, Los Angeles, CA. November, 2007.
- *Spectropia*. With Toni Dove. Wexner Center For The Arts, Columbus Ohio. November, 2007.
- *Fair Use*. DUMBO Arts Festival. Brooklyn, NY. September, 2007.
- *Bioluminescence*. With Lesley Flanigan. International Computer Music Conference. Copenhagen, Denmark. August, 2007.
- *Spectropia*. With Toni Dove. Ingenuity Festival 2007. Cleveland, OH. July, 2007.
- *Fashionably Late For The Relationship*. With Lián Amaris Sifuentes. Union Square, New York, NY. July, 2007.
- *Fair Use*. New York Electronic Arts Festival. 3LD. New York, NY. June, 2007.
- *LEMUR*. 3LD. New York, NY. June, 2007.
- *The Princeton Laptop Orchestra*. Taplin Auditorium. Princeton, NJ. May, 2007.
- *Still Life With Microphone*. With Todd Reynolds. Southern Theater. Minneapolis, MN. May, 2007.
- *Bioluminescence*. With Lesley Flanigan. Tranzducer, LEMURPlex. Brooklyn, NY. April, 2007.
- *Beyond The Machine 07*. Juilliard School. New York, NY. April, 2007.
- *The Dogs of Desire*. With Neil Rolnick. Albany, NY. March, 2007.
- *Biology IV and Repeat After Me*. Electronic Music Foundation. Frederick Loewe Theater, New York, NY. February, 2007.
- *Current Indiscretion*. Spark Festival. Minneapolis, MN. February, 2007.
- *Build/Decay*. The Tank, New York, NY. February, 2007.
- *Loud5 Release Party*. Monkeytown, Brooklyn, NY. January, 2007.
- *Still Life With Microphone*. With Todd Reynolds. Santa Barbara, CA. January, 2007.
- *Cantaloupe Music Showcase*, CMJ 2006. New York, October, 2006.
- *Video DUMBO 2006*, Brooklyn, NY. October, 2006.
- *NWEAMO 2006*, Apple Store SoHo, New York, NY. October, 2006.
- *Unity Gain*, Spiegel tent, New York, NY. September, 2006.
- *Sound Art* at Washington Square Park, New York, NY. September, 2006.
- *Summer Screen*. With Todd Reynolds. McCarren Pool Park, Brooklyn, NY. August, 2006.
- *Spectropia*. With Toni Dove. Walter Reade Theater, New York, NY. July, 2006.
- *Fair Use*. Bushwick Arts Project. July, 2006.
- *Polar*. With Beliz Demircioglu. Pisa, Italy. May, 2006.
- *PlayVision*. With Christian Marclay and the Elliott Sharp Trio. World Financial Center. New York, NY. May, 2006.
- *Timelapse*. Record Release Party. Monkeytown, Brooklyn, NY. May, 2006.
- *Video Performance* with Todd Reynolds. With The Books. North Six, Brooklyn, NY. May, 2006.
- *Steelworks*. With Anna Clyne, MSM. April, 2006.
- *Still Life With Microphone*. With Todd Reynolds. ISSUE Project Room, Brooklyn, NY. April, 2006.
- *Fair Use*. BENT Festival. New York, NY. April, 2006.
- *Ego*. With Ethel and Gutbucket. Whitney Museum of American Art, New York, NY. March, 2006.
- *Window*, at Who's In Control. Eyebeam Atelier, NY. February, 2006.
- *Still Life With Microphone*. With Todd Reynolds. Greenwood Cemetary, Brooklyn. February, 2006.
- *PIANOVISION*. With Kathy Supove. Flea Theater, NYC. January, 2006.
- *Current Indiscretion*. With Lián Amaris Sifuentes. Galapagos, Brooklyn, NY. December, 2005.
- *Todd Reynolds and R. Luke DuBois*. Joe's Pub, NYC. December 2005.
- *Plant, Botany, and Particle*. Performed by TACTUS. Symphony Space, NYC. December, 2005.
