ELO 2014 – Milwaukee
Call for Contributions

Extended Submission Deadline: December 15, 2013

The 2014 Electronic Literature Organization Conference will be held June 19-21, 2014 in Milwaukee, Wisconsin, with sessions on the campus of the University of Wisconsin-Milwaukee. In conjunction with the three-day conference, there will be a juried Media Arts Show, with exhibits at UWM.

THEME

The conference theme is "Hold the Light: Identity, Change, Commitment," focusing on the meaning of electronic literature in a time when nearly every form of communication is inflected by computation and networks. How do we distinguish what we do? What's the nature of our particular cultural work? Where should we expand our horizons, and where should we hold whatever lines we've drawn?

CONFERENCE

For the Conference we welcome contributions that address identity, purpose, and future development, along with other concerns including, but not limited to, history, critique, theory, reception, and social situation. Proposals will most likely describe a scholarly presentation suitable for delivery in about 20 minutes, with time for questions. Other presentation formats are welcome and should be described in the proposal.

Proposers must attend the conference.

Presentations may include elements of demonstration or performance, as part of a discussion that goes beyond the work itself. With this stipulation, proposers are welcome to address their own work.

We invite proposals of no more than 500 words, including a brief description of the content and format of the presentation, and contact information for the presenter(s). Describe any technical needs beyond standard screen projection and audio. Send proposals to eliterature2014 [at] gmail.com, using plain text format in the email, or attached in MS-Word format or PDF.

Proposals will be reviewed by a Program Committee appointed by the Program Co-Chairs.

MEDIA ARTS SHOW

The Media Arts Show provides an occasion for juried review, and extended display, performance, and presentation, of original works. Please identify submissions for the Show as such.

The Committee especially welcomes submissions from artists who are new to electronic literature or who are in the beginning stages of their e-literary artistic production. Limited funds will be available to support artists presenting work at the Show, or in local galleries as part of the Show. Artists need not attend the Conference in order to show work.

Some works selected for inclusion in the Media Arts Show will also be designated for live performance. Please indicate such a willingness in your proposal. *Skype or other virtual presentation modes will not be permitted for artistic works.*

A virtual Festival of E-Literature First Encounters will gather works produced by students or others who are making e-lit for the first time. We hope all faculty will encourage their students to submit work for consideration. The deadline for submission to the Festival of E-Literature First Encounters is 1 February 2014.

All Media Arts proposals should be no more than 500 words, including a brief description of the content and format of the presentation and contact information for the presenter(s). Please limit your submissions to one work per artist. If you're a member of a collaboration, artists may submit one collaborative work and one individual work for consideration. If you're a member of more than one collaboration and wish to submit multiple collaborative works, please query us in advance of the deadline to discuss the volume of work you'd like to submit. Our aim in limiting multiple submissions is to permit as many artists as possible to show work, and not to overburden our jurors, who are donating their time to review all submissions carefully.

Describe any technical needs beyond standard screen projection and audio. Send proposals to eliterature2014 [at] gmail.com, using plain text format in the email, or attached in MS-Word format or PDF.
SUBMISSION DEADLINE

Proposals for the Conference and Media Arts Show are requested by Friday, December 6, 2013.

Program Committee Chairs

Marjorie Luesebrink, Independent Artist (Co-Chair)
Sandy Baldwin, West Virginia University (Co-Chair)
Kathi Inman Berens, University of Southern California (Media Arts Curator)