

Saturday 30 October

**GCATT (Georgia Center for Advanced Telecommunications Technology)
250 14th Street, NW.**

**GPB (Georgia Public Broadcasting)
adjacent to GCATT
260 14th Street, NW.**

7:00 am-8:00 am

GPB Atrium

Continental Breakfast & Late Registration

Artists' Salon

GPB Atrium

The Amazing Lizardos, Cecelia Kane & Mitch Lindsey (USA)
"The Closet" & "The Thinking Place"

Michael Klien, Barriedale Operahouse, London (UK)
"Solo One"

Performance Technology Research Laboratory (PTRL)
Matthew Causey, Director (USA)
"The Bacchae" & "'Faust': A Tale of Virtual Damnation"

Robert Wechsler & Helena Zwiauer
Palindrome Intermedia Performance Group (Nürnberg, Germany)
"Les Points Finaux"

8:00 am-9:45 am

Session 2.1

GCATT 119A-B

Chair: Espen Aarseth, University of Bergen (Norway)

Jan Rune Holmevik, University of Bergen (Norway)
Cynthia Haynes, University of Texas, Dallas (USA)
"XpoMOO: Ambient Thresholds, Random Art"

Jane Love, University of Florida (USA)
Victor J. Vitanza, University of Texas, Arlington (USA)
"ultra/sounding ambience: WOOmb hysteria"

Alok Nandi (Belgium)
"Graphistoires & Ambiences"

Session 2.2

GCATT 119C

Chair: Paul Young, Georgia Institute of Technology (USA)

Blake Leland, Georgia Institute of Technology (USA)

"ARS PSYCHOTICA: Visionary Im/possibilities in the Age of Digital Production"

Phoebe Sengers, German National Research Center for Information Technology (GMD) (Germany)

"The Influencing Machine: Semi-Autonomous Avatars and Affective Rendering"

Carolyn Guertin, University of Alberta (Canada)

"Three-Dimensional Dementia: Hypertext Fiction and the Aesthetics of Forgetting"

Martin Rosenberg, Kettering University (USA)

"Eduardo Kac and Telepresence Art: Toward a Theory of Distributed Aesthetic Cognition"

Session 2.3

GCATT Auditorium

Chair: Sandra Corse, Georgia Institute of Technology (USA)

Andrea Polli, Columbia College (USA)

"Active Vision Musical Instrument Interfaces Using Eye Tracking"

Roderick Luis Coover, School of the Art Institute of Chicago (USA)

"Visualizing Cultures in the Age of Digital Media"

Artists' Salon

GCATT Foyer

John Cayley (UK)

"Windsound"

Joline Blais, New York University (USA)

"Fair e-Tales"

Thomas Lavazzi, Savannah State University (USA)

"Contents: One 'Other,' Instructions Included"

Noah Wardrip-Fruin, New York University (USA)

"The Impermanence Agent"

Yury Gitman & Michele Shauf, Georgia Institute of Technology (USA)
"Polylogue: A Video Assemblage"
with contributions by
Mark Amerika & Nile Southern (USA)
"Grammatron 2.0 (excerpt)"
Florida Research Ensemble, University of Florida (USA)
"Miami/Miautre: A Choragraphy of the Miami River, Florida"
Diane Gromala, University of Washington (USA)
"Dancing with the Virtual Dervish;" "Eating Eye"
Jon Ippolito, Guggenheim Museum (USA)
"Remarks on Variable Media"
Lev Manovich, University of California, San Diego (USA)
"Database as a Cultural Form"

10:00 am-11:00 am

GPB Studio C

Introductory Remarks

Terry Harpold
Georgia Institute of Technology (USA)

Keynote Performance

Elliott Peter Earls (USA)
"Eye Sling Shot Lions"

11:15 am-12:30 pm

Session 2.4

GCATT 119A-B

Chair: Blake Leland, Georgia Institute of Technology

Kurt Heintz, e-poets (USA)
"New Media on a Poet's Budget: A Practicum"

Scott Rettberg, Dirk Stratton, & William Gillespie (USA)
"The Unknown"

Session 2.5

GCATT Auditorium

Chair: Jeanne Ewert, Georgia Institute of Technology (USA)

Roundtable discussion on "The Future(s) of Narrative"
Espen Aarseth, University of Bergen (Norway)
Jay David Bolter, Georgia Institute of Technology (USA)
Janet Murray, Georgia Institute of Technology (USA)

Artists' Salon
GCATT Foyer

Sherry Strickland, Georgia Institute of Technology (USA)
"Fracas: Scrapbook"

Mary Flanagan, State University of New York, Buffalo (USA)
"Corporate Ladder"

Loss Pequeño Glazier, Electronic Poetry Center
State University of New York, Buffalo (USA)
"White-faced Bromeliads on 20 Hectares"

Norie Neumark, University of Technology, Sydney (Australia) &
Maria Miranda (Australia)
"Shock in the Ear"

