



All panels and featured events are held in:

1. ATKINSON HALL

(Theater & Auditorium are on 1st floor near check-in table.
Room 4004 is on 4th Floor near elevator)

2. LITERATURE BUILDING

(DeCerteau Room, Bookfair (Faculty Lounge), and Innovation in a Box (Room 145) are all on 1st Floor in the hallway to the right past the glass double-door entry. Signage will direct you to the locations.

3. PRICE CENTER EAST BALLROOM (2nd Floor)

These three locations are within 5-7 mins walking distance. Find Food Court at THE PRICE CENTER, plus wine & Beer and good salads at The Loft upstairs at PRICE CENTER EAST. There's a student Food Co-op at old Student Center on left of map, and Whole Foods, Trader Joes, and restaurants uphill from SHERATON.

GETTING AROUND UCSD

PARK: Pay to park in GILMAN PARKING STRUCTURE or HOPKINS PARKING STRUCTURE for short walk to venues.

SHUTTLE: There MAY be a nighttime shuttle from Price Center E. to the Sheraton from 11PM-12AM. We are working on it. There will be no other Shuttle to/from the Sheraton.

WALK/BUS: Walk or take city bus (30 or 42) from SHERATON uphill to GILMAN PARKING STRUCTURE where you can catch CAMPUS LOOP SHUTTLE to take you to ATKINSON HALL or Voigt Drive near the LITERATURE BLDG.

WELCOME TO TOMORROWLAND. FOREVER!

WELCOME EVERYONE! We are so happy you are here at UCSD for the 5th &Now. About every other year a new crew of people take on the task of organizing an &Now event, and this year it was us, Co-Directors Amina Cain and Anna Joy Springer.

We wanted this year's event to be more of a festival than a literary conference, so the emphasis is on theatricality and on creating energy-producing combinations and juxtapositions in the panels. We wonder what will happen. We are very excited to see.

We also wanted to see what kinds of meaning accrual might be possible if we brought together some of the most interesting minds from a variety of disciplines, rather than solely from the literary arts, for the Featured Events. So, scientific, economic, historical, and spiritual discourses will blend with literary ones. Again, we wonder what will happen. And, we are very excited to see.

We were particularly interested in looking deeply into the interrelated notions of "innovation" and "progress," especially, but not exclusively, as these notions underpin our literary praxis.

We hope you have a very weird, delightful, less-than-totally-exhausting, magical, provocative, sexy, befuddling, and especially community-building and idea-expanding time. Thank you SO much for coming together this few days to help make this festival so brilliant.

HISTORY OF &NOW! &Now was founded in 2004 at the University of Notre Dame by Steve Tomasula as a Conference of Innovative Writing and The Literary Arts. Since then, versions of the conference-festival have been hosted by Lake Forest College (2006), Chapman University (2008), and the University at Buffalo [SUNY] (2009).

The work of the conference-festival has been to examine what role the innovative plays: how it functions with respect to more traditional expressions of writing; how it explores the limits of language and form; how meaningful its political expressions may be. In short, &Now participants tend to consider what, at base, the "innovative" can do and whether it should do anything at all. As such, &Now writers tend to think across traditional rifts that suggest issues of theory and praxis are autonomous concepts. Instead, &Now participants are interested in collapsing that divide, in thinking through how praxis and theory are inherently related constructs, how creative thinking is nothing

short of a critical practice, and how critical practices arise and rely on creative alignments. It might be said that &Now writers—in their differing modes—are self-consciously aware of their own production: the language that gives their work shape, the history that gives context to their work's form. &Now therefore strives to bring together a wide range of writers whose chief mode of inquiry is focused on the possibilities of form, the limits of language, and the future of artistic expression in its manifold representations.

In the planning phases of the 2011 Festival, the adjective "innovative," as applied to literary arts, became a subject of scrutiny, especially in its complex reverberations with notions of scientific advances, futurity, and cultural progress. The UCSD campus, one of the world's most highly ranked research institutions in the sciences, seemed an ideal habitat for these inquiries at this moment in history.

Members of the Executive Board are currently Dimitri Anastasopoulos, Robert Archambeau, Co-Director, &Now Books, Rebecca Goodman, Christina Milletti, Martin Nakell, Davis Schneiderman, Co-Director, &Now Books, Anna Joy Springer, and Steve Tomasula, Founder.

ENORMOUS PRAISE AND GRATITUDE! We could not have put this festival on without the generosity of the following CO-SPONSORS:

**California Institute For Telecommunications and
Information Technology (CallT²)
UCSD Division of Arts and Humanities Initiative Fund
Mania Magazine
The New Writing Series
Seth Lerer, Dean of Arts & Humanities
The UCSD Department of Literature and its MFA Program in Writing
Poets and Writers, Inc. (through a grant it has received from
the James Irvine Foundation)
UCSD Women's Center**

And very special thanks for enormous organizational and technical help goes to Department of Literature Staff Danica Chan, Nancy Daly, Nancy Ho-Wu, Steve Bass (Managing Editor of *Mania Magazine*), Amy Nguyen (CallT²), Hector Bracho and the Tech staff of CallT², Ramesh Rao (CallT²), Liz Losh (6th College), Sheldon Brown (CRCA), Frankie Martin (Frankie Fever Forever Productions), Lea and The Rubber Rose, Rachel Carns (Magic Kombucha), Teresa Carmody (Les Figues Press), the students of Distributing Literature, The MFA Writing Volunteers, the &Now Executive Board members, and our web designers Janice Lee and Jeffrey Uyeno.

And, of course, we wish to thank all of the panelists and participants, along with all of the featured performers and presenters, with special recognition to those UC faculty members who are donating their time and effort in the spirit of service to the cause.

TH 8:30 AM-4:00 PM Festival Registration – Atkinson Hall Entry

TH 10:00-11:15 AM

TEXTUAL ELABORATIONS Room 4004 Atkinson Hall

Redacted: Textual Interventions in Contemporary Literature, Art, and Film - Andrea Andersson, Patrick Greaney, Jenelle Troxell

An examination of redaction as a (de)compositional strategy: Andrea Andersson: "Erasing Mallarmé: Bibliographic Nostalgia in the Age of New Media"; Patrick Greaney: "Addition & Subtraction: Redaction in Luis Camnitzer & Vanessa Place"; Jenelle Troxell: "Montage and Redaction in the Films of Bruce Conner and Paul Sharits."

ELECTRONIC LITERARY JOURNALS AT THE LIMITS AND BEYOND: THE POSSIBILITIES OF THE DIGITAL DeCerteau Room, Literature Bldg

Kiki Benzon, Joe Milazzo, Jason Snyder, Mathew Timmons

This conversation will document how electronic literary journals have contributed to our understanding of what it means both to speak and to be online, and will propose new strategies of truly aesthetic engagement with what the Internet, language and reading are becoming.

RE:TELLING Theater, Atkinson Hall

Jason Cook, Heather Fowler, Tim Jones-Yelvington, Jim Ruland

Readings from Ampersand Books' new anthology of stories told with borrowed premises, stolen settings, purloined plots, and appropriated characters.

