UiB Electronic Literature Research Group: 2013 Annual Report

Composition of the Research Group

The research group in electronic literature is mainly composed of researchers in Digital Culture working on the topic of electronic literature. Researchers associated with the ELMCIP Knowledge Base project, visiting Fulbright scholars, and other guest researchers also frequently join in our meetings.

In 2013, the following were frequent participants in our activities:
- Professor Scott Rettberg (leader)
- Professor Jill Walker Rettberg
- Associate Professor Daniel Apollon
- Stipendiat Patricia Tomaszek
- Stipendiat Elisabeth Nesheim
- Stipendiat Álvaro Seiça
- Researcher Talan Memmott
- Database developer Stein Magne Bjørklund

External/visiting members:
- Fulbright Scholar Leonardo Flores (2012-2013)
- Fulbright Scholar Judd Morrissey (2013-2014)
- Luciana Gattass (SPIRE Guest Researcher from Brazil) (Fall 2012)
- Natalia Fedorova (SPIRE Guest Research from Smoly Institute, St. Petersburg, Russia) (Summer and Fall 2013)
- Maya Zalbidea (SPIRE Guest Researcher from La Salle University, Madrid)
- Alexandr Belov (MA intern from European Digital Library Learning program)
- Thomas Brevik (Librarian, Landås Library)
- Aud Gjersdal (UiB Library)
- Michelle Teran (KHiB)
- Rob Wittig (University of Minnesota at Duluth)
- Hans Kristian Rustad (Hedmark University College)
- Anders Fagerjord (University of Oslo)
- Anders Løvlie (Gjøvik University College)

Research Group Activities in 2013

The Electronic Literature Research group was initiated in 2011, and operates separately from Digital Culture research group, with which it is still closely affiliated. A number of joint meetings with the Digital Culture research group were held in 2013, and PhD researcher training is administered jointly through the two research groups. The research group met regularly. Regular meetings during the academic year focused on the development of the ELMCIP Knowledge Base and research following from it. Additional meetings were held focused on other research topics related to electronic literature, frequently including guest lecturers. A number of special events and guest lectures were held during this period, which are outlined below. In Fall 2013, the Digital Arena Electronic Literature Reading Series organized in collaboration with the Bergen Public Library was a center of research group and public engagement for the research group. The series included six events featuring international writers and artists presenting

their work in a peformative context, followed by a discussion and question and answer period led by a humanities scholar associatesd with the group. Another highlight of the year was a international seminar organized by the research group focused on macroanalyic, visualization-based research using the information harvested from the ELMCIP Electronic Literature Knowledge Base to track large-scale patterns in works and activities in the field of electronic literature. In collaboration with the University of Bergen Library, Scott Rettberg and Jill Walker Rettberg produced an exhibition "The Emergence of Electronic Literature" which collected precursor texts, works of electronic liteature, objects, hardware, posters and other ephemera that together documented the emergence of the field of electronic literature. On the pedagogical front, our group also produced a NORAM-funded collaborative project with three American universities: University of Minnesota at Duluth, Temple University, and West Virginia University, which resulted in the development of the joint course "Collaborative Creativity in New Media." An Erasmus agreement was also established with Paris 8 University. The Bergen Electronic Literature Research Group had a strong presence at the 2013 ELO conference in Paris, including a dedicated panel organized by our research group, and undergraduate and MA students from Digital Culture joined in an excursion to the conference and then worked to document the event in the ELMCIP Knowledge Base. Finally, the HERA-funded ELMCIP research project was brought to a successful conclusion in 2013, resulting in a 300+ page report *Electronic Literature as a Model of Creativity and Innovation in Practice* which is in press and will be published as a book in early 2014 by the Computing Literature series at West Virginia University press. Research group members published research and disseminated research at a number of international academic conferences in this period. Research group leader Scott Rettberg was promoted to full professor during this period, effective as of September 2012.

Research Group Special Events and Research Meetings

14.01.2013—28.02.2013: First visit of SPIRE guest researcher Dr. Natalia Fedorova to develop Russian Electronic Literature Collection.

