

PhD and research seminar Paris October 22 - 24, 2014

Call for papers

The Statement of the Object: Aesthetics, Theory, Context

The seminar is organized in collaboration between the Department of Linguistic, Literary and Aesthetic Studies at the University of Bergen (UiB), Department of Art and Media Studies at the Norwegian University of Science and Technology (NTNU) and the Centre Franco-Norvégien en Sciences Sociales et Humaines in Paris (CFN). The seminar will be held at CFN's premises in Paris.

There will be two French, an Italian and an English presenter, four Norwegian teachers / leaders / speakers, and at least 10 fellows may participate with or without paper presentations. The course will be interdisciplinary oriented and highly relevant to students from eg art / art science, media studies, literature and theater studies.

The course is also offered to doctoral students in art history at universities that have a formalized cooperation with the Norwegian organizers. We regard it as an advantage that future researchers across national borders and disciplinary cultures can meet and exchange professional experiences and challenges. The seminar language will therefore be English.

Outcome as part of the research program will be
5 ects with paper presentation
2 ects without paper presentation

The seminar's academic profile

The Post structuralist critique of the study of art, literature, museums and cultural products in general as a matter of appreciation or interpretation of an already produced works / object has long since changed our understanding of the boundaries between artistic, cultural and literary materials, the research subject and the texts of research. The course will focus on precisely the challenges that many humanists working with the field between the object and the text are facing. Object is in this context understood in the broadest sense; It can be text, a theoretical work, a literary work, architecture or design, a work of art or a performance. Relevant topics may be:

What does it mean, for example, to regard art as theoretical objects (Mieke Bal) in opposition to works, or text?

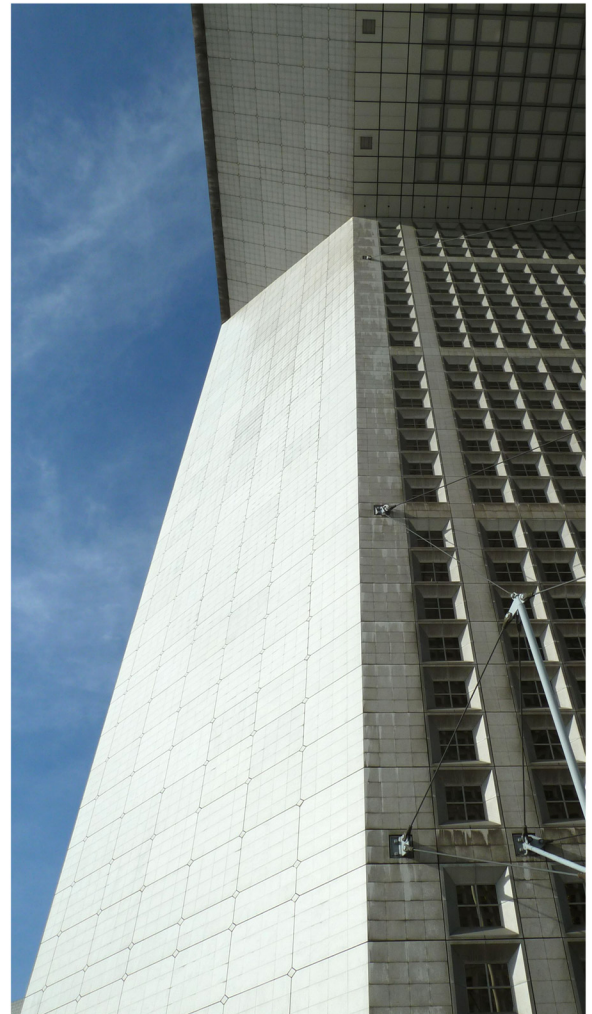
Which significance has the new focus of "affect"? and ethical issues for our treatment of exhibitions, literature, art and the experience of architecture?

Which objects and materials are given meaning and value in specific exhibition practices and museums? Or is it possible to reflect on a particular artistic material in different ways?

The process between the object and the text should handle both various statements that an object manifests on its own terms and its own "language" (statement), and the reflection, interpretation, explanation and description that emerges through text and other contextualization - that is a completely different medium.

The participants will through this course have an enhanced awareness of interpretation processes and research of opinion in the intersection between culture, body, subject and object. The relationship between the object itself and the transformation that occurs when the object's qualities are conveyed through text will be key issues.

We would therefore encourage participants to submit papers that examines such conditions.



Program:

Wednesday 22.10.

Chair: Professor Siri Skjold Lexau, University of Bergen (UoB)

10.30-11.00: Coffee and registration

11.00-11.30: Words of welcome, introduction to the course and presentation of CFN by director, professor Bjarne Rogan

11.30-12.30: Dr. Grace Lees-Maffei, University of Hertfordshire: Writing Design. Words and objects

12.30-13.30: Lunch

13.30-15.00: Ass. professor Sigrun Åsebø, UoB: PhD paper workshop

15.00-15.30: Coffee break

15.30-16.30: Architect, PhD. Emmanuelle Gallo, ENSA de Paris-Belleville: Edifice and Artifice

16.30-18.00: Professor Wenche Findal, Norwegian University of Science and Technology (NTNU): PhD paper workshop

20.00: Dinner

Thursday 23.10.

Chair: Professor Wenche Findal, NTNU

10.30-11.30: Ass. professor Marco Biraghi, Politecnico di Milano: Writing Architecture

11.30-12.00: Coffee break

12.00-13.30: Ass. professor Ulla Angkjær Jørgensen: PhD paper workshop

13.30-14.30: Lunch

14.30-15.30: Professor Fabienne Dumont, École européenne supérieure d'art de Bretagne/Quimper: Title

15.30-16.00: Coffee break

16.00-18.00: Ass. Professor Sigrun Åsebø, UoB: PhD paper workshop

20.00: Dinner

Friday 24.10.

Chair: Professor Wenche Findal, NTNU

10.30-11.00: Professor Siri Skjold Lexau, UoB: Architecture and the text

11.00-12.45: Ass. professor Ulla Angkjær Jørgensen, NTNU: PhD paper workshop

12.45-13.00: The organizers: Conclusion of the seminar

13.00-14.00: Lunch

12.45-13.00: The organizers: Conclusion of the seminar

13.00-14.00: Lunch

15.00-17.00: After seminar program: Guided exhibition visit

Organizers:

Wenche Findal and Ulla Angkjær Jørgensen, NTNU

Sigrun Åsebø and Siri Skjold Lexau, UoB

Confirmation will be sent participants during august 2014. Norwegian fellows must cover travel by their own means, while the costs of accomodation and meals are covered by the organizers.

Deadlines:

Extended deadline: 30.08.

Submission of abstracts: 30.08.

Submission of full papers: 30.09.2014.

Registration:

<http://cun.b.uib.no/>

