



## Digital Text with/in Performance

UCF ELMCIP Seminar - Arnolfini Bristol

May 3rd/4th 2012

Thursday 3rd - E-lit and performance; from the machine to the body and back (Light Studio)

09.30 – 10.00 Registration and coffee

10.00 – 10.30 Jerome Fletcher (UCF) Performance and the Digital Text. Introductory remarks

Performance in the machine

10.30 – 11.00 John Lumley (Univ. of Nottingham) Machinic performance.

11.00 – 11.30 Coffee break

11.30 – 12.00 Clive Fencott: Performance as a Categoriser

12.00 – 12.30 Joerg Piringer in conversation with J. R. Carpenter: Performance of code

12.30 – 13.00 Panel discussion moderated by JF

13.00 - 14.00 Lunch (The Olive Tree)

Performing with the machine: The place/role of the body in digital performance

14.00 – 15.30 Alexandra Saemmer (Univ. of Paris 8): Reading (de)coherent hypertexts: a creative performance based on a close reading of the German hyperfiction *Zeit für die Bombe*.

14.30 – 15.00 Maria Engberg (BTH): Touch and Gesture as Aesthetic Experience: Performing 3 Apps

15.00 – 15.30 Cristophe Collard (Free Univ. of Brussels): Jesurun's digitalist *Firefall*: Staging the analogical relation as cognitive performance.

15.30 – 16.00 Tea

16.00 – 16.30	Giovanna di Rosario (Univ. of Jyvaskyla): 'Reading' Performance: Eugenio Tisselli's <i>Wen</i>
16.30 – 17.00	David Prater: Davey Dreamnation and the Performance of Self.
17.00 – 17.30	Plenary session: Discursive strategies for E-literature
Evening	Conference dinner at Bordeaux Quay 7.30 onwards –

### Friday 4th May - Artists presentations and works-in-progress (Auditorium)

09.00 – 10.30          How digital language performs. Presentation of work

Christine Wilks: Out of Touch - a digital text performance

Prof. Martin Reiser (De Montfort University): Performed poetics in multi-linear narrative situations

Paula Crutchlow: Make Shift

10.30 – 11.00          Coffee

Presentations of work - background/rationale/development/site of performance for ELMCIP final conference. Discussion and feedback from participants.

11.00 - 12.00          Annie Abrahams

12.00 - 13.00          cris cheek

13.00 – 14.00          Lunch

Presentations of work

14.00 - 15.00          Joerg Piringer

15.00 - 16.00          Donna Leishman

16.00 - 17.00          J.R. Carpenter

17.30 – 18.30 Reception

18.30 – 20.00 Performances/Opening of PW12 - Performance Writing Weekend.

20.00 Dinner, etc.

### Saturday 5th

09.00 - 10.30          ELMCIP meeting - Preparing for Edinburgh.