28.01.2013: Natalia Fedorova presentation "The History of Electronic Literature in Russia."

09.02.2013—11.02.2013: ELMCIP PI report workshop in Amsterdam, Netherlands.

04.03.2013—05-03.2013: DDDL (Digital, Digital, Digital Literature European Network) meeting in Porto, Portugal.

19.04.2013: Body Hacked / Body Extended seminar led by Elisabeth Nesheim.

25.05.2013—10.06.2013: Scott Rettberg and Jill Walker Rettberg in USA for presentations and meetings with colleagues at Temple University School of Film and New Media, West Virginia University Center for Literary Computing, and University of Mnnesota / Duluth program in Design.

06.06.2013: Digital Arena collaboration meeting with Bergen Public Library.

06.19.2013: ELO 2015 Conference planning meeting.

18.07.2013—11.10.2013: SPIRE guest researcher Natalia Fedorova's second research stay in Bergen.

06.08.2013—30.09.2013: UiB Humanities Library Exhibition "The Emergence of Electronic Literature"

07.08.2013—13.08.2013: Intensive joint course "Collaborative Creativity in New Media" with students and faculty from UIB Digital Culture, Temple University Film, UMD Design, and WVU Creative Writing takes place in Bergen.

Photo: Students and faculty participating in the August 2013 American-Norwegian joint course "Collaborative Creativity in New Media."

09.08.2013: Digital Arena Electronic Literature Reading series event, "Creative Collaborations in New Media" featuring readings and performances by Sandy Baldwin, Joellyn Rock, Roderick Coover, Scott Rettberg, and Rob Wittig.

16.08.2013-23.08.2013: SPIRE guest researcher Maya Zalbidea, from La Salle University in Madrid, Spain, first research stay to begin development of Spanish-language research collection in ELMCIP Knowledge Base.

19.08.2013—21.02.2013: Visualizing Electronic Literature Workshop. This event was a seminar and workshop focused on database visualization in the research domain of electronic literature. Featured speakers including Sean Ryder, chair of the HERA Network Board and professor of English at the National University of Ireland, Galway, and Kurt Fendt, professor of Comparative Media Studies at MIT and director of the Hyperstudios Digital Humanities lab, will address various research aspects of digital humanities databases, information visualization as research and visualization as art practice.

Participants

Sean Ryder (Galway), Kurt Fendt (MIT), Scott Rettberg (UiB), Jill Walker Rettberg (UiB), Natalia Fedorova (Smolny, St. Petersburg), Alvaro Seiça (UiB), Dag Elgesem (UiB), Talan Memmott (UiB), Patricia Tomaszek (UiB), Claus Huitfeldt (UiB), Elisabeth Nesheim (UiB), Anders Fagerjord (UiO), Maya Zalbidea (Lasalle University, Madrid), Maria Angell (University of Western Sydney), Anna Gibbs (UWS), Cheryl Ball (WVU), Leonardo Flores (University of Puerto Rico: Mayagüez), Raine Koskimaa (University of Jyväskylä), Judd Morrissey (School of the Art Institute, Chicago)

Photo: International humanities scholars interact with and discuss the mobile augmented reality literature application "The Operature" during Judd Morrissey's presentation at the Bergen Public Library.

19.09.2013: Digital Arena Electronic Literature Reading series event "Performance of Database and Visualization-Driven Works of Digital Literature" by Judd Morrissey

30.08.2013: ELRG workshop on ELO conference papers.

02.09.2013: PhD work-in-progress presentation by Patricia Tomaszek.

10.09.2013: Digital Arena Electronic Literature Reading series event, "Machine Libertine" with Natalia Fedorova and Taras Mashtalir

Photo: Machine Libertine performance at the Bergen Public Library.

24.09.2013—27.09.2013: Electronic Literature Organization Conference in Paris, France, including presentations by ELRG members.

24.09.2013—27.09.2013: Digital Culture student excursion to Electronic Literature Organization Conference in Paris, France led by ELRG, including six undergraduate and MA students.

