

Friday
29 October

GCATT (Georgia Center for Advanced Telecommunications Technology)
250 14th Street, NW.

GPB (Georgia Public Broadcasting)
adjacent to GCATT
260 14th Street, NW.

8:00 am-9:00 am

GPB Atrium

Continental Breakfast & Late Registration

Artists' Salon

GPB Atrium

The Amazing Lizardos, Cecelia Kane & Mitch Lindsey (USA)
"The Closet" & "The Thinking Place"

Michael Klien, Barriedale Operahouse, London (UK)
"Solo One"

Performance Technology Research Laboratory (PTRL)
Matthew Causey, Director (USA)
"The Bacchae" & "'Faust': A Tale of Virtual Damnation"

Robert Wechsler & Helena Zwiauer
Palindrome Intermedia Performance Group (Nürnberg, Germany)
"Les Points Finaux"

9:00 am-10:00 am

GCATT Auditorium

Welcome and introductory comments:

Alan Rauch, Interim Chair,

School of Literature, Communication, and Culture

Susan Rosser, Dean, Ivan Allen College

Keynote Lecture

N. Katherine Hayles, University of California, Los Angeles (USA)
"Print Is Flat, Code Is Deep: Rethinking Signification in New Media"

10:15 am-11:30 am

Session 1.1

GCATT 119A-B

Chair: Michele Shauf, Georgia Institute of Technology (USA)

Sara Brinch, Norwegian University of Science and Technology (Norway)
"Web Cam Documentaries as Cybertexts"

Katrien Jacobs, Emerson College (USA)
"Porn Encounters in Small and Other Spaces"

Session 1.2

GCATT 119C

Chair: Belinda Barnet, Macquarrie University (Australia)

Markku Eskelinen, Provsoft (Finland)
"Cybertext Narratology"

Gonzalo Frasca, Jacaranda Multimedia (Uruguay)
"Ergodic Characters"

Adrian Miles
Royal Melbourne Institute of Technology (Australia)
"Intervals and Links: The Indeterminacy of a Link's Possible Future"

Artists' Salon

GCATT Foyer

Annie Abrahams (France)
"being human"

Abla Hamilton, Georgia Institute of Technology (USA)
"Duchamp Digital: Virtual Exploration of the Readymade"

Sergey de Rocambole & Daniil Kocharov, Dragon's Springs (Russia)
"Dragon's Springs: 'Atrium Alphabet and Atriumatics,' 'IP-Cartography,'
'Virtual Mobiles,' and Other Projects"

Yury Gitman & Michele Shauf, Georgia Institute of Technology (USA)
"Polylogue: A Video Assemblage"

with contributions by

Mark Amerika & Nile Southern (USA)
"Grammatron 2.0 (excerpt)"

Florida Research Ensemble, University of Florida (USA)
"Miami/Miautre: A Choragraphy of the Miami River, Florida"

Diane Gromala, University of Washington (USA)
"Dancing with the Virtual Dervish;" "Eating Eye"

Jon Ippolito, Guggenheim Museum (USA)

"Remarks on Variable Media"

Lev Manovich, University of California, San Diego (USA)

"Database as a Cultural Form"

Elin Sjursen, University of Bergen (Norway)

"Opuscula"

11:45 am-1:00 pm

Session 1.3

GCATT 119A-B

Chair: Greg VanHoosier-Carey, Georgia Institute of Technology (USA)

Janet Holmes, Boise State University (USA)

"The trAce Experience: 'The Ballad of Sand and Harry Soot'"

Marjorie C. Luesebrink, Irvine Valley College (USA)

"The trAce Experience: Collaborative Aspects of Fibonacci's Daughter"

11:45 am-1:00 pm

Session 1.3

GCATT 119A-B

Christy Sheffield Sanford, trAce (USA)

"The trAce Experience: Virtual Writer-in-Residence -
Creating a New Profession"

Sue Thomas, Nottingham Trent University (UK)

"The trAce Experience: Connecting Writers in Real and Virtual Space"

Session 1.4

GCATT 119C

Chair: Ellen Strain, Georgia Institute of Technology (USA)

Mary Flanagan, State University of New York, Buffalo (USA)

"v i r a l p o e t i c s"

Deanna Sirlin (USA)

"Retracings"

1:00 pm-2:00 pm

GPB Atrium

LUNCH

Artists' Salon

GPB Atrium

The Amazing Lizardos, Cecelia Kane & Mitch Lindsey (USA)
"The Closet" & "The Thinking Place"

