

## PW 12: Friday MAY 4th - Sunday MAY 6th.

### EVENTS: IN THE THEATRE

Friday 6.30 – 8.00:

**Digital text and the Body** - 5 International artist/writers will perform a series of live, multi-media, sonic and digital text works.

Annie Abrahams (NL/Fr)  
Donna Leishman (UK)  
cris cheek (UK/US)  
Joerg Piringer (Austria)  
J.R.Carpenter (Can/UK)

This performance is free but ticketed. Contact Arnolfini box office for information.

Saturday 11.30 – 13.00

i. **On connecting digital text, dramaturgy and performance writing.**

With Dr Barbara Bridger in conversation with J.R. Carpenter

ii **On collaboration, writing and the relationship between page and screen**

With award-winning novelist, Kate Pullinger & writer/programmer, Andy Campbell

2.30 – 4.00

**Performance Writing in print - Small presses and experimental writing**

i. Nick Thurston - Information as Material

ii. Larry Lynch - Acts of Language

6.00 – 7.30

**Connections:** Reading and live Performances

Including Peter Jaeger, Harriet Tarlo, Larry Lynch, Marianne Morris, Nick Thurston, John Hall.

Multi-instrumentalist David Coulter will perform short improvisations between readings.

Sunday 11.00 – 13.00

**A panel and audience discussion on the Future of multi-media writing.**

In the face of the digital, where's writing going?

Panel: John Hall (UCF) - Lucy English (Bath Spa) - Christine Atha (Arnolfini)

Mary Paterson (Open Dialogues) - Nathan Jones (Mercy Online)

### WORKSHOP: IN THE MEETING ROOM

Saturday: 10.00 – 5.00 & Sunday: 11.00 – 13.00

#### **Writing & Mapping**

This Performance Writing workshop examines the relationship between the mapping and space, memory, history, identity, the body and fiction.

Led by artist/writer Mel Thompson and writer/dancer Christos Polymenakos.

(£10. Maximum of 20 participants. Contact Arnolfini to sign up)

### TEXTS: IN THE READING ROOM

Saturday 11.00 - 18.00 & Sunday 11.00 - 13.00

**Display of PW literature** (book works, journals, significant texts, etc) available for browsing.

Also on Saturday 5th at 5.30, the directors of the Library of Independent Exchange will be giving a talk about the project. ([Click here for details](#))

### LIVE WORKS: ON THE PLINTHS

Saturday 11.00 - 18.00 & Sunday 11.00 to 13.00

A program of readings/small-scale text installations/performances/interventions on three plinths inside and outside Arnolfini.

A schedule of participants will be available at reception. There will be open slots for impromptu appearances.

### EXHIBITION: IN THE LIGHT STUDIO

Saturday 11.00 - 18.00 & Sunday 11.00 - 13.00

**Exhibition** of framed/wall mounted textworks, digital and video works from a variety of writer/artists including John Cayley, Tamarin Norwood, Maura Hazelden, Emilie O'Brien, Claire Teresa Burke, Leona Jones, Linda Rae Dornan, Jo Bellchambers, et al.

At 4.30 Paula Crutchlow will be performing Make Shift in the Light Studio.