Photo: Much of the UiB Electronic Literature Research Group representing UiB Digital Culture at L'École nationale supérieure des Arts Décoratif during the Electronic Literature Organization conference in Paris. — with Ugo

Panzani, Elisabeth Nesheim, Talan Memmott, Jill Walker Rettberg, Stig Andreassen, Patricia Tomaszek, Davin Heckman, Helene Helgeland, Leonardo Flores and Hannelen Leirvag.

08.10.2013: Digital Arena Electronic Literature Reading series event, "Walking and Mapping" with humanities scholar Karen O´Rourke (Paris 1: Sorbonne) and artist Michelle Teran.

04.11.2013: Screeing of "The Exquisite Corpus: Issues in Electronic Literature" a video-essay produced by Talan Memmott during the ELMCIP project. At Ad Fontes, UiB.

12.11.2013: Digital Arena Electronic Literature Reading series event, "Nordic Landscapes" with author Johannes Heldén (Stockholm, Sweden).

15.11.2013: Digital Culture Alumni evening with Espen Aarseth.

Photo: Espen Aareth lectures on the relation of books to computer game theory at Akademisk Kvarteret during the DIKULT alumni evening.

09.12.2013—11.12.2013: Meetings with Philippe Bootz and Alexandra Saemmer (Paris 8 University) regarding ERASMUS agreement and possible bilateral or joint MA focused on digital textuality.

10.12.2013: Digital Arena Electronic Literature Reading series event, "Ephemeral Migrations" with authors Alexandra Saemmer and Lucille Haute (Paris, France).

18.12.2013: Workshop on haptic-gesture-driven performance led by Japanese artist Sachicko Hayashi at Gallery 3,14.

Externally funded research applications and funding in 2013

In 2013, the research group submitted a FRIHUM proposal to the Norwegian Research Council, "The Electronic Literature Lab: Macroanalytic, Database-Driven, Visualization-Based Digital Humanities Research." The project received positive reviews but was not funded.

The research group submitted a SPIRE grant application for a visiting research stay of Professor Maya Zalbidea, which was funded for 49.500 NOK.

The research group was awarded småforskmidler funding of 60.000 NOK for two activities: the Digital Arena Electronic Literature reading series, and the Visualizing Electronic Literature Seminar.

The Bergen Public Library also contributed 20.000 NOK in funding for the Digital Arena series.

Excursion funding of approximately 50.000 NOK was awarded to bring undergraduate DIKULT students to the ELO Conference in Paris.

Scott Rettberg and Jill Walker Rettberg both were both awarded Leiv Erikkson fellowships by the Norwegian Research Council in support of sabbatical research to be conducted at the University of Illinois at Chicago and MIT during Spring 2014. Scott Rettberg's proposal "USA sabbatical focused on Macroanalytic Database Visualization Research and on Collaborative New Media Climate Change Narratives" and Jill Walker Rettberg's "Visualize Me" were each awarded 108.000 NOK.

Scott Rettberg was awarded a 2014 International Chair Grant from the H2H Labex based at Paris 8 University, and will have a residency in Paris funded by H2H during November and December of 2014.

An forskningsformål application to continue to develop the partnership with the Bergen Public Library that resulted in the Digital Arena electronic literature reading series was rejected in December 2013 by the LLE FFU committee, while an application to produce a PhD research workshop was tenatively approved pending budget clarifications.

Research Project Led by the Electronic Literature Research Group

ELMCIP
The ELMCIP (Electronic Literature as a Model of Creativity and Practice) project, led by Scott Rettberg, which was funded from June 2010-June 2013, continued to be a central focus of activity of the research group during 2013. Development of the ELMCIP Knowledge Base (http://elmcip.net/knowledgebase) , which is UiB's main research output for the project, was the center of much activity. During the year the project advanced considerably. It includes more than 9.000 records documenting works of electronic literature, critical writing, authors, publishers, organizations, events and teaching resources in electronic literature, and is now widely recognized as an important research infrastructure for the international field of electronic literature. In 2013, several members of the research group also developed new avenues of meta-analytic visualization-based research using data harvested from the Knowledge Base