50+ WAYS TO BREAK FICTION'S FUTURE Auditorium, Atkinson Hall

Lance Olsen, Davis Schneiderman, c.vance, Debra DiBlasi, and Yuriy Tarnawsky

The panel will discuss the brilliant future of fiction in the light of the current trends and various ways of trying to dim it by breaking the indispensable, cast-in-concrete rules it lives by.

TH-SAT 11:00 AM - 3:00PM - Bookfair in Faculty Lounge of Lit. Building

TH 11:30-12:50 PM

SAN DIEGO'S SOCIAL GEOGRAPHY IN INNOVATIVE LITERARY AESTHETICS DeCerteau Room, Literature Bldg.

K. Lorraine Graham, Bruna Mori, Jeanine Webb, Mark Wallace

This panel will highlight innovative literary approaches that engage with the social geographies of San Diego.

UCSD'S ARCHIVE FOR NEW POETRY Meet at Stone Bear in front of Atkinson Hall for walk to library

Ben Doller, Sandra Doller, Michael Davidson, Rob Melton

Walk through and show and tell of The Archive for New Poetry which holds collections of personal papers, including those of Charles Reznikoff, Susan Howe, Jackson Mac Low, Jerome

(continued next page)

Rothenberg, Lyn Hejinian, James Schuyler, and Clayton Eshleman, to name a few, and editorial files such as those of Donald Allen and of the Sun & Moon Press.

FOREVER UNDEAD Theater, Atkinson Hall

Polterzeitgeist - Carl Diehl

In this audio-visually augmented para-lecture, the psychosocial externalities of technological progress are imagined as "disruptive innovations," while incumbent disturbances, namely ghosts, are explicitly scrutinized in terms of their own hypothetically imperiled security in a networked economy.

Furniture Ghosts: Erik Satie is Playing At My House - Benjamin Chaffee, Colin Winnette

This criti-fictional talk will move between speech and speech-act, lecture and performance, and lecture as performance, in order to examine methods of assuming methods, the function and burden of historical influence, and to enact the construction of a haunted house, so we may to learn to live with ghosts.

THE 2ND ELECTRONIC LITERATURE

COLLECTION: 63 WORKS Auditorium, Atkinson Hall

Stephanie Strickland, John Zuern, Jeremy Douglass, Brian Kim Stefans, M.D. Coverley

Five authors and commentators address the remarkable range of digital literary forms--game-inspired, database, generative, hypertext, augmented reality, kinetic image, chatterbot, codework, mapping, interactive fiction, textual nstrument and more--showcased in this just-published collection of 63 works from 14 countries.

LUNCH BREAK - great time to check out bookfair!

Ongoing Festival Installation

TRANSGRESSING A RIBBON / THE DESERT DIE Outside

Jared Stanley, Gabie Strong, Matthew Hebert

A walk-through sentence // an experiment in embodied reading // A poem about eucalyptus trees AND A site-specific book // an interactive sculptural wayfinding device // some language in some landscape

TH 2:00-3:15 PM

FICTION INTERNATIONAL PRESENTS: A READING OF FORMAL INNOVATION AND PROGRESSIVE POLITICS Room 4004 Atkinson Hall

Michael Mather, Shane Roeschlein, Tara Whitehead, Ryan Forsythe

This reading presents writer/editors of Fiction International, the only literary journal in the United States emphasizing formal innovation and progressive politics.

THE SAN DIEGO CIRCLE DeCerteau Room, Literature Building

David Antin, Eleanor Antin, Jerome Rothenberg, Rae Armantrout, Hiromi Ito, Michael Davidson

Contrary to the notion that San Diego has never had a vital writing scene and is without an
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THE SAN DIEGO CIRCLE, THURS 2-3:15, DeCerteau Room, CONT.

innovative writing tradition, the extant members of a San Diego group of writers-artists—the “San Diego Circle”—will reflect on their connections, conversations, and generative work—a “countertradition” of its own—which has had a critical imprint on today’s writers in San Diego and beyond.

FROZEN MEAT

Theater, Atkinson Hall

Po(eat)ry = 2xContinents, 3xForms, 2xLanguages, 3xWomen - Snezana Zabic, Tasha Marren, Dunja Jankovic

“Po(eat)ry = 2xContinents, 3xForms, 2xLanguages, 3xWomen” occupies the ground between high-brow theory and low-brow satire.

Flesh Tableaux - Amanda Davidson, Christian Nagler, Cassie Thornton, Sarah Fran Wisby
A Performance About Identity, Photography, and Asocial Networking.

**TRANSGRESSING NARRATIVE:
RITUALS AT THE DIVINATORY SEAM**

Auditorium, Atkinson Hall

Selah Saterstrom, Elizabeth Frankie Karamazov Rollins, Danielle Vogel

Imagine a narrative as it reveals itself: this panel explores the divinatory rituals that help the writing of the book become possible.

TH 3:30-4:45 PM

PROSE POETRY/FLASH FICTION: THE ORPHIC GENRE Room 4004 Atkinson Hall

Alta Ifland, Joanna Howard, Joanna Ruocco, Anthony Tognazzini, Peter Grandbois

Our panel seeks to explore the narrative possibilities of highly condensed prose modeled on the Orphic descent as opposed to the dominant model of the Freytag ascent in western literature.

LIBRARY INNOVENTIONS

DeCerteau Room, Literature Building

Amanda Choi, Mira Dougherty-Johnson, John M. Jackson, Donna Leishman, Mark Marino

Library Innoventions: Envisioning the Future of Electronic and New Media Literature in Libraries brings together librarians, new media authors, artists and scholars to engage in critical conversation about the place of new media experiments, electronic literature, and born-digital creative pieces in libraries, and the role libraries can play in promoting such innovative work.

MANIFESTOS-R-US

Theater, Atkinson Hall

Gene Tanta, Vanessa Place, Snezana Zabic, Amy King, Tasha Marren

Our brief statements of formal alarm will guide, convince, and convert you to the possibility of possibility in writing today. What kinds of writing become possible after one stops trying to “make it new”? How do you imagine your freedom?

A FUTURE CRITIQUE: CROSSING TIME

Auditorium, Atkinson Hall

Keegan Finberg, Eireene Nealand, Andrea Quaid, Juliana Leslie

Our collaborative panel discussion will explore how modes of representation and figuration in

contemporary innovative work contest, repurpose and reimagine the question of the future and how the future often gets figured as a site of possibility and progress.

TH 5:00-6:20 PM

EMILY DICKINSON'S FUTURES

Room 4004 Atkinson Hall

Julie Carr, Richard Deming, Lori Emerson, Andrew Zawacki

Pursuing lines of inquiry that place Dickinson’s work in the domains of contemporary poetry, philosophy, visual art, and electronic media, this panel engages the manifold ways that the nineteenth-century poet appears, as a crucial informant, within a quartet of discourses and attendant practices pertaining to the future.

FC2 FLASH FICTION READING

DeCerteau Room, Literature Building

Lucy Corin, Jeffrey Deshell, Amelia Gray, Noy Holland, Matt Kirkpatrick, Lance Olsen, Joanna Ruocco, Elisabeth Sheffield

Short readings by authors published by FC2.

