

WORKSHOP ON CURATING AND EXHIBITING ELECTRONIC LITERATURE

Tuesday 30. oktober

Hosted by the Electronic Literature Research Group at the University of Bergen

Funded by UiB, Bergen kommune and Norges forskningsråd

Daytime seminar sessions: Hordaland Kunstsenter

Evening performances: Galleri 3.14

This workshop, which will include participants from Bergen cultural institutions and UiB researchers, as well as international expert speakers, is intended to examine the growing trend towards the exhibition of electronic literature in art venues, such as museums and galleries, and to examine models of curating and exhibiting electronic literature in these environments. In addition to providing an opportunity for discussion and analysis of what happens to the situation of digital literary artifacts when they are presented in gallery environments, this workshop will provide an important planning opportunity.

The Electronic Literature Organization conference, which has traditionally been a biennial conference hosted in the USA, is in 2013 moving to an annual schedule, with a European host in alternating years. The first European iteration will be hosted in Paris by Paris 8 University in 2013, and then in Bergen in 2015. The ELO conference includes an academic congress, readings and performances, and exhibitions of electronic literature in art venues. By focusing attention on the issues, challenges, and conceptual opportunities offered in curating and exhibiting electronic literature, we also hope to identify and develop relationships with partners for the eventual production of a superb set of exhibitions in affiliation with the 2015 ELO Conference.

WE INVITE PARTICIPANTS TO:

- help formulate a call for works for the coming ELO Conference and Exhibition
- for works of electronic literature that is suited for the different Bergen venues
- which highlight the Bergen electronic art and literature scene

PROGRAM

10:00-10:30 About the ELO, the ELO conference series and plans for ELO2015 in Bergen
(Scott Rettberg, Nick Montfort, Roderick Coover)

10:30-11:30 **Exhibitions of Electronic Literature**

Dene Grigar: Exhibiting Electronic Literature

Kristian Pedersen: Gasspedal Animert exhibition in Oslo

Mark Daniels and/or Simon Biggs via Skype: the ELMCIP exhibition in Edinburgh

11:30-12:00 Break

12:00-13:00 **Collections, libraries and archives**

Søren Pold: Exhibiting Electronic Literature with libraries

Rui Torres: Po-Ex archive and exhibition possibilities

Talan Memmott: The ELMCIP European Anthology of Electronic Literature

13:00-14:00 Lunch (Restaurant Pascal, Valkendorfs gate 8)

14:15-14:45 Sissel Lillebostad (coordinator MA in Creative Curating, KHiB): How does a curator think?

14:45-15:45 **Panel: Bergen curators, editors and organisers**

Anne Marthe Dyvi (BEK), Malin Barth (3.14), Elisabeth Nesheim (Piksel)

How do we think about curating new media art or literature? What constraints and possibilities are there in the spaces we use and our communities?

15:45-16:30 **Discussion groups: crafting a call for works**

Group leaders: Jeremy Welsh (KHiB), Maya Økland (KNIPSU), Rebekka Kvelland (Litteraturhuset i Bergen), Randi Grov Berger (Entree), Sverre Helge Bostad (Bergen offentlige bibliotek)

What are the most important things to keep in mind when formulating a call for works for the ELO conference exhibitions? What do we need to think about in terms of venues and communities in Bergen?

16:30-17:00 Plenary discussion and summary

20:30-23:00 Readings, Screenings and Performances at Gallery 3.14

"An Evening of Digital Narratives and Poetry"

Michelle Teran, Roderick Coover, Nick Montfort, Scott Rettberg, Talan Memmott, Kristian Pedersen, Rui Torres

~~ELISABETH email everyone asking for specific tech setup~~

To do:

Jill:

- contact Erlend Høyesteren/Line Daatland – panel or group leaders? (evt Kunsthallen - Steinar)
- send program ask about title – ~~Sissel Lillebostad~~, Jeremy, ~~Sverre Helge~~
Sissel og Sverre Helge er bekreftet, deltar hele dagen, J

~~· contact Kulturrådet (interesting but can't attend); National library (we promised to invite them in our project application)~~

Scott:

- contact Audun Lindholm, ~~Kristian Pederson~~, confirm with all international participants
- ~~organise evening program~~

~~Falan flight~~

~~Søren flight~~

~~Hotel rooms (confirm)~~

Elisabeth:

- contact
 - Lars Ove (confirmed, but might be someone else than Lars-Ove attending),
 - Malin (confirmed),
 - Rebekka (confirmed, but have to leave at 16:00 - ref. being a discussion leader - she will try to make it anyway :)),
 - Randi (sent mail, waiting for confirmation),
 - Maya (confirmed)

Send invitasjoner til

Bergen kommune (Vilde, Tine) -- Elisabeth

✉ **Tine Rude:** Tine.Rude@bergen.kommune.no

Rådgiver, Ansvar for musikk, scenekunst og elektronisk kunst

✉ **Vilde Andrea Brun:** vilde.brun@Bergen.kommune.no.

Rådgiver, Visuelt, litteratur, tverrestetisk og ymse kultur

tlf 5556 5875

Catering To-dos

Lunch - Restaurant Pascal OK

Dinner for out of town guests only -- SCOTT

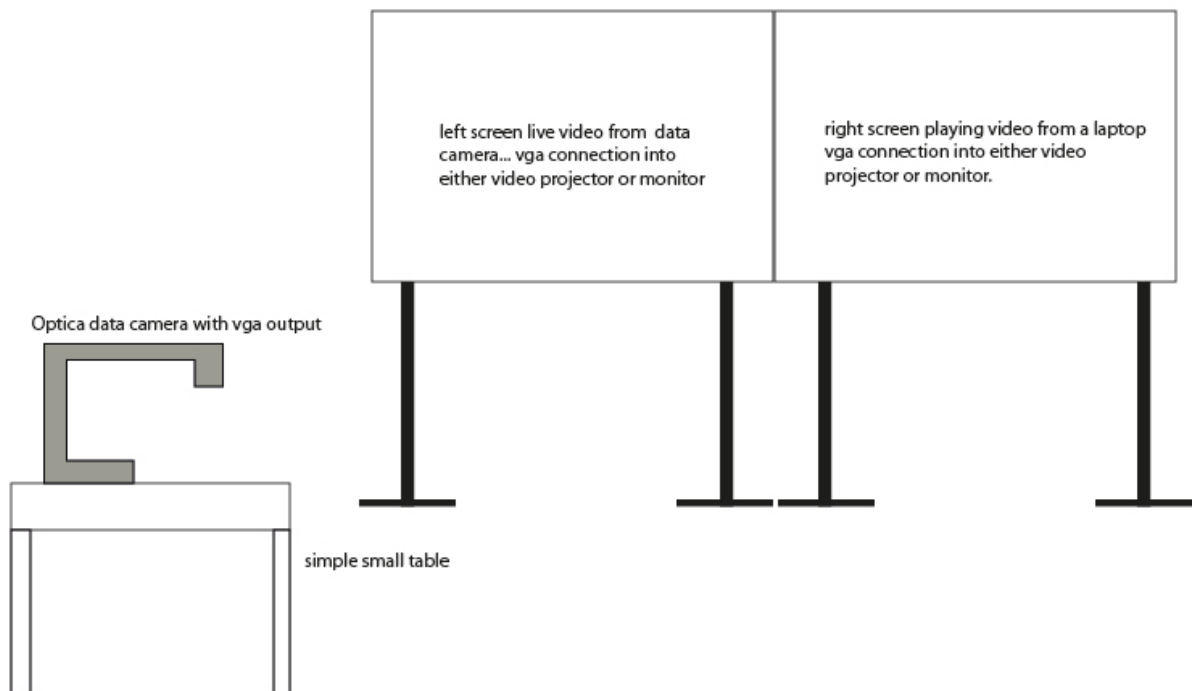
TECHNICAL RIDERS.

PERFORMANCE EVENING AT 3.14

Michelle Teran - Folgen

- two video beamers plus screens (she has some that can be picked up)
- wireless microphone
- sound mixer (which mixes sound from microphone plus sound coming out of the laptop)
min. 2-channel
- small dimmable spot light hanging above her
- loudspeakers (active).

technical setup for Michelle Teran's Folgen piece, Research Fellowship gathering, October 2012



LOCAL PRESENTERS

Confirmed local participants

- ☒ Gisle Frøysland, Pikkse
- ☒ Jørgen Larsson, Østre/Lydgalleriet
(He is organizing the conference on electronic art the same dates as Remediating the Social, and might be forced to skip the workshop should something arise)
- ☒ Malon Barth, 3.14
We are waiting for notes on what she would like to present at the workshop