Regular meetings, on average biweekly, are held involving the team working on the Knowledge Base. Members of the Bergen ELMCIP team active in 2013 included:

- Scott Rettberg (project leader)
- Jill Walker Rettberg
- Talan Memmott
- Patricia Tomaszek (PhD student)
- Elisabeth Nesheim (PhD student)
- Alvaro Seica (PhD student)
- Leonardo Flores (Fulbright)
- Judd Morrissey (Fulbright)
- Stein Magne Bjørklund (Programmer)

- Aud Gjersdal (UiB Library)
- Luciana Gattass (SPIRE guest researcher)
- Natalia Fedorova (SPIRE guest researcher)
- Maya Zalbidea (SPIRE guest researcher)

Because the Knowledge Base is an active research database which UiB agreed to support and develop for five years beyond the period of the grant, we are actively pursuing further funding for staff and resources to support its continued development beyond 2013.

In 2013, members of the research group contributed chapters to the final report *Electronic Literature as a Model of Creativity and Innovation in Practice*, which will be published as a book in early 2014.

Graduate students involved in the group

Ph.D. stipendiat Patricia Tomaszek, Elisabeth Nesheim, and Alvaro Seica are all active in the research group. MA students also participated in a number of activities, including the excursion to the Electronic Literature Organization conference in Paris.

Scholarly Publications

Members of the research group published the following electronic literature-related articles in 2013. Asterisk indicates that the publication is expected to count for research points:

Scott Rettberg
Baldwin, Sandy and Scott Rettberg, eds., *Electronic Literature as a Model of Creativity and Innovation in Practice: A Report from the HERA Joint Research Project* (ELMCIP, the Center for Literary Computing, and West Virginia University Press, Bergen and Morgantown, 2014). In press. Print ISBN 978-82-999089-3-1. PDF ISBN 978-82-999089-4-8. e-Pub ISBN 978-82-999089-5-5.

Rettberg, Scott. "Developing a Network-Based Creative Community: An Introduction to the ELMCIP Final Report". In press. 2014. In *Electronic Literature as a Model of Creativity and Innovation in Practice: A Report from the HERA Joint Research Project*. Morgantown: West Virginia UP. *

Rettberg, Scott with Eric Dean Rasmussen. "The ELMCIP Electronic Literature Knowledge Base: Project Report" in *Electronic Literature as a Model of Creativity and Innovation in Practice: A Report from the HERA Joint Research Project*. In press. 2014. Morgantown: West Virginia UP. *

Rettberg, Scott. "From Traces to Collective Memory: Databases and the Development of the Field of Electronic Literature" in *The Digital Subject: Questioning Hypermnesia*. In press. 2014. Paris: Les Presses du Réel. *

Rettberg, Scott. "Human Computation in Electronic Literature" in *Handbook of Human Computation*. In press. 2014. New York: Springer. *

Rettberg, Scott. "Electronic Literature" in *Johns Hopkins Guide to Digital Media,* Lori Emerson and Marie Laure-Ryan, eds. In press. 2014. Batimore: Johns Hopkins UP. *

Rettberg, Scott. "Collaborative Narrative" in *Johns Hopkins Guide to Digital Media*, Lori Emerson and Marie Laure-Ryan, eds. In press. 2014. Baltimore: Johns Hopkins UP. *

Rettberg, Scott. "Introducing the ELMCIP Electronic Literature Knowledge Base", *Cibertextualidade*s 5, 2013, pp. 257-261. *

Rettberg, Scott, and Leonardo Flores, eds. "Electronic Literature Dossier" in *Rio Grande Review*, Spring 2013.