TRANSGRESSION! DRAG & TRASH

Theater, Atkinson Hall

Flinch - Leon Baham, Christine Nguyen

Flinch is the queeny multimedia performance where text cross-dresses as video and video tucks as poetics, where boys and girls dress up like women and women dress up like women, where memoir masquerades as a fiction of two mothers reimaged (or simply revealed) as queens in our era of fully realized pop-culture-horror.

Closer Than Rust - Laura Zaylea

A criti-creative presentation of Closer Than Rust, a film-in-progress about a queer trash collector who makes creepy yet charming sculptures from discarded objects to attract the woman of her dreams, and then enters their animated world in search of love and community.

Lit Diva Extraordinaire - Tim Jones-Yelvington

Camp, new narrative, formalist and queer transgressive aesthetics collide in this multimedia performance text inprogress that explores the contradiction of embodiment as indie lit’s first pop star.

SCIAMACHY: SHADOWS IN AND AROUND LITERATURE Auditorium, Atkinson Hall

Tim Horvath, Larry Reed/ShadowLight Productions, Kane X. Faucher

SCIAMACHY is a multimedia set of performances and talks converging around shadows and literature.

TH 8:30-10:30 PM OPENING FEATURED EVENT

“THE FUTURE’S HISTORY”

**with Keynote Speaker Carole Maso & Roberto Tejada,
presented by Connie Samaras**

Price Center East Ballroom

FRI 8:30 AM-4:00 PM

**Festival Registration – Atkinson Hall Entryway
11:00 AM - 3:00PM - Bookfair in Faculty Lounge of Lit. Building**

FRI. 8:30 AM-9:45 AM

**LIMIT TEXTS: THE RHYME AND
RHIZOME OF INNOVATION**

Room 4004 Atkinson Hall

Halina Duraj, Robert Glick, Rachel Marston, Shena McAuliffe

We will explore how fictions that critique traditional notions of narrativity serve to illuminate lineages of literary innovation, provisional interfaces of writing and theory, and new modes of creative generation.

ENCYCLOPEDIA AND 1 EBOOK APP

DeCerteau Room, Lit. Building

Hind Sights / Blind Spots / Connect the Dots - Miranda Mellis, Tisa Bryant, and audience as contributors to next *Encyclopedia!*

The Encyclopedia Project invites you to this 3-part event that will include discussion and analogue interactivity to explore hybrid composition, writing and race, and improvisational, non-hierarchical collaboration.

Penumbra - Samantha Gorman and Danny Cannizzaro

Penumbra is a hybrid art/literature app for the ipad that challenges the notion of a static "ebook" by carefully integrating short film, rich animation, illustration and fiction.

**(DI)VISIONS OF THE PAGE: (DIS)CONNECTING
DIGITAL AND ANALOG**

Theater, Atkinson Hall

Raphael Dagold, Sadie Hoagland, Daniel Takeshi Krause, Tasha Matsumoto, Ali Pearl

The pieces presented in our panel consider the ways in which language is contained or disseminated and how their respective media facilitate or constrain such actions while affecting and creating the reading/writing process.

WHEREVER YOU GO

Auditorium, Atkinson Hall

LandScape/LandScrape - Mike Smith, Stacy Cartledge, Chip Mitchell

A collaborative project using the landscapes in and of memory as constructs exploring the viability of a poetics of place.

Deranged Geography - Amy England, Catherine Kasper, Michael du Plessis

In the distopic future, in the mock epic present, and in the sidereal chronology of dreams, we explore the lunatic ways in which language enacts space.

FRI. 10:00 AM-11:15 AM

**COLLABORATIVE COMMUNITIES: BEYOND THE SOLITARY;
OR, AUTHORSHIP BY SOCIAL INSECTS**

Room 4004 Atkinson Hall

Tom La Farge, Wendy Walker, Daniel Levin Becker, Jason Snyder, Gretchen E. Henderson

Moving writing and art beyond solitary pursuits, this panel engages an array of collaborative communities (working in print, online, in classrooms, across media and genres) who will share their origins, evolutions, constraints, and visions to encourage more open, co-created forms of creative engagement.

WHAT'S THAT MESS? IT'S EXCESS!

DeCerteau Room, Literature Building

Kate Durbin, Kate Zambreno, Amaranth Borsuk, Bhanu Khapil, Johannes Goransson

This panel enacts and explodes the history of aesthetic excess as it pertains to experimental literature, in particular the literature of madness, the internet/technology, and the feminine. Excess may not belong in the institution, yet it seeps out the cracks in the walls.

ASIAN-AMERICAN ASSEMBLAGE POETICS

Theater, Atkinson Hall

Which Selves Built Up from Image: Visual Arts and Asian-American Poetry - Cynthia Arrieu-King, Ching-In Chen, Sueyeun Juliette Lee

A criti-fictional assemblage intervention of collective and collaged Asian American poetry identities :: space to the many iterations of boundary and territory, exchange and silence, that are bound together in Asian-American contemporary works.

Boxbaby - Allie Moreno

A reading of work that deals with boxes both real and imaginary as an exploration of identity.

LES FIGURES PRESS READING

Auditorium, Atkinson Hall

Harold Abramowitz, Matias Viegner, Vincent Dachy, Jen Hofer, Alta Ifland, Renee Petropoulos (w/ Elena Rosa), Jen Calkins

A reading by Les Figures authors.

FRI. 11:30 AM-12:45 PM

**THE DIFFERENCE TODAY MAKES: DARPA AND STORYTELLING
(CRITIFUNCTION+CRITIPOETICS)**

Room 4004 Atkinson Hall

Dave Kress, Christina Milletti, Christine Hume, Dimitri Anastasopoulos

A critifictional/poetics performance that asks: how does a narrative or poem resist recuperation, storytelling, the future...and insist on the emergence of today.

**THE MAD SCIENCE OF NARRATIVE: TEMPORAL HORIZONS AND
NEUROLOGICAL TRANSCENDENCE**

DeCerteau Room, Literature Building

Janice Lee, Joseph Milazzo, Laura Vena, Jon Wagner

An exploration of the field of "experimental" narrative via considerations of the nouveau roman, science fiction and the paranormal, translation, cinematic time, and the paradoxes of transcendence as encountered in narrative terms.

DOCUMENTING TOMORROW

Theater, Atkinson Hall

Breaking Stories - Corinne Gorla with Russell Quinn

A narrative presented in the style of The New York Times online, "Breaking Stories" explores how rapid changes in digital media culture are shaping, and shaped by, literature.

The Ancient Documentaries of Southside Park - Stephanie Sauer, Ella Diaz

Join world renowned archeologist La Stef (Stephanie Sauer) and her assistant Miss Ella (Ella Diaz, PhD) as they unveil the sacred scrolls of the Royal Chicano Air Force, which document Sacramento's first traditional Mesoamerican ceremonies.

Friday
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10

Friday
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Bioperversity - David Buuck

An art exhibit from the future that looks back at our present responses to ecological crisis through visual art and experimental writing.

The Museum of the Future - Edward Gauvin

Museum or Mausoleum? Interest in the future begins with disappointment.

