

INTERRUPT 2008

- > October 17-19
- > Providence Rhode Island

VENUES

- > AS220
- > Brown University
- > Providence Public Library
- > Rhode Island School of Design

FEATURED ARTISTS

- > Young-hae Chang Heavy Industries
- > cris cheek
- > Abigail Child
- > Chris Funkhouser
- > Loss Pequeño Glazier
- > HumanBeast
- > Foofwa d'Imobilité & Alan Sondheim
- > Talan Memmott
- > Marko Niemi
- > Bill Seaman & Penny Florence
- > Eugenio Tisselli
- > Patricia Tomaszek

-> Interrupt is an international festival celebrating writing and performance in digital media. In computing, an interrupt is a command sent to the central processor, demanding its attention and calling for the initiation of a new task. Interrupt is a paradigm for imagining the role of digital writing practices in contemporary society. The Festival carries on the tradition of Brown's E-Fest, and comes about shortly on the heels of Pixilerations [v.5].

-> The Festival events include three scholarly roundtables, an "Interruptheque" featuring unconventionally-situated screens displaying works of digital literature, three fringe performance events, and on Monday afternoon, a public lecture by Erkki Huhtamo. In addition, Young-hae Chang Heavy Industries will conduct two workshops for university and high school students, on Thursday and Friday, to culminate in a Sunday reading at the Providence Public Library.

-> All events are free and open to the public.

-> <http://interrupt2008.net>

SCHEDULE OF EVENTS

THURSDAY OCTOBER 16

5pm - MCM Production 2

- > Student workshop with Young-hae Chang
Heavy Industries

8pm - 14 Olive Street

- > welcoming Salon

FRIDAY OCTOBER 17

12 noon - Hillel

- > Interrupt Lunch (Festival participants only)
- > Opening Remarks

1pm - MCM Production 2

- > Student workshop with YHCHI

1:30pm - McCormack Family Theater

- > Fringe

2:30-4:30pm - Multimedia Lab (Grad Tower E)

- > Open Lab for Workshop Students

3pm - McCormack Family Theater

- > Abigail Child
- > Talan Memmott

4:30pm - McCormack Family Theater

- > Interrupt Roundtable

6pm - Sciences Library (Lobby)

- > Interruptheque Opening Reception

8pm - AS220

- > Foofwa d'Imobilité & Alan Sondheim
- > Eugenio Tisselli
- > Abigail Child (film screening)
- > Human Beast

SATURDAY OCTOBER 18

10am - Smith-Buonanno (Room 106)

- > Patricia Tomaszek
- > Bill Seaman & Penny Florence

SCHEDULE (CONT)

- 11am-1pm - Multimedia Lab (Grad Tower E)
-> Open Lab for Workshop Students
- 1pm - McCormack Family Theater
-> Interrupt Roundtable
-> ELO Presentation
- 3pm - McCormack Family Theater
-> cris cheek
-> Loss Pequeño Glazier
-> Chris Funkhouser
- 6pm - RISD Metcalf Auditorium
-> Marko Niemi
-> Young-hae Chang Heavy Industries
- 8pm - Pakarang (303 South Main Street)
-> Interrupt Dinner (Festival participants only)
- 10pm - King House
-> Fringe Salon (hosted by Mairéad Byrne)

SUNDAY OCTOBER 19

- 10am - Smith-Buonanno (Room 106)
-> Fringe
- 11:30 - Smith-Buonanno (Room 106)
-> Robert Kendall: "The XLitKit: Writing Objects"
- 1pm - McCormack Family Theater
-> Interrupt Roundtable
- 3pm - Providence Public Library (auditorium)
-> Student Workshop Reading
- 8pm - 14 Olive Street
-> informal Closing Celebration

MONDAY OCTOBER 20

- 5:30pm - McCormack Family Theater
-> Erkki Huhtamo: "Gigantological Investigations:
an Archaeology of Public Media Displays"