Jill Rettberg
Rettberg, Jill Walker. 2013. *Blogging*. 2nd ed. Cambridge: Polity Press.*

Rettberg, Jill Walker. 2013. "Norsk blogghistorie: erindringer fra årtusenskiftet", i Kristian Bjørkelo (red.) *Gi meg en scene! Norsk blogghistorie - ti år med terror, traumer og dagens outfit*. Oslo: Humanist forlag, 2013. *

Rettberg, Jill Walker and Patricia Tomaszek. In press. 2014. "Electronic Literature Communities." In *Electronic Literature as a Model of Creativity and Innovation in Practice: A Report from the HERA Joint Research Project*. Morgantown: West Virginia UP.*

Patricia Tomaszek
Desrochers, Nadine and Patricia Tomaszek. "Bridging *The Unknown*: An Interdisciplinary Case Study of the Paratextual Framework in Electronic Literature " in *Examining Paratextual Theory and its Applications in Digital Culture*. In press. 2014. Hershey, PA: IGI.

Talan Memmott
Memmott, Talan. Director. *The Exquisite Corpus: Issues in Electronic Literature*, Video-essay (58:06) 2013. URL: http://vimeo.com/76686430.

Leonardo Flores
Flores, Leonardo. "Ana María Uribe's Poetic Media Migration" *Río Grande Review*, Spring 2013.

Flores, Leonardo. " "Digital Textuality and its Behaviors" *Journal of Comparative Literature and Aesthetics*. Vol. 36. In press, Spring 2014.

Flores, Leonardo. " "Digital Poetry" *The Johns Hopkins Guide to Digital Media*. In press. 2014. Baltimore, MD: The Johns Hopkins University Press.

Judd Morrissey
Morrissey, Judd. *The Operature*. 60-page augmented reality book. December 2013 special edition of *Pinups Magazine*, NYC.

Conferences and Presentations of Scholarly and Creative Work

Scott Rettberg

—with Jill Walker Rettberg, "Mining the Knowledge Base: Exploring Methodologies for Analyzing the Field of Electronic Literature." Digital Methods Winter School 2013, Amsterdam, Netherlands, 2013-01-22 - 2013-01-25.

— with Patricia Tomaszek and Jill Walker Rettberg "Å bruke ELMCIPs kunnskapsbase i elektronisk litteratur i undervisningen". Fagleg-pedagogisk dag, University of Bergen, Norway, 2013-02-01.

"Developing a Robust Research Infrastructure for Electronic Literature: The Electronic Literature Knowledge Base." HASTAC 2013, York University, Toronto, Canada, 2013-04-25 - 2013-04-27.

"Network Based Fictions in the Public/Private Sphere." MIT8, MIT, USA; 2013-05-03 - 2013-05-05.

"Digital Humanities Projects for Electronic Literature." Cultural Dynamics and Creativity in Digital Europe, Kings College, London, UK, 2013-05-31.

—with Serge Bouchardon and Christine Wilks. "European Electronic Literature Showcase." The HERA Time and the Place Festival, Kings Place, London, UK, 2013.06.01.

—with Roderick Coover. *Toxi*City*. Museum installation for "Sensing Change*" exhibtion. Chemical Heritage Foundation Museum. Philadelphia, PA, 2013.06.01 - 2014.05.30.

—with Jill Walker Rettberg. "The Emergence of Electronic Literature: Library Exhibition at the University of Bergen Humanities Library." University of Bergen Electronic Literature Research Group, University of Bergen Humanities Library, Bergen, 2013-08-01 - 2013-09-30.

"Research Infrastructure Lessons from the ELMCIP Knowledge Base for CLARINO". CLARINO Network seminar, Voss, 2013-09-01.

"An Emerging Canon? A Case Study in Using Visualization Strategies to Understand a Field as It Develops." Presented at Visualizing Electronic Literature Seminar. Bergen, 2013-09-19 .

"Challenges and Suprises of Leading a Major European Humanities Research Project." HERA: Humanities in the European Research Area Joint Research Project Network Meeting. Dubrovnik, Croatia, 2013-10-02.

"An Emerging Canon? A Preliminary Analysis of All References to Creative Works in Critical Writing Documented in the ELMCIP Electronic Literature Knowledge Base." Chercher le texte, Electronic Literature Organization 2013 Conference, Paris, France, 2013-09-23 - 2013-09-28.

—with Roderick Coover. *Toxi*City*. Installation at Aarhus University, Denmark. Literature, Media, Sound Conference. 28-11-2013 – 30-11-2013.