ECLECTIC FICTION

Auditorium, Atkinson Hall

Brief - Alexandra Chasin

A fictional work that features the historical and cultural conditions that turned a child of the early 1960s into an art vandal; presentation of "Brief" as app in which fragmented images interact with the vandal's courtroom monologue.

Suspended Heart - Heather Fowler

Like "Kafka in drag," magical realism collection *SUSPENDED HEART* takes on American fabulism with a cast of unexpected heroines in the narratives of life, love, and loss.

Tooth - Diane Glancy

A dreamscape of images with an overlay of two stories in a little village of words that takes a dog sled / snowmobile to reach.

Galerie de Difformité - Gretchen Henderson

Winner of the Madeleine P. Plonsker Prize, this "novel" is a hybrid art catalogue and choose-your-own adventure, collaboratively deforming as we speak.

FRI. LUNCH BREAK 1-2 PM

Outdoor Lunch performance at cafe tables:

Choral Poetry & Performance: A Live Experiment with Jen Karmin, Laura Goldstein, Adam Roberts

As choral poetry requires a choreographing of voices for live reading, we will convert &Now to a space for experimentation and invite partakers to perform three choral poems with us: Laura Goldstein's *Facts of Light*, Jennifer Karmin's *Aaaaaaaaaaalice*, and Adam Roberts' *Of Being Numerous: A Chat*.

FRI. 2:00 - 4:00 PM MATINEE FEATURED EVENT

"MATTERS OF MIND" with Rae Armantrout, Bhanu Kapil, Vanessa Place, and V.S. Ramachandran, presented by Miranda Mellis Auditorium, Atkinson Hall

FRI. 4:30 PM-5:45 PM

GUARDING THE FORT

Room 4004 Atkinson Hall

Borderland in Panopticon: all parts of the interior visible from a single point - Cris Mazza

Not the future dream of radical minutemen or border patrol agents, but the similarities in different fictional treatments of border issues by two natives of California's Southern-most territory.

Homeland Insecurity: Panoptic Fictions - Pedro Ponce

An exploration of surveillance as a metaphor and structuring device for narrative.

None of this is Real - Miranda Mellis

Published by Sidebrow Press, the stories in Mellis's second book of fiction explore the improvisations and strange agencies of abject youth.

THE POSSIBILITY OF AN ABERRANT FUTURE

DeCerteau Room, Literature Building

Cara Benson, Sueyeun Juliette Lee, Rachel Levitsky, Dana Teen Lomax

Participants will perform a series of collaboratively engineered narrative installations that imagine the/a future lush with aberrant bodies.

BEST BEASTS FOREVER

Theater, Atkinson Hall

The Quail Diaries - Jennifer Calkins

The core are the quail and about them spins fire, the nonhuman, the human and the places where these three meet.

Women and Animals, Are They Real? - Michelle Detorie

This presentation introduces fragments of research conducted over the last 35 years into the following question: women and animals, are they real?

Spelling the Beasts - Oana Avasilichioaei

Spelling the Beasts is a poetic performance of two works, *SPELLES* and *WE, BEASTS*, created by hex laboratorium (an entity of inquiry created by Oana Avasilichioaei) and performed by Oana Avasilichioaei, using layered voices, vocal processors, a variety of sampled sounds, pre-recorded tracks and live vocal play.

A 1913 READING-- WITH PUPPETS!

Auditorium, Atkinson Hall

Scott Inguito, Courtney Kilian, Kim Koga, Aaron Kunin, Brian Kim Stefans, Lynn Xu

A contribution to the border-jumping, innovative, experimental, and forward-thinking energy of the 2011 "&Now Festival of New Writing: Tomorrowland Forever!" 1913 will host an open-form reading/performance/event/happening that may include live centos, megaphones, costumes, call & response, puppets, and film.

FRI. 6:00 PM - 7:15 PM

AMERICAN ENDEAVOR

Room 4004 Atkinson Hall

Town Hall Town Crier - 51st Star - Robin Myrick

Poetry reading from *51st Star*, part of the *Town Hall Town Crier* research project on public forms of discourse/declaration as manifested in the politicized anger and grassroots spectacle of our current historical moment.

Rewriting the Foreign: Toward a New Definiton of "American" Fiction - Peter Grandbois, Richard Burgin, Daniel Grandbois

As editors of the forthcoming *TTUP Americas Anthology of Contemporary Prose*, we'll discuss the need for a Pan-American anthology that uses language to forge a consciousness outside predetermined political, geographical, social, or literary boundaries.



IN TRANSIT: TERRIBLE LANGUAGE, MOBILE POLITICS

DeCerteau Room, Lit. Bldg

Oana Avasilichioaei, Jen Hofer, Marco Antonio Huerta, Román Luján, John Pluecker

"I don't think that art reveals reality. On the contrary, it invents it, because reality is untranslatable." (Ferreira Gullar) *In Transit: writer-translators from Canada, Mexico and the U.S. in public conversation about invented realities and the art of the untranslatable.*

PERFORMANCE/MACHINE: JELL-O, DRANO, METEOROLOGY & SHAPE-SHIFTING

Theater, Atkinson Hall

Kathleen Brown, Genji Amino, Liat Berdugo, Donna Fierle, Eliese Colette Goldbach, Sonja Greckol, Erin Robinsong, Lia Pas

performance/MACHINE is a structured improvisation of multi-media experiments combining text, performance, sound, electronic instruments, visual music and animation. deconstructs and re-composes the relationship between audience and performer. The performance consists of six movements or Whe(a)thers that are individual 'compositions' playing with futures of text: text's tomorrow is uncertain, jiggly, re-forming and re-winding, a voice held in puberty's wavering clasp.

SEEING STARS

Auditorium, Atkinson Hall

Tisa Bryant, Roxanne Carter, Masha Tupitsyn, Ronaldo Wilson, Kate Zambreno

For this creative panel, we will celebrate our own literary works that are star-struck, rapturous and consumptive about not only these images that flicker and grace our screens but also the embodiment of the stars that play these myths, examining ourselves and our own ambivalences, our simultaneous roles as fans as well as critics.

FRI. 6:30-8:30 PM & NOW ENJOYMENT MIXER!

Zanzibar Cafe at The Loft - FREE CAKE & KOMBUCHA!
hosted by Students of the UCSD MFA in Literature/Writing
****With beer, wine, and bar food for purchase!****

THEN, at 8:30 PM "A QUEERER TOMORROW"

Across the hall from The Loft, in Price Center East Ballroom
 with unusual, uplifting, and provocative music by:

Misophonic and
Our Lady J and her Gospel for the Godless

(Saturday Registration 8AM-2PM)**11:00 AM - 3:00PM - Bookfair in Faculty Lounge of Lit. Building*****SAT. 8:30 AM-9:45 AM*****PHOTOS AND TINY EPHEMERA**

Room 4004 Atkinson Hall

Slide Lecture on Photo Detritus - Ariel Goldberg

The Photographer, an unaffiliated expert/journalist/poet, will talk on pivotal photographic objects and events that can be termed as detritus in the churning and vast uses of the photographic medium.

