

The Network as a Space and Medium for Collaborative Interdisciplinary Art Practice

November 8-10, 2009

**The University of Bergen
and Landmark Café**

<http://elitineurope.net/network2009>

**Organized by the University of Bergen LLE
Digital Culture Research Group**

**Sponsored by the University of Bergen
and the Research Council of Norway**



**The Research Council
of Norway**

Sunday, Nov. 8, Landmark Café at Bergen Kunsthall

19:00-22:30 Digital Arts Performances and Demonstrations

Jörg Piringer (Vienna, Austria)

abcdefghijklmnopqrstuvwxy: a dynamic audiovisual poetry performance.

Roderick Coover (Temple University-USA)

Panoramic Poems, Narratives and Travels: cinematic works in video poetry, montage and panoramic animation.

Talan Memmott (Blekinge Technical Institute–SWE)

INGENSTANS: a video project about living between languages, trading American city life for village life in Sweden, or somewhere, nowhere.

Chris Funkhouser (New Jersey Institute of Technology)

Psychographic poetry: anagrammatic Flash poems from experiments in Flarf and a2009 twitter postings.

Renée Turner (Netherlands)

Feed: a networked image/slogan mixer broadcast via browser in real-time.

Serge Bouchardon (Technical University of Compeigne–FR)

My Words / Mes Mots: an ongoing collaborative project exploring the relationship between gesture and meaning in interactive writing.

Michelle Teran (Kunsthøgskolen I Bergen)

Ubermatic: locative and surveillance art.

J.R. Carpenter (Montreal, Canada)

Tributaries & Text-Fed Streams: A Feed-Reading of the Capilano Review.

John Cayley (Brown University-USA)

"Where you will have been, I am..." [not yet found]: A short, live performance work, the words for which will have been written with and against their Google-indexed networked corpus.

**Monday, Nov. 9, University of Bergen, Dragefjellet,
Aud. 4**

9:00-9:40 Coffee and Registration

9:40-10:00 Welcome and introduction to conference themes: Scott Rettberg (Digital Culture–UiB)

10:00-11:30 Panel: Social networks and networked cultural practices

Moderator: Daniel Jung (Digital Culture–UiB)

Jill Walker Rettberg (Digital Culture–UiB)

Personal narratives and large-scale collaborations: constraints and instructions

Anders Fagerjord (University of Oslo)

Analysing Facebook Profiles: Challenges in Researching Web 2.0

Renée Turner (NL)

What's on your mind? Status Updates, Friend Suggestions And Data Mining

11:45-12:45 Lunch, University of Bergen Student Center Bistro

13:00-14:45 Panel: The evolving online global cultural landscape of electronic literature

Moderator: Rob Wittig (UMD)

Joseph Tabbi (University of Illinois, Chicago)

Electronic Literature as World Literature, or: The Universality of Writing Under Constraint

Raine Koskimaa (University of Jyväskylä)

The Global Context of Finnish E-Poetry

Eric Rasmussen (Høgskolen i Nord-Trøndelag)

The Programming Era: Building Literary Networks Through Peer-to-Peer Review

Serge Bouchardon (Technical University of Compeigne–FR)

The heuristic value of electronic literature

15:00-16:45 Panel: Remix culture, machinima, and mash-ups

Moderator: Jill Walker Rettberg (UiB – Digital Culture)

Chris Funkhouser (New Jersey Institute of Technology)

Cannibalistic Tendencies in Digital Poetry: Recent Observations & Personal Practices

Linn Søvig (Infomedia–UiB)

Gameplaying for the arts

Michelle Teran (DE)

Challenging Space in the Era of Google Maps: A Brief Tour through Hybrid Space

Monday, Nov. 9, Landmark Café at Bergen Kunsthall

20:00-23:00 Digital Arts Performances and Demonstrations

Barbara Campbell (AU)

***Newsrub: The International Herald Tribune* of November 9, 2009 read for poetry, laid out as haiku, revealed in real time onscreen.**

Simon Biggs (Edinburgh College of Art-UK)

Utter: an interactive performance work that employs computer speech recognition, motion sensing and digital memory to create an adaptive linguistic palimpsest.

Kate Pullinger (De Montfort University-UK)

Flight Paths: a networked novel.

Scott Rettberg (UiB-Digital Culture)

Implementation: a novel on stickers (with Nick Montfort).

Rob Wittig (University of Minnesota/Duluth-US)

The Sport of Détournement, The Détournement of Sport, Basic Skills for Media Remixers.

Judd Morrissey and Mark Jeffrey (Art Institute of Chicago-US)

The Precession: a data-poetical web-based work-in-progress and live performance. A choreographed reading takes place in conjunction with a multi-screen textual landscape partially inspired by New Deal-era architecture and labor histories.

Nick Montfort (MIT-US)

***Small Machines Making Words: ppg256* is a series of very small poetry generators, each consisting of 256 characters of Perl and making use of no external data sources, local or remote.**

Maria Mencia (Kingston University-London-UK)

***Connected Memories* consists of a series of extracts from interviews of refugees living in London, which are compiled in a database. The participant explores and experiences the work by connecting the extracts from the narratives appearing in the screen, producing new relationships, meanings, connections and narratives.**

**Tuesday, Nov. 10th University of Bergen, Dragefjellet,
Aud. 4**

9:00-9:30 Coffee

**9:30-10:45 Panel: Interdisciplinary approaches to producing interactive
audiovisual art forms**

Moderator: Anders Fagerjord (UiO)

Roderick Coover (Temple University–US)

**Pathmaking in the *Unknown Territories*: Interactive environments as an
model for interactive cinema**

Talan Memmott (Blekinge Technical Institute–SWE)

**To begin with ... In conclusion: the discipline of interdisciplinary practice ...
toward an introduction to the eventual plushware outcome of the kludge**

Maria Mencia (Kingston University–London–UK)

**Connected Memories: addressing questions and issues that evolve around
the use of technology as a participatory and inviting medium to perform
and share stories with other participants.**

Daniel Apollon (Digital Culture–UiB)

Getting the camera into the game - Jean Rouch for the Digital age

11-12:30 Panel: Collective narratives online

Moderator: Scott Rettberg (Digital Culture–UiB)

Scott Rettberg (Digital Culture–UiB)

**All Together Now: Collective Knowledge, Collective Narrative, and
Architectures of Participation**

Barbara Campbell (AU)

**She did so for 1001 nights: reflections on the conceptual, pragmatic, and
collaborative elements of the 1001 nights cast project**

Judd Morrissey (Art Institute of Chicago–US)

Data Poetics and Performativity

Rob Wittig (University of Minnesota–US)

**What's Hard is Hard, What's Impossible is Easy: An investigation of fruitful
generative constraints for networked collaboration**

Kate Pullinger (De Montfort University–UK)

The Creative Challenges of Flight Paths: a Networked Novel

12:30-13:45 Lunch at Zupperia, Permanenten

**13:45-15:00 Panel: Approaches to “close reading” and “close writing” digital
artifacts**

Moderator: Eric Rasmussen (Høgskolen i Nord-Trøndelag)

Maria Engberg (Blekinge Technical Institute–SWE)

**Close, closer, hyperopia—the perils and virtues of close reading digital
literature**

John Cayley (Brown University-US)

Edges of Chaos: writing to be found

Ana Laws (Infomedia–UiB)

Multitouch Networked Portraiture

Nick Montfort (MIT-US)

Reading Function, Code, and Platform

15:15-16:00 Plenary discussion: The future(s) of network-based collaborative interdisciplinary art practice.

18:30 Pizza at the UiB Student Center