"Collaboration, Voice, Video, and Combinatory Narrative." Artist talk and screening of films produced in collaboration with Roderick Coover: *The Last Volcano / Det Siste Utbruddet*, *Cats and Rats / Rotter og Katter* and *Three Rails Live* with Coover and Nick Montfort. Aarhus University, Denmark. Literature, Media, Sound Conference. 28-11-2013 – 30-11-2013.

Jill Rettberg

—with Scott Rettberg. "Mining the Knowledge Base: Exploring Methodologies for Analysing the Field of Electronic Literature" Presented at Digital Methods Winter School 2013 and Mini-Conference, University of Amsterdam, 22-25 September, 2013 . http://elmcip.net/critical-writing/mining-knowledge-base-exploring-methodologies-analysing-field-electronic-literature

"A Network Analysis of Dissertations About Electronic Literature". Paper presented at ELO 2013: Chercher le texte, Paris 23-27 September, 2013. http://conference.eliterature.org/sites/default/files/papers/Jill-Walker-Rettberg-A%20Network%20Analysis%20of%20Dissertations%20About%20Electronic%20Literature.pdf

"The ELMCIP Electronic Literature Knowledge Base: Documentation, Connections and Visualisations. Presented at seminar What are Digital Humanities?" June 14-15, 2013. University of Oslo. Slides: http://www.slideshare.net/jilltxt/elmcip-presentation-ui-o-june-2013.

"Network Analysis and Visualization as a Method for Studying Electronic Literature" Presented at Visualizing Electronic Literature Seminar. Bergen, August 19-21, 2013.

"Quantified Selves? Selfies, Automated Diaries, Quantified Self and the Neoliberalism of Social Media." Presented at The Medium Design Seminar, UH Nett Vest. London Dec 5-6, 2013.

"Litteratur i en digital tid." Inviterte kommentarer til Øyvind Prytz' rapport "Litteratur i digitale omgivelser". Norsk kulturråd, 20. juni 2013.

Patricia Tomaszek

"Å bruke ELMCIPs kunnskapsbase i elektronisk litteratur i undervisningen." Fagleg-pedagogisk dag, University of Bergen, 2013-02-01 - 2013-02-01.

—with Nadine Desrochers. "Thresholds of the Edge: Rethinking the Concepts of Books and Access in the Age of the Digital Paratext." Canadian Association for the Study of Book Culture Annual Conference, University of Victoria, British Columbia, Canada, 2013-06-04 - 2013-06-05.

—with Nadine Desrochers. "What I See and What You Read: A Narrative of Interdisciplinary Research on a Common Digital Object". Tales from the Edge: Narrative Voices in Information Research and Practice; 2013-06-06 - 2013-06-08.

"Experiencing Reading at Thresholds to Literature in Programmable Media. Researching the Reading Experience, Akershus University College of Applied Sciences, Oslo, 2013-06-11 - 2013-06-12.

"Reading at the Thresholds to Electronic Literature: A Paratextual Study." E-poetry 2013, London, 2013-06-17 - 2013-06-20.

"Dynamic Visualization Tools for Data Discovery." Visualizing Electronic Literature Seminar, Bergen, 2013-08-19 - 2013-08-21.

"Locating Literary Heritage in Paratexts: An Analysis of Epitexts in Electronic Literature." ELO 2013 Conference Chercher le Texte: Locating the Text in Electronic Literature, Paris, 2013-09-24 - 2013-09-27.

Elisabeth Nesheim

"The Border of the Skin." Body Hacked/Body Extended seminar, UiB Digital Culture, Bergen. 2013.04.19
https://docs.google.com/document/d/1ZrFfplOwNY_P9UerVmqxph4JM-aemqT6R9A_u2CJ8Kg/edit

Leonardo Flores

"Remediating Code: The Case of 'Enigma n'and 'Seattle Drift' by Jim Andrews." Remediation in the Context of Transdisciplinarity, Institute of World Literature at the Slovak Academy of Sciences, 2013-01-17.

"Teaching with I ♥ E-Poetry." E-Poetry Pedagogy Colloquium, Kingston University, 2013-06-17.