Whittling into the present - Vincent Dachy

Some 20 years of fragments, photographs, and miniatures have given Vincent the sense of a present beyond belief, pursuing playful insignificance.

TOGETHERNESS

DeCerteau Room, Literature Building

Teaching an Old Poetry Dog New Tricks: Collaborations between Poetry and Art and Poetry and Theatre/Dance - Antonio Vallone, Michael Fels

The presentation will focus on two collaborations between poetry and dance and poetry and visual art.

Something Else - Carina Gia Farrero, Emily Anderson

A critical-poetic collaboration of participants' and Stephane Mallarme's poem "The White Waterlily" which we will "translate" and re-translate to resume Mallarme's impossible project of creating not a book, but the Book.

POP-UP GALLERY

Theater, Atkinson Hall

Amaranth Borsuk, Matthew Kirkpatrick, Suzanne Merritt, and Van Choojitarom

Literary artworks to be viewed and played with.

FUTURE WORK FROM LITERARY ARTS AT BROWN

Auditorium, Atkinson Hall

David Emanuel, Nalini Abhiraman, Darren Angle, Edrex Fontanilla, Mary Wilson, Angela Ferraiolo

Recent and current students from the graduate program in Literary Arts at Brown University will read works which will have existed before the reading ends.

SAT. 10:00 AM-11:15 AM**WOMEN ON WOMEN AND BODIES**

Room 4004, Atkinson

A Curious Body: Shelley Jackson's 'My Body' - C.A. Schaefer

A Curious Body: Shelley Jackson's "My Body" is a critical-fictional exploration of how Jackson digitizes, embodies, and sexes (her) author-body in hypertext.

A Species Spectacle: the Hybrid Body Narratives of Djuna Barnes and Bhanu Kapil - Cristina Milletti, Christine Hume

A collaborative reading/performance that investigates the nature of hybridity by interceding in the work of Djuna Barnes and Bhanu Kapil and their related inquiries into the liminal boundary between the human and the animal.

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WRITING

WRITING

Interlacings: Rae Armantrout and Susan Howe's Filigree-Work - Elisabeth Joyce

I focus on the themes of fabric making in their poetry. However, rather than taking the approach of textile as "women's work," I argue that they apply the metaphor of lace to the notion of restriction and binding.

Banal new world: Fatty XL and narratorship in the work of Finnish poet Tytti Heikkinen

- Niina Pollari

Tytti Heikkinen's Fatty XL represents a new kind of narrator -- one who has no desire to grow despite the public backlash against her for it.

PROCESS & PROGRESS

DeCerteau Room, Lit. Bldg

Divergent Texts/Dispersed Bodies: The Progress That Didn't - Kristi Maxwell, Michael Rerick, James Pihakis

*The three papers presented here are interested in the troubling of narrative, linguistic, material, and/or ontological boundaries in Flann O'Brien's novel *At Swim-Two-Birds*, Eleni Sikelianos' book-length poem *The California Poem*, and Gail Scott's novel *The Obituary*, respectively, along with the ways in which the notion of progress—be it thwarted, fraudulent, or achieved—figures into each of the texts being explored.*

Collaborative Fusion in Reimagining "Sleeping Beauty": Process and Form Show Their Seams - Rachel Steiger-Meister, Tessa Mellas

*A playful, joint writing experiment between two fiction writers, in which the fairy tale of *Sleeping Beauty* is reimagined and retold through a variety of methods, including sculpture, role playing, events in the woods, postcard exchanges, and a community letter drop-box.*

**IF TOMORROWLAND IS FOREVER THEN,
IF I LIVED HERE, WOULD I BE HOME NOW?**

Theater, Atkinson Hall

Michael du Plessis, Jeffrey DeShell, Béatrice Mousli, Elisabeth Sheffield, Teresa Carmody

In this age of foreclosures and homeland security, of domestic terror and the domestication of terror, how might experimental writers still think with or against or through this slogan, "If You Lived Here, You'd Be Home Now"?

ARTIFICIALLY INTELLIGENT

Auditorium, Atkinson Hall

Memoirs of a clone, an android's dream journal: AI in the death and birth of authorship - Matthew Fielder

This cri-tfactual essay examines the purist notion of literature formulated by both writers and by literary criticism, in relation to the current position of 'artificial intellects'; begging the question: can artificial intelligences create or 'author' a work of literature?

Completely Automated - Samantha Gorman

Completely Automated explores how our print histories are re-written by the digitization process: a process of reciprocal editing by human reader and machine cognition.

Self-corrective Memoir: My Darling spellcheck machine and more... - Jiyeon Lee

*My performance will be utilizing various medium such as computer programs, xylophone, and tape player to explore the idea of "foreign language" as *Parasite**

(continued next page)

machine that resides inside of its flawed host, non-native speaker who tries to imitate Native Speaker and His Standard English(or other languages).

Prosthesis - Ian Hatcher

A performative reading addressing memory, networks, and cognition, delivered in artificial rhythms of language.

***SAT. 11:30 AM-12:45 PM**

NO FUTURE

Room 4004 Atkinson Hall

Joyelle McSweeney, Lucas de Lima, Monica Mody, Feng Chen

Turning away from the positivist, well-lit vista of literary futurism & political progressivism, this panel will semaphor our queer concerns through a discussion of Art-poison; ecstatic states; media and channels; fatal art (not just for the artist); hack art & art-hacks; resistance & submission; the Necropastoral & the viral tree of life/the space in which writer & reader bleed through paper & kiss a dead being/it is embarrassing to be human.

ALTERNATIVE WRITING PEDAGOGIES

DeCerteau Room, Lit. Bldg

Literary Medicine - Kelli Auerbach

Exploring how creative writing and visual art pedagogies can rethink medical education, and vice versa.

'But this is a world': Alzheimer's Writing and Punk Pedagogy - Donora Hillard

This presentation will discuss how Alzheimer's writing can radically alter composition pedagogy.

Thoreabout in the Classroom - Merle Bachman

Discusses/performs a poetic investigation into the possibilities and improbabilities of introducing Romanticism to students who dwell within today's digital environment.

IMMIGRANT POETICS: NATIONAL EXCESS

Theater, Atkinson Hall

Gene Tanta, Radu Dicher, bUche Nduka, Chris Tanasescu

This reading event will challenge attendees and participants to move back and forth between the usual poetry-world binaries of form and identity.

21ST CENTURY LIT AS MASHUP

Auditorium, Atkinson Hall

Roxanne Carter, Janice Lee, John Dermot Woods, c. vance, Christopher Grimes, Doug Rice

Jaded Ibis Press authors discuss their perspectives on the convergence of their manuscripts with visual art, music and video, focusing on what these collaborations tell them about interpretations of their own writing and future creative possibilities provided by the Press's multiple-edition/multimedia collaborative structure.

SAT. Lunch Break 1:00-2:00 PM

"Beautiful Music and Poetry at outdoor tables - Bring your lunch!"

featuring **The Souterrain** (Lauren Norton, David Sachs, Kelsey Brewer, Sam Shirley) an award-winning quartet of musicians and writers currently based in Davis, California.

