

ELO 2014 Media Arts Show  
*Disperse the Light*  
SCHEDULE for EVENINGS OF PERFORMANCE  
Curator: Kathi Inman Berens, Ph.D.

Wed. June 18 after opening reception at Doubletree

7:30-9PM

John Barber, "radioELO" [sound installation during dinner]

Tully Hansen, "Writing"

Piotr Marecki & Aleksandra Małeczka, "The Postulate to Hyperdescribe the World: Film Poems by Katarzyna Giełżyńska"

M.D. Coverley, "Fukushima Pin-Up Girl"

Rob Wittig and Mark C. Marino, "The Mission [Statement]": Netprov kick off

Thurs. June 19 in PLENARY ROOM at Golda Meir Library

7:30-9:30PM

Søren Pold & Martin Campostrini, "Ink After Print"

Scott Rettberg & Rod Coover, "TOXI-City"

Pierre Fourny (ALIS Company), Serge Bouchardon & Luc Dall'Armellina (i-Trace Collective), "La Séparation/Separation"

Kathleen Ottinger, "Best.Hello"

Nick Montfort, "Round"

Steve Tomasula, "TOC" (for iOS)

Hazel Smith, Roger Dean and Will Luers, "Motions"

Friday, June 20 in BANQUET HALL at Doubletree

9:30-Midnight!

Chris Rodley, "Everything is going to be OK :)"

Jacob Garbe & Aaron Reed, "Ice Bound"

Jeff T. Johnson & Andrew Klobucar, "LETTERS FROM THE ARCHIVERSE"

Luc Dall'Armellina, "HD Project"

Jim Bizzocchi, "ReCycle 3"

Jim Rosenberg, "Inframergence"

Abraham Avnisan, "quantum collocation: experimental poems for the iPad"

Alan Bigelow, "My Life in 3 Parts"

Ben Grosser, "ScareMail"

Natalia Fedorova, "Machine Libertine"

Caitlin Fisher, "Cardamom of the Dead"

Eric Suzanne, "The Obsolete Book in a Post-Obsolete World as Represented by a Post-Obsolete Book About Dance"

Mark C. Marino & Rob Wittig "Speidishow"

Saturday, June 21 at Woodland Pattern Book Store  
Stephanie Strickland, *Dragon Logic*; *Vniverse* for iOS with Ian Hatcher  
Amaranth Borsuk and Ian Hatcher, "Abra"