"I ♥ E-Poetry: 500 Entries Later" E-Poetry 2013, Kingston University, 2013-06-19.

"Analyzing I ♥ E-Poetry via Visualizations from ELMCIP Knowledge Base Data." Visualizing Electronic Literature, University of Bergen. 2013-08-19.

"Born-Digital Literature for a Born-Digital Generation." Keynote address at Southern TESOL Conference, Catholic University of Puerto Rico, 2013-09-21.

"Scarcity, Spreadability, and Aura." Electronic Literature Organization Conference, Paris 8 University, 2013-09-26.

Judd Morrissey

"Performance of Database and Visualization-Driven Works of Digital Literature." Digital Arena Electronic Literature Series, reading, Bergen Public Library, Norway, 2013-09-19.

Chercher Le Texte Festival, performance, Le Cube, Paris, France, 2013-09-26.

"The Operature." Performance and exhibition, Performing House, York, UK, 2013-10-16.

"The Operature." Performance and exhibition, Anatomical Theatre Museum, London, 2013-10-11.

"The Operature.", performance and exhibition, Museum of Contemporary Art Chicago, 2013-11-16.

Natalia Fedorova

"Russian E-Lit 1.0 - 3.0." UiB Digital Culture Research Group, Bergen, 2013-01-28.

"Russian E-Poetry" E-Poetry 2013, London, 2013-06-17 - 2013-06-20.

"Mapping Russian E-Lit" UiB Future of Russian and Electronic Literature Research Groups, 2013-09-05.

"Russian E-Lit." Ha!wangarda, Krakow, 2013-10-3 - 2013-10-6.

Luciana Gattass

"Digital Humanities in Praxis: Introducing the Brazilian Electronic Literature Collection." ." ELO 2013 Conference Chercher le Texte: Locating the Text in Electronic Literature, Paris, France. 2013-09-23 - 2013-09-27.

Strategy for regional, national, and international cooperation

Consortium of Electronic Literature (CELL)
In 2013, we advanced the work of the Consortium for Electronic Literature, which includes partnerships with electronic literature institutions and databases in Europe, North America, and Australia. This work mainly involved the development of a core set of common documentation fields for works of electronic literature and the development of an implementation plan for shared search across databases. In 2014, the consortium is trying to fund this plan and begin its implementation. The CELL initiative will be core to an EU Horizon 2020 research infrastructure application planned for early 2015.

The Electronic Literature Organization
We have reached a tentative agreement with the Electronic Literature Organization to host the Electronic Literature Organization conference and exhibition in Bergen in 2015. The major international conference has been hosted biannually in the USA, but in 2013 is moving to an annual schedule, with a European host in alternating years, starting with Paris in 2013. Scott Rettberg continues to serve on the board of directors of the ELO, and is serving on the scientific committee of the 2013 conference. In 2013, Elisabeth Nesheim worked with the ELO to overhaul their conference website to improve its sustainability as an event archive and so that it can be more easily integrate with the ELMCIP Knowledge Base and other CELL databases. In 2014, we plan to apply for funding for the 2015 conference from multiple entitites including Bergen Kommune, the Norwegian Research Council, and Arts Council Norway.
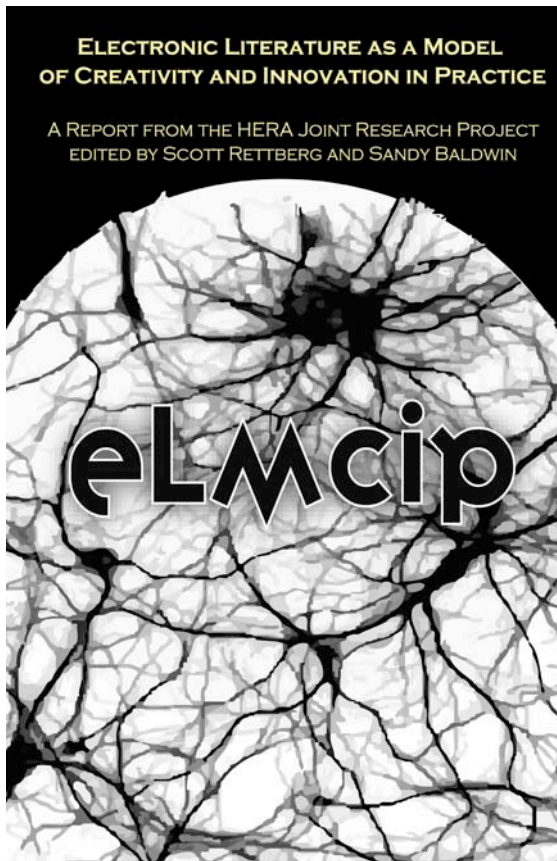
HERA and FP7
In 2013, we completed the ELMCIP project and delivered the final report. We also participated in multiple HERA network events. We will continue to work with partners from the ELMCIP project on future projects. We will also continue to develop and maintain the ELMCIP Knowledge Basse.