SAT. 2:00-3:15 PM

NARRATING TIME Room 4004 Atkinson Hall

Julie Carr, Andrew Zawacki, Richard Deming, Laynie Browne, Tim Roberts

This panel will feature poets reading from recent work that in various ways engages questions of temporality.

FREAKED AND FREAKING DeCerteau Room, Lit. Bldg

Molly/ie: A Study of Libidinal Networks - Robin Morrissey

Molly Bloom, modernist wife, and Mollie P., delinquent psychopath, meet to read B. Kapil's Incubation.

Mad-Ecstatic - Lucy Corin, Rikki Ducornet, Dani Rado, and Noy Holland

These writers will present work about extreme edges of consciousness—the mad and the ecstatic—in prose that connects the visible self with the grammatical self, pushing the limits of percussion and musicality in prose.

THE TRANSBORDER IMMIGRANT TOOL Theater, Atkinson Hall

Amy Sara Carroll, Ricardo Domínguez, Micha Cardenas, Brett Stalbaum, Elle Mehrmand

Electronic Disturbance Theater 2.0/b.a.n.g. lab will demo the Transborder Immigrant Tool as a work-in-progress.

SPECTACULAR ASTONISHMENT Auditorium, Atkinson Hall

Trembling Towards Ecstasy: Performance Anxiety & the Deep Pleasures of Terror - Flint

With a little Streisand, a lotta vodka and a handful of pills, our intrepid academic unravels the complicated relationship between performance and the ménage a trois of anxiety, desire and joy.

The Worm has Turned: The Reader-as-Endurance Performer - Davis Schneiderman

For those tired of being tired / bored at readings, this performance pushes the performers to their physical limits and puts danger / exhaustion at the fore of the reading experience

Cock Hudson - David Emanuel, Ian Hatcher, Angela Ferraiolo

Cock Hudson is a work of live performance based around a recombinant video appropriating imagery from the iconic 1959 romantic comedy "Pillow Talk."

Melancholia: ravishing the unreal - Jacquie Leggatt, Catriona Strang, Christine Stewart

A 15-minute performance of text and music in conversation with Agamben, an interweaving of sound and text, in which we investigate the conditions and capacities of melancholia to assemble "topologies of the unreal."

SAT. 3:30- 4:45 PM

ON TOMASULA AND OLSEN Room 4004 Atkinson Hall

Time Present and Time Past - Anne M. Royston

An analysis of Steve Tomasula's TOC through the work of Henri Bergson and Paul Ricoeur, whose conceptions of time inform TOC's two major sections as well as the hypertextual form itself.

A Media-Rich Setting: The Autopoietic Nature of Communication and Observation in Lance Olsen's 10:01 - Melanie Page

Observing others causes people to observe themselves and face the unobtainable realities.

What is contemporary? - Anne-Laure Tissut

What is contemporary? Steve Tomasula's The Book of Portraiture.

"Poets and language whores" in IN & OZ, by Steve Tomasula - Sylvie Bauer

What does it mean to be an artist when "language whores" claim poetry is theirs?

NEW MEDIA AND COLLABORATIVE PERFORMANCE DeCerteau Room, Lit. Bldg

Amaranth Borsuk, Kate Durbin, Terri Witek, Cyriaco Lopes, Mathew Timmons

Five poets and artists who collaborate on cross-media work will perform new pieces spanning sound poetry, interactive media, costumery, and video art.

MONTEVIDAYO OMNIBUS READING Theater, Atkinson Hall

Sarah Fox, Johannes Göransson, Lucas de Lima, Joyelle McSweeney, Monica Mody, Megan Milks

This panel showcases the creative work of six Montevideo contributors to highlight the ways in which the aesthetic ideas developed on the blog - which include the necropastoral, atrocity kitsch, ghost theory, and queer, carnal, and animal poetics - are exercised in their writing.

SOUNDS FABULOUS Auditorium, Atkinson Hall

graphic score meditation #2n2pi9 - Corey Fogel

A spontaneously improvised realization of predetermined visual language using musical, sensory, and material gestures.

bits & pieces - Adam Overton

a series of performance scores made from the bits & pieces of other scores.

Oah & Harlam Episodes - Ruah Edelstein

At first glance the stories about two weirdoes Oah and Harlam may appear as senseless, but when there is an overflow of senselessness, then appears deep philosophy.

Rih-Rih (Re) Vision - Tracy Jeanne Rosenthal

Critical poetics on Rihanna's "S&M" revel in the uncomfortable intimacy between theory and pop, feminine and fetish, Other and author.

SAT. 5:00-6:15 PM

THE FESTIVAL-CONFERENCE Room 4004 Atkinson Hall

This is Not a Panel- Scott Mc Farland, James Pate

You are invited to a PUBLIC FORUM to discuss the presentations and performances at this year's festival, as well as &NOW's past and future based on the reviews, comments, and exchanges on the &NOW discuss blog: andnowdiscuss.wordpress.com

Self Lab - Sean Ryan

A total immersion seminar on self-management through magic and science.

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**THE JOURNAL OF EXPERIMENTAL FICTION
AND CIVIL COPING MECHANISMS READING**

DeCerteau Room, Lit. Bldg

Eckhard Gerdes, James Hugunin, Yuriy Tarnawsky

Two journals have joined efforts to continue to bring the best in innovative writing to savvy readers.

EXPERIMENTAL RADIO THEATER

Theater, Atkinson Hall

On Promissory Futures and Speculative Pasts (as observed by the hyperthymestic RK) - Emily Verla Bovino

A card in the register read: "to reconstruct the significance of a Posthumous Gesture." An anonymous "user" of a future Brain Library traverses a radioscape of disembodied voices to recall the last days of one fictional case study: "the hyperthymestic RK". From fieldwork at the UCSD Brain Observatory.

A Mess of Things: An Experimental performansoundocumentary - Adam Tinkle

A fusion of radio documentary and experimental music theatre, layering images, sounds and the voices of a live performer and several absent interlocutors in an exploration of a retired inventor's archive of objects, memories and junk.

**CONPOWO: A PRESENTATION OF
WOMEN'S CONCEPTUAL WRITING**

Auditorium, Atkinson Hall

Vanessa Place, Laynie Browne, Jennifer Karmin, Andrea Quaid, Christine Wertheim

What is conceptual writing? What is feminist conceptual writing? Here is some.