Michael Klien, Barriedale Operahouse, London (UK)
"Solo One"

Performance Technology Research Laboratory (PTRL)
Matthew Causey, Director (USA)
"The Bacchae" & "'Faust': A Tale of Virtual Damnation"

Robert Wechsler & Helena Zwiauer
Palindrome Intermedia Performance Group (Nürnberg, Germany)
"Les Points Finaux"

2:00 pm-3:45 pm

Session I.5

GCATT Auditorium

Chair: Matthew Causey, Georgia Institute of Technology (USA)

Phillip Baldwin, State University of New York, Stony Brook (USA)
"Scenography of Doom: Modernist Dystopia in Theater, Cinema,
and New Media"

Jessica Chalmers, University of Notre Dame (USA)
"From Participation to Interactivity: The Audience in
Contemporary Theater and Internet Performance"

Nancy Reilly-McVittie, Manchester Metropolitan University (UK)
"'Let's Go Then.' (They Do Not Move) - The Waiting Mutates..."

Session I.6

GCATT 119A-B

Chair: Bjørn Sørensen
Norwegian University of Science and Technology (Norway)

Maja Kuzmanovic, Center for Mathematics & Computer Science
(The Netherlands)
"Immersive Storytelling: Hypermedia and VR"

Robert Arellano, Brown University (USA)
"Sunshine '69"

Claudio Pinhanez, MIT Media Lab (USA)
"'It/I,' 'It,' and I: Translating a Computer Theater Play into an
Interactive Art Installation"

Session 1.7
GCATT 119C

Chair: Janet Murray, Georgia Institute of Technology (USA)

Andrew Stern, PFMagic/Mindscape (USA)
"Virtual Babyz"

Noah Wardrip-Fruin, New York University (USA)
"Hypermedia, Eternal Life, and The Impermanence Agent"

Artists' Salon
GCATT Foyer

Charity Ellis & Paul Jorgensen, One People (USA)
"One People' WWW Site"

Joey Bargsten (USA)
"Bad Mind Time"

Ellen Strain, Patrick Ledwell, & Greg VanHoosier-Carey,
Georgia Institute of Technology (USA)
"Griffith in Context"

Yury Gitman & Michele Shauf, Georgia Institute of Technology (USA)
"Polylogue: A Video Assemblage"

with contributions by

Mark Amerika & Nile Southern (USA)
"Grammatron 2.0 (excerpt)"

Florida Research Ensemble, University of Florida (USA)
"Miami/Miautre: A Choragraphy of the Miami River, Florida"

Diane Gromala, University of Washington (USA)
"Dancing with the Virtual Dervish;" "Eating Eye"

Jon Ippolito, Guggenheim Museum (USA)
"Remarks on Variable Media"

Lev Manovich, University of California, San Diego (USA)
"Database as a Cultural Form"

4:00 pm-5:15 pm

Session 1.8
GCATT Auditorium

Chair: Kavita Philip, Georgia Institute of Technology (USA)

Sandra Argroves & Clay Morton, University of Georgia (USA)
"Hypertext Heavy: The Female and/and/and Male Voice"

Joshua Berman & Amy S. Bruckman (USA)
"The Turing Game: An Exploration of Cultural Identity in
Online Environments"

Artists' Salon

GCATT Foyer

Susan Farrell (USA)
"Art Crimes"

Nick Montfort (USA)
"The Help File", "Winchester's Nightmare"

Claudia Yi Leon, Georgia Institute of Technology (USA)
"Inside Blackwell Mansion"

Yury Gitman & Michele Shauf, Georgia Institute of Technology (USA)
"Polylogue: A Video Assemblage"

with contributions by

Mark Amerika & Nile Southern (USA)
"Grammatron 2.0 (excerpt)"

Florida Research Ensemble, University of Florida (USA)
"Miami/Miautre: A Choragraphy of the Miami River, Florida"

Diane Gromala, University of Washington (USA)
"Dancing with the Virtual Dervish;" "Eating Eye"

Jon Ippolito, Guggenheim Museum (USA)
"Remarks on Variable Media"

Lev Manovich, University of California, San Diego (USA)
"Database as a Cultural Form"

7:30 pm-10:00 pm

Conference Banquet

Atlanta Room, Sheraton Colony Square Hotel, Peachtree & 14th Streets

Introductory Remarks

Jay David Bolter, Georgia Institute of Technology (USA)

Keynote Lecture

Robert Coover, Brown University (USA)
"Literary Hypertext: The Passing of the Golden Age"