- *Mocap Performance Instrument* for interactive dance and computer vision system. New Interfaces for Musical Expression Conference, Vancouver, BC. May, 2005.
- *Commissioned Composer*. Suffolk County Community College Contemporary Music Ensemble.
- *Zoom: Composers Close Up*. Merkin Concert Hall, New York, NY. February, 2005.
- *The Intelligent Design of Jenny Chow*. Yale Repertory Theater. New Haven, CT. October, 2004.
- *Todd Reynolds and R. Luke DuBois*. Knitting Factory, New York City. October, 2004.
- *Re:NEW: Frontiers in Creativity*. Columbia 250th Anniversary Symposium. September, 2004.
- *Decasia*. St. Anne's Warehouse, Brooklyn. September, 2004.
- *SquidBall*. SIGGRAPH 2004 Electronic Theater Pre-show. August, 2004.
- *Biology, Part II*. Piece for Violin and Video. Synaesthesiologists / The 2004 New York Video Festival. July, 2004.
- *The Guest From The Future*. Bard Summerscape Festival. July, 2004.
- *Syndakit: All Guitars*. With Elliott Sharp. Tonic, NYC. June, 2004.
- *Ethel Goes to the Movies*. Residency at the Massachusetts Museum of Contemporary Art. With Ethel. June, 2004.
- *Entanglement* for ten-piece chamber ensemble. Premiered by Speculum Musicae. Miller Theater, New York. May, 2004.
- *Four-Course Artflow*. The Tank, NYC. January, 2004.
- *The New Yorkers*. Brooklyn Academy of Music. October, 2003.
- *Don Juan in Prague*. Bard Summerscape Festival. July, 2003.
- *Remote Lounge*. Regular performer, 2003-2004.
- *Repeat After Me*. Williamsburg Arts Nexus, March 2003.
- *The Freight Elevator Quartet Play the Whitney Museum*. Whitney Museum of American Art Soundcheck Series, January 2003.
- *Projection*. Piece for interactive dance and video. Computer Music Center Movement / Sound Workshop, May, 2001.
- *The Freight Elevator Quartet*, Caipirinha Showcase, CMJ 2000. New York, September, 2000.
- *Loss Prevention*. With Jeanne Finley and Doug DuBois. Screened at the New York Video Festival, July, 2000.
- *...On the Machine*. Premiered at the Williamsburg Arts Nexus, June 2000.
- *Elliott Sharp Meets the Freight Elevator Quartet*, Tonic, New York, NY. June, 2000.
- *DJ Spooky vs. the Freight Elevator Quartet*. Live score to *Berlin: Symphony of a Great City*. Porto, Portugal, May, 2000.
- *Study Break (after Webern Op. 30)*. Computer Music Center Annual Concert, May, 2000.
- *Elliott Sharp Meets the Freight Elevator Quartet*, Knitting Factory, New York, NY. April, 2000.
- *Function: ctrl-alt-del*. Choreography by Christina Towle with music by R. Luke DuBois and the Freight Elevator Quartet. Joyce Soho. New York, February, 2000.
- *Elliott Sharp*. Orchestra Carbon Performs Radiolaria (Premiere). Whitney Museum of American Art. December, 1999.
- *DJ Spooky vs. the Freight Elevator Quartet*. Knitting Factory Main Stage. New York, September, 1999.
- *The Freight Elevator Quartet*, Caipirinha Showcase, CMJ 1999. New York, September, 1999.
- *The Revolution Will Be Streamed*. Premiered with the Freight Elevator Quartet, Columbia University Interactive Arts

