

workshop "Literature and digital society "

University Paris 8, Campus of Gennevilliers, October 5-7 2011
Organized by the Laboratoire Paragraphe, équipe Écritures et Hypermédiations numériques

Presentation

There is no doubt today that computer science strongly impacts on literature. New forms were created, works are abundant, and dynamic university has built a strong specific field of research. The complexity of the field requires a multidisciplinary approach involving specialists as well as literature, communication, hypermedia, and art.

Along with the development of this field, innovative educational activities to teach this literature are developing. The computer also offers powerful tools to transcribe and transmit in digital form works originally intended for other media. More generally, the relationships between computers and literature generate social benefits by offering new ways to read and write, a new "being together" around a work.

All these activities are changing rapidly in recent years and the European workshop "Literature and digital society " aims to gather researchers operating in different networks and to federate them in an European network.

Schedule

October 5

14 H - 16 H creation of the informal european project DDDL

October 6

9 H 30 cafe

9 H 50 Philippe Bootz welcome

session 1

10 H alexandra Saemmer
(Université Paris8) rhetorics of media coupling in the digital

10H 30 Jörgen Schäfer
(University of Siegen) The Literary in Network-Based Writing and Reading Practices

11 H Claudia Kozak
(University of Buenos Aires) Techno-Poetry in Argentina. Routes and detours

11 H 30 Odile Farge
(Université Paris 8) The Effects of Software on Digital Artistic Creation

lunch

session 2

13 H 30 Serge Bouchardon
(Univerisité
Technologique de
Compiègne) Digital Literature in Digital Public Spaces

14 H Janez Strehovec
(University of Ljubljana) Digital Literary Text in the World of New Social Paradigms

14 H 30 Markku Eskelinen
(University of Jyväskylä) Digital literatures in post-digital societies – a modest proposa
pause

session 3

15 H 30	Fabio de Vivo (Università degli Studi di Macerata)	eLiterature Pedagogy
16 H	Laura Borràs (Universitat de Barcelona)	Works, Works? Works!
16 H 30	amelia Sanz (Universitat Complutense)	Towards a Practice/Theory on Digital Literary Reading
17 H	Jerome Fletcher (university college falmouth at dartington)	In the Event of Digital Text. Performativity and E-literature.

October 7

session 4

10 H	Asun Lopez (Universitat Complutense)	Re-visiting the City Ur-text: J. R. Carpenter's CityFish
10 H 30	Arnaud Regnaud (Université Paris 8)	Memory at work in Michael Joyce's /afternoon, a story/, Shelley Jackson's /Patchwork Girl/ and Mark Amerika's /Grammatron/
11 H	Philippe Bootz (Université Paris 8)	analysing digital poetry : a case study
11H 30	Giovanna di Rosario (University of Jyväskylä)	Digital readings. <i>Reading</i> through images and sound
	lunch	

session 5

13 H 30	Scott Rettberg (University of Bergen)	Building on the ELMCIP Knowledge Base: Networks and Platforms for Persistent Cultural Memory
14 h	Inés Laitano (Université Paris 8)	Remediation as a way to overcome the limitations of the book: the example of the French poem <i>Nouvelle Impression d'Afrique</i> by Raymond Rousset
14 H 30	Maya Zalbidea (Universitat Complutense)	Towards a Multimodal Analysis of da Rimini's <i>Dollspace</i>
15 H	Philippe Bootz	cloture of the workshop