

Festival for digital og visuell poesi

Kunstnerenes hus / Litteraturhuset / Tronsmo bokhandel
15 - 17 november 2013



TAKK TIL STØTTEGIVERE OG SAMARBEIDSPARTNERE:
THANKS TO NORDIK KULTURFOND, KULTURKONTAKT NORD, NORSK KULTURRÅD,
FRITT ORD, ODA KOMPUNE, KUNSTNERES HUS, LITTERATURHUSET TRONSMO,
NY MUSIKK, ODA BROCH, KRISTIAN FEDERSEN, JILL RETTBERG, SCOTT RETTBERG,
HANS KRISTIAN RUSTAD, DOCTORCLIP- ROMA POETRY FILM FESTIVAL/MICHELE CINQUE,
ZEBRA POETRY FILM FESTIVAL/THOMAS DEL BEL DE ZANDEGIAOMO, ELLER MED A
EMINENTE REGNSKAPSVYÅ OG VÅRE TROFASTE STØTTEPILERE I EXIL DESIGN.

 Norden
Nordisk Kulturfond

 KULTURRADET
Kulturdepartementet

 FRITT ORD

DESIGN: Egit Handalen & Ellen Lindberg | EXIL DESIGN
TRYKK: GAMLEBYEN GRAFISKE



Ghayath Almadhoun /Syria/Sweden, Monica Aasprong /Norway Hans Petter Blad /Norway, Morten Cranner /Norway, Sven Erga /Norway, Kenneth Goldsmith/USA, Sigrun Höllrigl /Austria, Cecilie Bjørgås Jordheim /Norway, Johannes Heldén /Sweden, Hannaleena Hauru /Finland, Merete Pryds Helle /Denmark, Jessie Kleemann /Greenland, Ignas Krunglevicius /Lithuania/Norway, Asko Künnap (Estonia), Gabriele Labanauskaitė /Lithuania, Eiríkur Órn Norðdahl /Iceland, Ottar Ormstad /Norway, Kristian Pedersen /Norway, Cia Rinne Finland/Germany, Patricia Tomaszek /Germany/Norway, Marc Tiley/England, Rasmus Dahl Vest /Denmark.

FRIDAY, NOVEMBER 15TH

TRONSMO BOKHANDEL

16.00 Kenneth Goldsmith/USA talks to Birgit Hatlehol about his latest book *Seven American Deaths and Disasters*. Free.

KUNSTHALL OSLO

19.00 If we had to ask for permission we wouldn't exist: *A brief history of UbuWeb* – talk by Kenneth Goldsmith/USA, the founder of UbuWeb. Hosted by nyMusikk. Free.

SATURDAY, NOVEMBER 16TH

KUNSTNERNES HUS, AUDITORIUM

13.00 *From collector to archivist: A personal narrative* by Kenneth Goldsmith/USA. Remarks by Patricia Tomaszek /Germany Rasmus Dahl Vest /Denmark. Free.

LITTERATURHUSET, WERGELAND

15.00 *Highlights of european poetryfilms: Dart* – based on a poem by Alice Oswald, video by Marc Tiley/England, 2012 (19:00). Video by Sigrun Höllrigl/Austria, 2013. *What is the word – a poem by Beckett*, video by Hannaleena Hauru/Finland, 2013 (1:36) *jumbo shampoo or Joerg Bungee vanished on the rope* – text by Hubsi Kramar refers to a classic Dada text from 1920. *Viviente*, video by Ivalo Frank/ Greenland, 2013 (5:47) *Your memory is my freedom*, video by Marie Silkeberg/Sweden and Ghayath Almadhoun/Syria/ Sweden, 2012 (5:41) Free.