Festival. The Kitchen, New York, April 1999.

- *Things That Go Beep in the Night*. Performed at the 1998 International Computer Music Conference, Ann Arbor, Michigan. September, 1998.
- *Richetta*. Premiered at the USA/Japan Intercollege Computer Music Festival, 1997. Tokyo, Japan.
- *Who Are We Kidding?* Premiered at the 1997 International Computer Music Conference, Thessaloniki, Greece. September, 1997.
- *Just for the Purposes of Playing Around*. Premiered with the Freight Elevator Quartet and five dancers. Miller Theater, NY, May, 1997.
- *Soft and Sky Melting*. Video with Douglas Geers. Premiered at TwoManyTwo, New York, 1996.
- Other performances at Columbia University Composers and Computer Music Center Concerts, 1995-present.
- Many, many other performances with *The Freight Elevator Quartet*.

Selected Museum / Gallery Shows

- *R. Luke DuBois: NOW*. Ringling Museum of Art. Sarasota, FL. January - May, 2014.
- *The Public Private*. Parsons School of Design. New York, NY. February - April, 2013.
- *Hindsight Is Always 20/20*. Lawrence Arts Center. Lawrence, KS. October - November, 2012.
- *Presentation of Projects*. Residency Unlimited. Brooklyn, NY. October, 2012.
- *Hindsight Is Always 20/20*. DUMBO Arts Festival. Fulton Ferry State Park, Brooklyn, NY. September - October, 2012.
- *RIOT GRRRL & R. LUKE DUBOIS*. International Arts & Artists' Hillyer Art Space. Washington, DC. September, 2012.
- *"I Don't Have Time For This Sh&t"*. QF Gallery. East Hampton, NY. August, 2012.
- *The Marigny Parade*. PROSPECT: New Orleans. New Orleans, LA. October, 2011 - January, 2012.
- *Sweet Stream Loves River*. DUMBO Arts Festival. Brooklyn, NY. September, 2011.
- *A More Perfect Union*, bitforms gallery, New York, NY. January-February, 2011.
- *Hindsight is Always 20/20*, Ulrich Museum of Art. Wichita, KS. September - November, 2010.
- *Hindsight is Always 20/20*, Second Street Gallery. Charlottesville, VA. September, 2010.
- *Hindsight is Always 20/20*, Digital Arts @ Google. New York, NY. July - September, 2010.
- *Hindsight is Always 20/20*, Mapping Language. Carlsen Gallery, University of Wisconsin at Stevens Point. March - April, 2010.
- *Billboard*, Dub Shop, Kleio Projects, New York, NY. March, 2010.
- *Hindsight is Always 20/20*, Common Sense: Art and the Quotidian, Weisman Art Museum, University of Minnesota, Minneapolis, MN. February - May, 2010.
- *Billboard*, NO LONGER EMPTY: Never Can Say Goodbye, Tower Records, New York, NY. January - February, 2010.
- *Hindsight is Always 20/20*, Scottsdale Public Art, Scottsdale, AZ. October, 2009 - January, 2010.
- *Fashionably Late For The Relationship*, Esquire House SoHo, New York, NY. September, 2009.
- *Play*, Quint Gallery: Three Decades of Contemporary Art. California Center for the Arts, Escondido, CA. August - December, 2009.
- *Hard Data*, Pace Digital Gallery, New York, NY. April, 2009.
- *Fashionably Late For The Relationship*, Colorado College, Colorado Springs, CO. March-April, 2009.
- *Hindsight is Always 20/20*, PULSE Art Fair, New York, NY. March, 2009.
- *Academy and Billboard*, Martin-Muller Gallery, SUNY Oneonta, January-March, 2009.
- *Hindsight is Always 20/20*, Just What Are They Saying Jonathan Ferrara Gallery, New Orleans, Louisiana. January-March, 2009.
- *Fashionably Late For The Relationship*, MoCA Cleveland, Cleveland, Ohio. January-May, 2009.
- *Hindsight is Always 20/20*, Chrysler Museum, Norfolk, Virginia. January-March, 2009.
- *Hindsight is Always 20/20*, National Constitution Center, Philadelphia, Pennsylvania. October-November, 2008.
- *Politics As Usual*, bitforms gallery, New York, NY. September-October, 2008.
- *Hindsight is Always 20/20*, The UnConvention, Weisman Art Museum, Minneapolis, Minnesota. September, 2008 - January, 2009.
- *Hindsight is Always 20/20*, Dialog: City, Denver, Colorado. August, 2008.
- *Hindsight is Always 20/20*, Dialog: Denver, Robischon Gallery, Denver, Colorado. August-September, 2008.
- *Fashionably Late For The Relationship*, Superlight, 01SJ, San Jose Museum of Contemporary Art, San Jose, California. May-September, 2008 (*upcoming*).
- *Academy*, Speed #3: Against The Clock. IVAM, Valencia, Spain. February-June, 2007.
- *Academy and Play*, Sundance Film Festival, January, 2007.
- *Play*, PULSE Contemporary Art Fair, December, 2006.
- *Academy*, in *Cybernetic Sensibility*. Daelim Contemporary Art Museum, Seoul, South Korea. October, 2006 - January, 2007.
- *The Universal Adversary*, by Matthew Richie. Andrea Rosen, New York, NY. September-October, 2006.
- *Play*, in *Just Tell Me What You Want*, Venice, Italy. September, 2006.
- *New York Premiere*, bitforms gallery, New York. May-August, 2006.
- *Billboard*, Tang Museum, Saratoga Springs. March-June, 2006.
- *The Hothouse*, with David Stout and Corey Metcalf. ART/Santa Fe, Santa Fe, NM. July, 2005.
- *The Blink*, by Michael Joaquin Grey. CUT/Film as Found Object, Milwaukee Art Museum. June-September, 2005.
- *LEMUR*. League of Electronic Musical Urban Robots, Beall Center for Art and Technology, Irvine, CA. January - March, 2005.
- Cape May NJ State Film Festival. Cape May, New Jersey. 2004 Honoree Experimental Animator. November, 2004.
- *Room II*, with Katharina Rosenberger. Mediatheque Martigny. Martigny, Switzerland. Software Designer. August, 2004.
- *The Vigil*. Pittsburgh Filmmakers. Three-Channel Video Installation with Doug DuBois. February, 2004.
- *Sally or the Bubble Burst*, with Toni Dove. Future Cinema, ZKM, Karlsruhe, Germany. November, 2002 - March, 2003.
- *Engaging Characters*, Art Interactive, Cambridge, MA. July-October, 2003.
- *Living with the Genie*. Columbia University symposium on digital culture. Video installation with Mark McNamara. March 2002.
- *Soundscape Navigator*, with Mark McNamara. Interactive Installation. Part of the Lincoln Center Festival, 2000, Masterpieces of Electronic Music Program, July, 2000.

Selected Publications

- *Time-Lapse Phonography and the Visual Processing of Music*. Journal of Visual Culture. Volume 10, Number 2 (August, 2011).
- *The First Computer Musician*. New York Times. June 8, 2011.
- *a year in mp3s*. New York Times. September 9, 2010.

Additional materials / references may be requested by e-mail.

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