IRQ ROUNDTABLE PARTICIPANTS

- > Sandy Baldwin (West Virginia University)
- > JR Carpenter (OBORO, Montréal)
- > John Cayley, Moderator (Brown University)
- > Roderick Coover (Temple University)
- > Aden Evens (Dartmouth College)
- > Erkki Huhtamo (UCLA)
- > Mark Jeffrey (SAIC)
- > Liansu Meng (University of Michigan)
- > Judd Morrissey (SAIC)
- > Jessica Pressman (Yale University)
- > Francisco Ricardo (Boston University)
- > Alan Sondheim (NYC)
- > John Zib (Mémo Media, Providence)

INTERRUPTHEQUE

+ **OpenArtCafe on Thayer Street** -> Street-facing screens at the corner of Thayer and Angell showcase short works by the featured artists, as well as works by: Adeena Karasick, Angela Veomett, Anya Belkina, Aya Karpinska, Sandy Baldwin, Daniel C. Howe, david jhave johnston, Hazel Smith, Jason Nelson, Jessica Laser, Jörg Piringer, Judd Morrissey, Justin Katko, Nick Montfort, OBX Labs, Patricia Tomaszek, Peter Ciccariello, Richard Kostelanetz, Roderick Coover, Samantha Gorman, and Sarah Atkinson.

+ **Sciences Library** -> Works displayed on the Thayer Street screens will also be displayed in the Friedman Study Center, located in the basement of the Sciences Library. Laptops making selected Interruptheque works available for closer study will be present at the Friday night SciLi reception.

+ **CitySpeak, by Jason Lewis** -> On display in the MCM Production window (135 Thayer Street), CitySpeak receives texts sent by any SMS- or web-enabled cellphone or wireless PDA, allowing passersby to “leave commentary, tell stories, conduct conversations, or simply play with the visual characteristics of the projected text.” Text CitySpeak at: 413-695-4602.

DEMONSTRATION (Sunday 11:30am, Smith-Buonanno Rm 106)

Robert Kendall, “The XLitKit: Writing Objects”

-> This demonstration will introduce an alpha version of the XLitKit, an X-Literature authoring system and Flash-based player, demonstrating how different structures can be mapped onto the same content. X-Literature is

a fledgling XML format for electronic literature. It offers an object-oriented data model that completely separates content, format, interface elements, animation procedures, text-processing procedures, and content-traversal procedures (such as hypermedia linking) into distinct objects.

PUBLIC LECTURE (Monday 5:30pm, McCormack Family Theater)

Erkki Huhtamo, "Gigantological Investigations: an Archaeology of Public Media Displays"

-> Abstract: Public media displays have been neglected by media studies. A giant screen in an urban environment may be an imposing sight, but it hardly merits more than a glance from the passers-by. Why spend time researching and theorizing it? This lecture presents some reasons by developing an archaeology of public media displays. It discusses their origins in trade-signs, billboards, outdoor magic lantern projections, "sky-signs" and cloud projections. It pays attention to the emergence of discursive giant screens in the writings of Albert Robida, Jules Verne, and others. Finally, the lecture discusses some of the ways in which artists from László Moholy-Nagy to Rafael Lozano-Hemmer have contributed to the development of public media displays and the discourses surrounding them. (Sponsored by MCM, with the support of the Malcolm Forbes Center for Culture and Media.)

FRINGE PARTICIPANTS Sandy Baldwin, Justin Cabrillos, JR Carpenter, Mark Cooley, Roderick Coover, Samantha Gorman, Ian Hatcher, Mark Jeffrey, David Jhave Johnston, Aya Karpinska, Justin Katko, Jessica Laser, Tan Lin, Judd Morrissey, Braxton Soderman, Alan Sondheim, and more...

ORGANIZERS John Cayley (Brown), Nicholas Chung (Brown), Sebastian Gallese (Brown), Christine Gardiner (University of Denver), Samantha Gorman (Brown), Aya Karpinska (NYC), Justin Katko (Brown), Caleb Larson (RISD), Zachary McCune (Brown), Jessica Laser (Brown), Braxton Soderman (Brown), and Angela Veomett (Berkeley, CA). Web-design: Roxanne Carter (University of Denver). Poster & brochure cover design: Mary Choueiter (RISD). Video documentation: Colin Williams (RISD).