16.15 *Highlights of baltic films*: Multimedia-artist Gabriele Labanauskaitė/Lithuania presents multiretrospective of Baltic Poetry Movie scene, united by geographical positions, but varying by expressive styles and tools. From animation to video's poetry is expressed with love, lyricism and sense of humour. *Chess Queen* – text by Gabriele Labanauskaitė (*Avaspo*), video by Solveiga Serova, (7:08), *Rain* – text by Tomas Adrikonis, video by Jurate Gacionyte, (1:15), *The Only Bigger Mammal* – text by Vaiva Grainyte, video by Saule Norkute. The poet and graphic designer Asto Künnap/ Estonia presents *Black Ceiling* (Must Lagi) Estonia's first animated selection of poetry. Seven short films full of feeling illustrating works by Estonian poets, © 2007 Eesti Joonisfilm, *The Very Last Cigarette* – text by Asko Künnap, video by Kaspar Jancis, (1:46), *Lights In the Night* – text by Arvi Siig, video by Heiki Ernits, (2:06), *Tablemat of Baltic Sea* – text by AleksanderSuumann, video by Ülo Pikkov, (2:14), *Vegetated Director* – text by Andres Ehin, video by Priit Tender, (2:30), *I Feel A Life Long Bullet In The Back of My Head* – text by Jüri Üdi, video by Priit Pärn. (2:20). Free.

KUNSTNERNES HUS, SECOND FLOOR

19.30 *Dialogue for aerophones* – a noncreative composition by Cecilie Bjørgås Jordheim/Norway. Musicians: Yumi Murakami, Christine Lorentzen, Daniel Weiseth Kjellesvik, Hanne Rekdal, Kristine Tjøgersen. Free.

KUNSTNERNES HUS, AUDITORIUM

20.15 *Writing After Conceptual Writing*, Kenneth Goldsmith/ USA shows his favourite works of moving images. (45:00) Free.

21.30 *Voices for soloists*, soundwork by Cia Rinne/Finland, 2010 (15:00) *Redshift*, video and performance by Johannes Heldén/ Sweden, 2009 (7:00) *Confessions*, videos by Ignas Krunglevicius/ Lithuania, 2010 (12:00). Free

22.30 *Highlights of nordic poetryfilms natyr*, videopoem by Ottar Ormstad/Norway, 2013 (4:45), *Every Body*, poem by Monica Aasprong/ Norway, video by Ebba Bohlin/

Sweden, 2013 (12:00), *Bølgeslag* – poems by Tor Ulven, animation by Kristian Pedersen/Norway, 2013 (2:00) *The very last cigarette* – poem by Asko Künnap/ Estonia, animation by Kaspar Jancis/ Estonia, 2007 (1.46) *Kennara með köldu blóði*, animation by Eiríkur Órn Norðdahl/Iceland, 2007 (2:37), *The Höpöhöps of Bök*, animation by Eiríkur Órn Norðdahl/ Iceland, 2010 based on a poem by Christian Bök (4:18) Free.

KUNSTNERNES HUS, SECOND FLOOR

23.30 *Museum* is a work in progress, and a collaboration between Hans Petter Blad, Sven Erga and Morten Cranner/Norway. Possibly a play, maybe a concert, definitively a series of poems that might become a book. Point of departure is the looting of the Iraq National Museum during the invasion of Iraq in 2003. (30:00) Free.

SUNDAY, NOVEMBER 17TH

KUNSTNERNES HUS, AUDITORIUM

12.00 *I Look to Theory Only When I Realize That Somebody has Dedicated Their Entire Life to a Question I have Only Fleetinglly Considered* – lecture by Kenneth Goldsmith/USA.

13.00 *Artistic practises in the digital field*: Cia Rinne/ Finland, Monica Aasprong/Norway, Johannes Heldén/Sweden, Ignas Krunglevicius/ Lithuania, Merete Pryds Helle/Denmark and Eiríkur Órn Norðdahl/Iceland talk about their digital and visual works.

14.30 Rasmus Vest/Denmark: *The Blogged I – blogpoetry as self-production*.

15.15 Patricia Tomaszek/GERMANY: *Ottar Ormstad – between stillness and motion – a close up at Ottar Ormstads oeuvre of work*.