SAT 8 – 10:15 PM Closing Event
"Always Almost Always-Already"

with **Cathy Gere,**
Black Took Collective,
(**Duriel E. Harris, Ronaldo Wilson, and Dawn Lundy Martin**)
& **Steve Tomasula**

presented by **Ricardo Domínguez**
in **Price Center East Ballroom**

SUNDAY Oct. 16 1:00PM - YAhora Post-festival reading in Tijuana

A post-&NOW multilingual reading and performance

at El Grafógrafo, Pasaje Rodriguez, Tijuana

co-curated/uncurated by Jen Hofer and John Pluecker

co-sponsored by El Grafógrafo bookstore and cog:nate arts collective

All are welcome! for more info email John Pluecker at plujo7@gmail.com

Innovation in a Box

Readings for audience of 1 or 2 in Academic Setting/Box with Props for Video to be put on YouTube & Played Around the Festival
Staged & Filmed by Frankie Martin and Frankie Fever Forever! Productions

Filming to take place in **Room 145** in Literature Building

THURS

- 5:10 / Nikki Settelmeier: Role Models
- 5:20 / Heather Fowler: Dystopia/Magical Realism
- 5:30 / Hoa Ngo: Synthetic Voices
- 6:20 / Oana Avasilichioaei: An Ogre's Linguistic Rights
- 6:30 / Cara Benson: Untitled
- 6:40 / Erin Rogers: Black Lagoon
- 6:50 / Tantra Bensko: Lucid Fiction with Movement and Sound

FRI

- 12:10 / Tina Cabrera: Confessions –or- God is in the Ceiling
- 12:20 / Hillary Juster: Leave a Message
- 12:30 / Gavin Halm: Out of Translation
- 12:40 / Christine Stewart: Thrum (with Jacquie Leggatt?)
- 12:50 / Michael Rerick: Odelss/hels Poetry Reading
- 1:00 / Jared Stanley: Weed Sentence
- 1:10 / Rachel Steiger-Meister: Looking for Dead Wings
- 1:20 / Scott McFarland: A Basic Requirement of Human Life
- 1:30 / Megan Stielstra: 2nd Story: We Tell Ours So You'll Tell Yours
- 1:40 / Khanisha Foster: 2nd Story: We Tell Ours So You'll Tell Yours
- 1:50 / Jake Kennedy & Kevin McPherson Eckhoff: Death Valley: A Community Novel

SAT

- 12:10 / August Evans: Natural Order
- 12:20 / Anna Joy Springer:
- 12:30 / Amanda Martin Sandino: a pain diary
- 1:00 / Flint: crawling.
- 1:10 / Liat Berdugo: Dinner Theater
- 1:30 / Ryan Wirick: Back out into the cloaking of obscurity (scribble number one)
- 1:50 / Amaranth Borsuk & Kate Durbin: Excess Exhibit

PARTICIPANTS

Nalini Abhiraman is an interactive writer who was born in 1983 in the Atlanta suburbs, and spent her childhood being bitten by mosquitoes around the world.

Harold Abramowitz is a writer and editor from Los Angeles. The author of two books, *Not Blessed* (Les Fignes Press, 2010) and *Dear Dearly Departed* (Palm Press, 2008), Harold co-edits the short-form literary press eohippus labs, and writes and edits as part of the collaborative projects, SAM OR SAMANTHA YAMS and UNFO.

Leo Genji Amino is a writer in transit between Paris, New York and Philadelphia. He co-directs the Palovista Residency outside of Ojo Caliente, New Mexico.

Dimitri Anastasopoulos teaches American Literature at the University at Buffalo. His novel *A Larger Sense of Harvey* was published by Mammoth Books. He has recently published fiction and essays in *Barzakh*, the *Journal of Narrative Theory*, &*Now Anthology*, the *Black Warrior Review* and *Callaloo*.

Emily Anderson's writing has appeared in a variety of publications including *McSweeney's*, *Caketrain*, *DIAGRAM* and the *Denver Quarterly*. She is a first-year student in the doctoral program in English at the University at Buffalo.

Andrea Andersson teaches at Barnard College. She is co-curator of the exhibition "Post-script: Writing After Conceptual Art," which will open at the Denver Museum of Contemporary Art in 2012.

Darren Angle is a writer/artist from North Carolina. He is trying to lucid dream professionally.

Bridget Rountree and Iain Gunn are **Animal Cracker Conspiracy**, fine art puppeteers, improvisers, and myth and mix-ologers, rising to the renewed altermodernist challenge to combine beauty, meaning, and engagement in shareable form. They have been awarded Sator Foundation and Jim Henson Foundation Grants for their works for adult audiences.

David Antin is a poet, critic and performance artist, whose books include *Definitions* (1967), *Meditations* (1971), *Talking* (1972 & 2001), *After the War (A Long Novel with Few Words)* (1973), *Dialogue* (1980), and *What It Means to be Avant-Garde* (1993). His most recent book, from Granary, is *A Conversation with David Antin*, a dialogue with Charles Bernstein.

Eleanor Antin is an artist working in photography, video, film, performance, installation, drawing and writing. Solo exhibitions include: Museum of Modern Art, Whitney Museum, major retrospective at LACMA. Performances include: Venice Biennale, Sydney Opera House. Recently completed memoir "*Conversations with Stalin*." Art represented by Ronald Feldman Gallery, N.Y. Emeritus Professor UCSD.

Rae Armantrout is a founding member of the West Coast Language Poets group, and the author of several books of poems including the recent *Money Shot* (Wesleyan University Press, 2011) and *Versed* (Wesleyan University Press, 2009), which earned Armantrout the Pulitzer Prize in 2010.

Cynthia Arriue-King is the author of *People are Tiny in Paintings of China* (Octopus Books, 2010) and an assistant professor of creative writing at Stockton College.

A fiction writer and medical historian, **Kelli Auerbach** has taught at Brown, RISD, CalArts and will be leading a creative writing session at USC Keck School of Medicine this fall.

Some of the strands in **Oana Avasilichioaei's** work traverse geography and public space (*feria: a poem park*, 2008), textual architecture, orality and multilingualism (*We, Beasts*, upcoming 2012), translation and collaborative performance (*Expeditions of a Chimæra*, co-written with Erin Moure, 2009).

Merle Bachman is a poet and Associate Professor of English at Spalding University in Louisville, KY, where she directs the BFA in Creative Writing. Her books include "*Diorama with Fleeing Figures*" (poetry; Shearsman Books, 2009) and "*Recovering 'Yiddishland': Threshold Moments in American Literature*" (cultural studies and literary criticism; Syracuse UP, 2008).

Leon Baham is from the Inland Empire. He lives in Seattle. He is a cross genre writer. He is currently working on *The Book of Imaginary Boys*.

Sylvie Bauer is Assistant Professor at the University of Paris Ouest-Nanterre, France. The author of a monograph on Walter Abish, she also publishes on contemporary American writers such as Percival Everett, Donald Barthelme, Philip Roth, Don DeLillo, Colson Whitehead.

Tantra Bensko, instigator of *Lucid Fiction*, teaches Experimental Fiction, and is the author of *Lucid Membrane*, and chapbooks. She runs *Exclusive Magazine*.

Cara Benson is the author of (*made*) with BookThug and the forthcoming *Protean Parade* with Black Radish Books. She is a 2011 New York Foundation for the Arts Fellow in Poetry.

Kiki Benzon is an assistant professor in English and a student in neuroscience at the University of Lethbridge, Canada. She edits the *Fictions Present* thread at electronic book review (ebr) and has published essays on mental health, new media, and contemporary literature. For more information, please visit: <http://kikibenzon.com>.

Liat Berdugo is a digital artist, writer, and designer whose work focuses on using the digital landscape to bridge the boundaries between science and art. She is currently pursuing her MFA in Digital Media Art at the Rhode Island School of Design.