Local and National partnerships
Our partnership with the Bergen Public Library flourished in 2013 with the Digital Arena reading series. The Bergen Public Library has agreed to contribute 30.000 NOK in 2014 to the continuation of this series, though our department's research committee rejected an application for UiB funding to continue the partnership. We plan to submit a new application in the småforskmidler round, with a clearer explanation of why publicly engaged scholarship in concert with a program to bring international writers to Bergen to show their work for an engaged public audience makes sense from a humanities research perspective. We will also work to develop partnerships with local arts venues for the planned 2015 ELO conference and festival

Plans for 2014

Our work on the ELMCIP Knowledge Base will continue. We will also submit a number of grant applications in hopes of finding continuing funding to develop the Knowledge Base and to derive new research outcomes from it.

Two further book project are in progress emerging from the ELMCIP project and will be published in 2014 on the Computing Literature series from West Viriginia University press. *Electronic Literature as a Model of Creativity and Innovation in Practice: A Report from the HERA Joint Research Project* is in press and will be published in February 2014. The 300+ page book includes contributions from all of the principal investigators of the project, and adresses topics ranging from a comprehensive survey of the history of electronic literature publication in Europe, to an analysis of the forms of communities in the field, to an extensive white paper documenting the development of the Knowledge Base platform. The volume is expected to be of use to international researchers, writers, and cultural policy makers.

A revised selection of the articles published in 2011 and 2012 in special issues the online journal *Dichtung Digital* will also be published as a book with WVU Press in 2013 in a volume titled Electronic Literature Communities. Publication of this volume is expected in summer 2014.

We plan to apply for småforsk funding in the next round in order to fund two activities:

1) to continue the Digital Arenas series and to develop an edited collection or special issue of a journal focused on the research into electronic literature performance practices emerging from our production of the series; and
2) to produce a one-day seminar in collaboration with the Norwegian Research Council focused on contemporary research in the Digital Humanities and international funding models for this type of research. This seminar wil be focused in particular on cultural policy makers and invited speakers will include both digital humanities researchers and program officers from the NFR in Norway, NEH in the USA, and AHRC in the UK.

In the Spring 2014, Scott Rettberg and Jill Walker Rettberg are on sabbatical in the USA at the University of Illinois Chicago. Scott Rettberg is developing a project based on macroanalytic visualization research derived from the ELMCIP Knowledge Base and series of cinematic digital media narratives centered on environmental issues, while Jill Walker Rettberg is developing a project based on quantification, narrativization, and templating of self-representation in social media and other contemporary technologies. Both Rettberg and Walker Rettberg will also do some work at MIT during this period.

PhD students in the group are advancing their projects apace. Patricia Tomaszek's thesis on Paratexts in and about Electronic Literature will be delivered and defended in 2014.

As we further develop plans for hosting the 2015 ELO conference and exhibition, we will work to develop in advance partnerships, scientific and artistic committees and a funding strategy to bring off a major international conference to successful fruition in Bergen.

We will continue to have regular meetings centered on work involving the ELMCIP Knowledge Base, and occasional guest lectures and work-in-progress presentations.