



## **E-Literature and New Media Art**

*A seminar within the framework of the **Electronic Literature as a Model of Creativity and Innovation in Practice** research project, University of Ljubljana, Slovenia, September 22 and 23, 2011.*

The Seminar Venue: The City Hotel Conference Center, Ljubljana, Dalmatinova Street 15.

## ***Program***

*Thursday, September 22, 2011*

- 9.30 Welcome: Janez Strehovec, ELMCIP Principal Investigator and the Seminar Host  
Scott Rettberg, ELMCIP Project Leader  
Eric Dean Rasmussen, Editor of the *ELMCIP Knowledge Base*
- 9.45 Alexandra Saemmer: *Reflections on the iconicity of digital texts*
- 10.15 Roberto Simanowski: *Code, Interpretation, Avant-garde*
- 10.45 Saskia Korsten: *Reversed Remediation. A Critical Display of the Workings of Media in Art*
- 11.15–11.30 Coffee Break
- 11.30 Giovanna di Rosario: *Poetry confronting Digital Media*
- 12.00 Dubravka Đurić: *Accoustic and Visual Imagination in poetry from Neo\_Avantgarde to New Media Poetry in Yugoslav and Post-Yugoslav Poetry*
- 12.30 Janez Strehovec: *E-literature and the New Social Paradigms*
- 13.00–15.00 Lunch in the City hotel
- 15.00 Maria Mencia: *New Media ArtPoetry: A Textural Surface*
- 15.30 Beat Suter: *»Big Brother really is watching you.« Literature in mobile dataspace*

16.00 Patricia Gouveia: *Why digital games and networks can help us to change reality and generate concrete changes in social environments?*

16.30–16.45 Coffee Break

16.45 Aleš Vaupotič: *Do the Domains of Literature and New Media Art Intersect? The Cases of Sonnetoid web projects by Vuk Ćosić and Teo Spiller*

17.15 Narvika Bovcon: *Literary Aspects of the New Media Art Works by Jaka Železnikar and Srečo Dragan*

17.45 Teo Spiller: *New Media Textuality and Semiotics*

19.00 Departure to the dinner in the restaurant Šestica, Slovenska Street 40, Ljubljana

*Friday, September 23*

10.00 John Cayley: *Is there a Message in this Medium? The Materiality of Language in the (Sound and) Light of New Media*

10.30 Philippe Bootz: *Programmed digital poetry: a poetry of the apparatus ; media art ?*

11.00 Markku Eskelinen: *The Four Corners of the E-lit world. Textual Instruments, Operational Logics, Wetware Studies and Cybertext Poetics*

11.30–11.45 Coffee Break

11.45 Maja Murnik: *The Extensions of the Body in New Media Art*

12.15 Bojan Andelković: *(Techno)dispositives in Contemporary Art Practice: Fifty-year Theater Performance Noordung 1995-2045.: by Dragan Živadinov*

12.45 Closing of the Seminar with some information on publishing opportunities in two Slovenian academic journals

13.00–14.30 Lunch in the City hotel

14.30–16.30 Sightseeing of some cultural venues and monuments in Ljubljana downtown

17.0 to 20.30 **Readings and Performances of E-Literature**  
(The City Hotel Conference Center)

Participants: John Cayley, Scott Rettberg, Philippe Bootz, Alexandra Saemmer, Simon Biggs, Talan Memmott, Jaka Železnikar

20.00 Dinner in the City hotel