SPONSORS & COLLABORATORS Brown Creative Arts Council; Literary Arts; Modern Culture & Media; The Graduate School; Comparative Literature; Theatre and Performance Studies; Office of the Dean of the College; Office of the Provost; The Watson Institute; The Multimedia Labs; The Brown University Library; RISD Digital+Media; The Electronic Literature Organization; M emo Media and the OpenArtCafe project.

FEATURED ARTIST BIOS

Young-hae Chang Heavy Industries

-> is a Seoul-based web-art duo consisting of Marc Voge and Young-hae Chang. They compose animated texts in English, Korean and French, in which language is syncopated to jazz music. Their technique cuts across the lines that separate digital animation, motion graphics and experimental video.

cris cheek

-> is a poet, book maker, photographer, sound artist, mixed-media practitioner and interdisciplinary performer; currently living and working in the Ohio river valley. cheek's work(s) often exist in multiple versions using diverse media for their production and circulation. A full body of near decade-long mixed-media collaboration(s) with Kirsten Lavers as TNWK is online at www.tnwk.net.

Abigail Child

-> is a New York based poet, critic, film and video maker. Her films include MAYHEM (1987), COVERT ACTION (1984), and more recently DARK DARK (2001), THE FUTURE IS BEHIND YOU (2004) and MIRROR WORLD (2006). Her books include A MOTIVE FOR MAYHEM (1987), SCATTER MATRIX (1996) and the recent THIS IS CALLED MOVING: A Critical Poetics of Film (2005).

Chris Funkhouser

-> is a multimedia poet and the author of Prehistoric Digital Poetry: An Archaeology of Forms, 1959-1995. He has taught at the New Jersey Institute of Technology since 1997. Recent collaborations include two videos ("13 States of Malaysia" and "Enjoy the Ride") with Alireza Khatami (Iran) and, in Brazil, with musical associates Orquestra Descarrego and Tupã Guaraná.

Loss Pequeño Glazier

-> is the author of Anatman, Pumpkin Seed, Algorithm (Salt Publishing, 2003) and Digital Poetics: the Making of E-Poetries (University of Alabama Press, 2002), among numerous other books. He is a Professor of Media Study at SUNY Buffalo, the Director of the Electronic Poetry Center, and Director of the E-Poetry series of international digital poetry festivals.

HumanBeast

-> Born from the ashes of the costumed DIY punk band Soophie Nun Squad (1992-2007), HumanBeast is a duo performance act (un corps-a-corps d'énergies) comprised of the two Providence-based visual artist/musicians Honeybeast and Humanola. Their anamorphic performances embody costume, text, and sound, offering paraverbal and metacorporeal transformations, and the layering of melody onto noise.

Foofwa d'Imobilité & Alan Sondheim

-> is an experimental dance team working out of Brooklyn. In collaboration with poet, critic and theorist Alan Sondheim, Foofwa d'Imobilité has become known for his dramatic interpretations of Second Life avatars; in these performances, he reflexively embodies digital representations of the human body.

Talan Memmott

-> is an artist and writer. He lives and works in Karlskrona Sweden where he is a Project Director for the Culture Practice and Applied Technology Lab, and a lecturer in the Literature Culture and Digital Media Program at Blekinge Tekniska Högskola.

Marko Niemi

-> is a Finnish concrete poet whose animated compositions are mathematically inspired and theoretically informed. He works as a translator and edits the on-line magazine, Nokturno. Niemi he is an active member of Nihil Interit, a poetry society that publishes both electronic and print literature.

Penny Florence & Bill Seaman

-> Penny Florence is a Professor of Fine Art History and Theory and Head of Research Programmes at The Slade School of Fine Art, UCL. She has published an interactive version of Mallarmé's poem 'Un coup de dés jamais n'abolira le hasard', and is currently working on another, expanded electronic version, 'Foldback Mallarmé'.

-> Bill Seaman is the founder of the Digital+Media department at RISD, and is currently a professor in the Art, Art History, and Visual Studies Department at Duke University. His work explores an expanded media-oriented poetics through various technological means.