Yury Gitman & Michele Shauf, Georgia Institute of Technology (USA)
"Polylogue: A Video Assemblage"

with contributions by

Mark Amerika & Nile Southern (USA)
"Grammatron 2.0 (excerpt)"

Florida Research Ensemble, University of Florida (USA)
"Miami/Miautre: A Choragraphy of the Miami River, Florida"

Diane Gromala, University of Washington (USA)
"Dancing with the Virtual Dervish;" "Eating Eye"

Jon Ippolito, Guggenheim Museum (USA)
"Remarks on Variable Media"

Lev Manovich, University of California, San Diego (USA)
"Database as a Cultural Form"

12:30 pm - 1:30 pm

GPB Atrium

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Artists' Salon
GPB Atrium

The Amazing Lizardos, Cecelia Kane & Mitch Lindsey (USA)
"The Closet" & "The Thinking Place"

Michael Klien, Barriedale Operahouse, London (UK)
"Solo One"

Performance Technology Research Laboratory (PTRL)
Matthew Causey, Director (USA)
"The Bacchae" & "'Faust': A Tale of Virtual Damnation"

Robert Wechsler & Helena Zwiauer
Palindrome Intermedia Performance Group (Nürnberg, Germany)
"Les Points Finaux"

1:30 pm -2:30 pm
Guest Performance
GPB Studio C

Chair: Philip Auslander, Georgia Institute of Technology

Regina Frank (Germany)
"The Artist is Present"

2:45 pm -4:30 pm
Session 2.6
GCATT 119A-B

Chair: Terry Harpold, Georgia Institute of Technology (USA)

John Cayley (UK)
"Literary Programming (In the Age of Digital Transliteration)"

Johanna Drucker, University of Virginia (USA)
"Form and/as Information"

Loss Pequeño Glazier, Electronic Poetry Center
State University of New York, Buffalo (USA)
"The (Im)Material Lightness of E-PoeText:
A Topology of Innovative Practice in Electronic Poetries"

Session 2.7
GCATT 119C

Chair: Michele Shauf, Georgia Institute of Technology (USA)

Aki Järvinen, University of Tampere (Finland)
"Questions of Game Archeologies"

Francisco J. Ricardo, Harvard University (USA)
"Toward a Critical Study of Interactive Culture"

Anthony Zias, West Virginia University (USA)
"The Computer Puzzle Game is Real! Examining the Structure of
Popular Computer Puzzle Games Through Psychoanalytic Theory"

Artists' Salon

GCATT Foyer

Jennifer Ley (USA)

"The Body Politic"

Lev Manovich, University of California, San Diego (USA)

"Freud-Lissitzky Navigator"

Jenny Marketou (USA)

"SMELL.BYTES (TM)"

Yury Gitman & Michele Shauf, Georgia Institute of Technology (USA)

"Polylogue: A Video Assemblage"

with contributions by

Mark Amerika & Nile Southern (USA)

"Grammatron 2.0 (excerpt)"

Florida Research Ensemble, University of Florida (USA)

"Miami/Miautre: A Choragraphy of the Miami River, Florida"

Diane Gromala, University of Washington (USA)

"Dancing with the Virtual Dervish;" "Eating Eye"

Jon Ippolito, Guggenheim Museum (USA)

"Remarks on Variable Media"

Lev Manovich, University of California, San Diego (USA)

"Database as a Cultural Form"

4:45-5:15 pm

GCATT Auditorium

Espen Aarseth, University of Bergen (Norway)

Jay David Bolter, Georgia Institute of Technology (USA)

Terry Harpold, Georgia Institute of Technology (USA)

Jan Rune Holmevik, University of Bergen (Norway)

"Some Not-Quite Concluding Remarks"

5:15-6:45 pm

Screening

GCATT Auditorium

Chair: Paul Young, Georgia Institute of Technology (USA)

David Blair (USA)

Screening of "Wax, Or the Discovery of Television Among the Bees"

Saturday 30 October

**Macquarium Intelligent Communications
1800 Peachtree St. NW**

**8:00 pm - 11:00 pm
Closing Reception "Art Party"**

Demonstrations, Performances & Installations

Impresario: Ellen Strain, Georgia Institute of Technology (USA)

Joshua Berman & Amy S. Bruckman
Georgia Institute of Technology (USA)
"The Turing Game: An Exploration of Cultural Identity
in Online Environments"

Charity Ellis & Paul Jorgensen, One People (USA)
"One People"

Adriene Jenik, University of California, San Diego (USA)
"Santaman's Harvest"

Performance Technology Research Laboratory (PTRL)
Georgia Institute of Technology (USA); Matthew Causey, Director

Tim Ryan, Royal Melbourne Institute of Technology (Australia)
"SIV - Surfing Interactive Video"

Ana Serrano, MediaLinx h@bitat, Canadian Film Centre (Canada)
"esc" & "Revelation"

Ellen Strain & Abba Hamilton, Georgia Institute of Technology (USA)
"Atlanta Artists Video Salon"

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