

Poetry Beyond Text: Provisional Programme 4th and 5th March 2011

All sessions to take place in the Dalhousie Building, Lecture Theatre 2, unless otherwise specified.

Friday 4 th March	
9.30 – 11 Roundtable 1 <i>Science, Aesthetics and Literature</i> Chair: Andrew	Patricia Waugh Mike Wheeler Ellen Spolsky David Cunningham
11.00 – 11.30	<i>Coffee</i>
11.30 – 13.30 Panel 1 <i>Science, Aesthetics and Literature</i> Chair: Lisa	Peter Garratt Merja Polvinen Anna Schaffner
13.30 – 14.30	<i>Lunch</i>
14.30 – 16.00 Round Table 2 <i>Interdisciplinary Research</i> Chair: Martin	Helmut Leder Murdo MacDonald Chris Whatley
16.00-16.30	<i>Coffee</i>
16.30 – 18.00 Panel 2 <i>Interdisciplinary Research</i> Chair: Ulrich	Jennifer Binne Matt Hayler Andrew Roberts
18.00 – onwards	Wine Reception / Official Opening of the Exhibition
Saturday 5 th March	
10.00 – 11.30 Roundtable 3 <i>Poetry, Visuality and Materiality</i> Chair: Anna	John Cayley Scott Rettberg Clive Cazeaux
11.30 – 12.00	<i>Coffee</i>
12.00 – 13.30 Panel 3: <i>Poetry, Visuality and Materiality</i> Chair: Kim	Greg Thomas Tinashe Mushakavanhu Mary Modeen
13.30 – 14.30	<i>Lunch</i>
14.45 – 16.00	Collaboration talk: Simon and Mark Abertay in the HIVE
16.30 – 17.15 Chair: Mary	Collaboration talk: Valerie Gilles and Helen Douglas In the gallery DCA
17.15 – 17.30	Concluding Remarks: Andrew
18.00	<i>Advisors Dinner at DCA</i>
20.00	Evening Event for Public: Poetry Reading: John Burnside / Film Screenings: Sarah Turner