- ☒ Michelle Teran (performing Folgen at 3.14)

POSSIBLE LOCAL PARTICIPANTS

- Lars-Ove / BEK
(Elisabeth has been in contact with Bek. Lars-Ove is away on business until 3-4. september)
- Jeremy Welsh / KHIB
- Kunstmuseene i Bergen: Line Daatland, Erlend Høyesteren
- HC Gilje
- Anne Szefer Karlsen / Hordaland Kunstsenter
can not attend the workshop herself, but will have people from the kunstsenter listening in on the workshop)
- Kristian Pederson, Gaspedal Animert & Bridget (Oslo Intl Poetry Festival)
- Randi / Gallery Entree
- Kristin Helle-Valle / Litteraturhuset i Bergen
- Bergen Public Library
- Art museum (Jill find email from person there) Kunstmuseene i Bergen: Line Daatland, Erlend Høyesteren
- KNIPSU / Maya Økland
- audiatur
- Skrivekunstakademiet

NATIONAL PARTICIPANTS

- National library
- Hans Kristian Rustad
- Eric Rasmussen
- Talan Memmott
- Gyldeandal

INTERNATIONAL PARTICIPANTS

Rui Torres

Talan Memmott
Mark Daniels or Simon Biggs (Video Skype)
Nick Montfort
Dene Grigar
Rod Coover
Søren Pold (needs following up)

WORKSHOP

LOCALE

Hordaland Kunstsenter / Anna Szefer Karlsen - CONFIRMED
Gallery 314 / Malin Barth - CONFIRMED

Alternatives:

KNIPSU (Flaggfabrikken) (Circa 2000NOK?) -- BEK Equipment //Not available
Skolemuseet (<http://www.bymuseet.no/?vis=57>)
Entree Visninsrom (Randi - entree.randi@gmail.com)
Rom 8 (KHiB gallery)
Library Auditorium

Scott check our budget.

In the application we wrote:

1. En **workshop** hvor vi vil invitere III, BEK, Pikel, Bergen offentlige bibliotek, Bergen kunsthall, Galleri 3.14, Litteraturhuset, KHiB, skrivekunstakademiet, Audiaturfestivalen, Norsk kulturråd, Nasjonalbiblioteket og andre aktuelle samarbeidspartnere. I den forbindelse søker vi om reisemidler for hente inn de amerikanske kunstnerne Nick Montfort, (som også leder ELO) og Roderick Coover, (som også sitter i styret for ELO), til Bergen for å delta i planleggingsworkshopen. Vi vil organisere et performance/opplærings-arrangement på kveldstid i forbindelse med workshopen.
2. **Reisemidler** for å sende Jørgen Larsson (leder av III) til Edinburgh i november for å se utstillingen av elektronisk litteratur i forbindelse med ELMCIP-prosjektets avsluttende konferanse, samt for å møte lokale aktører der.
3. **Lønn** til Jørgen Larsson (20 timer) for å utvikle prosjektsøknader og til Elisabeth Nesheim (80 timer) for å utvikle prosjektsøknader samt utrede muligheter for støtte fra andre kilder.

BIOS

Sissel Lillebostad Born 1958 in Norway

Artist, writer, curator
Lives and work in Bergen, Norway

Education

University of Bergen, History of Art (cand. philol)

National Academy of Fine Art, Oslo and Bergen

Coordinator of "Creative Curating" at KhiB.

Working mainly as a curator, writer and artist.

Exhibited in separate- and group-shows over the years as well as organised international group-exhibitions. Taking part in collaborative projects together with composers, choreographers, dancers and writers, both scenic versions and installations.

Writing for national art magazines, editor and writer for Kunstjournalen B-Post, an annual publication on contemporary art. Functioned as acting director at Stiftelsen 3,14, County of Hordaland International Gallery, 2009-10.

Established together with Anne Szefer Karlsen and Malin Barth a collaborative platform, Curate.no, which aim at curating and producing various art projects in the public space of Bergen and the vicinity.

Consultant for several Art in Public Space- projects (KORO), as leader in two major projects, due to be finished in 2014/18: Hølleren/Amalie Skram vgs school and Høgskolen in Bergen (University College in Bergen)