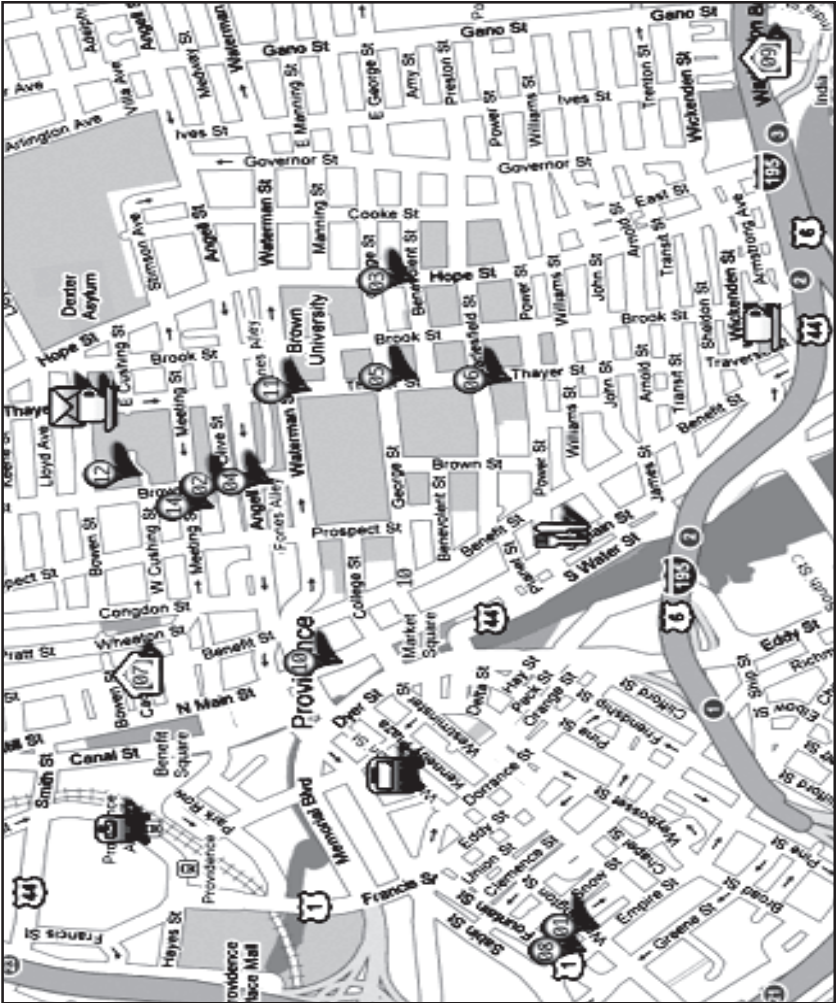
Eugenio Tisselli

-> is a Mexican engineer and artist who lives in Barcelona. He has created artistic computer software and hardware, and his program MIDIpoet enables writers to produce interactive, visual poetry. He holds a Master's degree in digital arts from the University of Pompeu Fabra in Barcelona, and he currently serves as co-director of that same program.

Patricia Tomaszek

-> is a research assistant at 'Media Upheavals', a Cultural Studies Research Centre at Siegen University, Germany. Three new works will be completed this year: "about nothing, places, memories and thoughts" – her Creeley-series employing a randomly generated poem-dialogue; "Planting trees out of the grief" – a hypertext; and "nothing dialogue" – a sound installation.

- 01) **AS220**
115 Empire Street
- 02) **Hillel**
80 Brown Street
- 03) **King House**
154 Hope Street
(corner of Benevolent & Hope)
- 04) **McGormack Family Theater**
70 Brown St
(Fones Alley entrance)
- 05) **MCM Production 2**
135 Thayer Street
(entrance on Benevolent)
- 06) **MML (Multimedia Lab)**
Thayer Street, Grad Tower E
- 07) **Old Court Inn**
144 Benefit Street
- 08) **Providence Public Library**
(auditorium)
150 Empire Street
- 09) **Radisson Hotel**
(Providence Harbor)
220 India Street
- 10) **RISD Metcalf Auditorium**
Chace Center, 20 N Main Street
- 11) **Sciences Library**
(Friedman Study Center)
201 Thayer Street
- 12) **Smith-Buonanno** (Rm 106)
95 Cushing Street
(corner of Cushing & Brown)
- 14) **14 Olive Street**



Brochure design: Justin Katko