Amaranth Borsuk is a Mellon Postdoctoral Fellow in the Humanities at MIT. She is the author of the chapbook *Tonal Saw* (The Song Cave), and, with programmer Brad Bouse, the augmented reality book of poems *Between Page and Screen* (forthcoming, Siglio Press).

Emily Verla Bovino (b. 1980) is the author of an epic scenographic radio drama featuring the hyperthymestic RK, a fictional character with superior autobiographical memory. She is researching thanatology, emblematic thinking and critical autoethnography at UCSD, in dialogue with philosopher Catherine Malabou's question, "what should we do with our brain?"

Kathleen Brown is a poet and performance artist based in Toronto and Calgary. She is a resident artist at the Gibraltar Point Centre for the Arts, and Editor of *Dandelion* magazine. Her plays have been produced at the Factory Studio in Toronto, and at the NB Acts Festival in New Brunswick.

Laynie Browne's most recent publications include *Roseate Points of Gold* (Dusie, 2011), *The Desires of Letters* (Counterpath, 2010), and *The Scented Fox* (recipient of the 2007 National Poetry Series Award). She currently edits for *Tarpaulin Sky* and *Trickhouse* and teaches at University of Arizona.

Tisa Bryant writes fiction and prose about visual art, cinema, and Black female subjectivity. She is co-editor of the cross-referenced journal of narrative and storytelling possibility, *The Encyclopedia Project*, and teaches fiction, hybrid forms and innovative ethnic literature in the MFA Writing Program at the California Institute of the Arts.

Richard Burgin is the author of 14 books including *The Identity Club: New and Selected Stories*, *Rivers Last Longer*, and *Shadow Traffic* (forthcoming in 2011). His stories have won 5 Pushcart Prizes and have been published in *The Ecco Anthology of Contemporary American Short Fiction*.

David Buuck is a writer who lives in Oakland, where he runs BARGE, the Bay Area Research Group in Enviro-aesthetics, and edits *Tripwire*, a poetics journal. More at davidbuuck.com.

A Minneapolis day laborer, co-host of the podcast *Drunken Literates* and author of *WE: a reimagined family history*, **c.vance** still finds it hard to make rent.

Tina V. Cabrera earned her MFA in Creative Writing from San Diego State University in 2009. Excerpts from her novel, short fiction, and poetry have appeared in journals such as *Outrider Press/TallGrass Writers Guild Fearsome Fascinations Anthology*, *Fiction International*, *City Works* and *The San Diego Poetry Annual*.

Jennifer Calkins is an evolutionary biologist and writer. Her book, *A Story of Witchery*, was published by Les Fignes Press in 2006. You can find her sometimes at <http://www.jennifer-devlinwalkins.net>.

Amina Cain is the author of *I Go to Some Hollow* (Les Fignes). She is a Buddhist feminist and the Co-Director of this year's &Now Festival.

Danny Cannizzaro is a media artist currently working on his MFA at UCSD.

Micha Cárdenas is a PhD candidate in IMAP at the University of Southern California.

Teresa Carmody is the author of *Requiem* and two chapbooks: *Eye Hole Adore* and *Your Spiritual Suit of Armor* by Katherine Anne. She is the co-founding director of Les Fignes Press.

Julie Carr is the author of four books of poetry, most recently *100 Notes on Violence* (Ahsahta, 2009), winner of the Sawtooth Award, and *Sarah—Of Fragments and Lines* (Coffee House, 2010), a National Poetry Series selection.

Amy Sara Carroll is an assistant professor of American Culture, Latina/o Studies, and English at the University of Michigan, Ann Arbor.

Roxanne Carter is the author of *Glamorous Freak: How I Taught My Dress to Act*, a collection of fictional remediations of cinema. She lives in Ohio where she teaches creative writing at Miami University in Oxford, Ohio.

Stacy Cartledge is an Assistant Professor of English at Delaware County Community College. He is the author of a poetry collection, *Within the Space Between*.

Benjamin Chaffee is an artist and writer living in Chicago. He is an MFA recipient from the School of the Art Institute of Chicago.

Alexandra Chasin, author of *Kissed By*, lives in Brooklyn, and teaches at The New School.

Ching-In Chen is the author of *The Heart's Traffic* (Arktoi/Red Hen Press, 2009) and the co-editor of *The Revolution Starts At Home: Confronting Intimate Violence In Activist Communities* (South End Press, 2011).

Feng Sun Chen is an MFA candidate at the University of Minnesota. Her debut poetry collection, *Hunger Transit*, is forthcoming from Black Ocean.

Amanda Choi is an editor at *ApostropheCast.com* and is studying library and information sciences at San Jose State University.

Connie Chow I am a freelance poet composed of the different places I've touched, the things I've dreamed, and the words I've tasted. But most certainly, I am 5' 3" 3/4 with dark brown hair.

Lucy Corin is the author of the novel *Everyday Psychokillers: A History for Girls* and the short story collection *The Entire Predicament*.

Initially from Brussels, now in London, between two languages, between writing, photographs and Lacanian psychoanalytic practice, **Vincent Dachy** discontinuously wanders with mulish lunges and dodges. See: <http://www.vdcollective.com>.

Raphael Dagold's poems have appeared in *Born*, *Quarterly West*, *Frank*, *Indiana Review*, *two girls review*, and *Northwest Review* and he is currently a PhD student in creative writing and literature at the University of Utah.

Amanda Davidson writes, edits, and makes performances. She is currently working on her first novel, *The Writings*. See also: partedinthemiddle.com.

Michael Davidson is a professor of American literature at UCSD. He began his UC San Diego career as a resident historian in 1974. In addition to being a widely published poet and poetry editor, Davidson is known for his insightful literary criticism and his work in disability studies, gender studies and cultural studies.

Lucas de Lima is an MFA candidate at the University of Minnesota. A contributor to the multi-author blog *Montevidayo*, he has published poetry in *Spork Press*, *ABJECTIVE*, *Meta-zen*, and *Action Yes*.

Richard Deming is the author of *Let's Not Call It Consequence* (Shearsman, 2008), winner of the 2009 Norma Farber Award, and of *Listening on All Sides: Toward an Emersonian Ethics of Reading* (Stanford UP, 2008).

Jeffrey Deshell has published five novels and a critical book and was a Fulbright Teaching Fellow in Budapest, and has taught in Northern Cyprus, the American Midwest and Bard College. Currently he is an associate professor at the University of Colorado at Boulder.

Michelle Detorie lives in Goleta, CA where she edits Hex Presse and *Womb*. Current work includes the Poetry Booth (a recurring public art installation) and "Women & Animals: Are they Real?" (a poetic research project).

Debra Di Blasi is publisher at Jaded Ibis Press and author of four books of more or less innovative fiction.

Ella Diaz, holds a Ph.D. in American Studies from the College of William and Mary and is a Visiting Lecturer in The School of Interdisciplinary Studies at the San Francisco Art Institute.

Radu Dicher studied Physics (BA) and Comparative European Studies (MA) at Babes-Bolyai University in Cluj-Napoca, Romania, then moved to Budapest for an MA in History at Central European University.

Under the auspices of "Metaphorthean Research," artist **Carl Diehl** puzzles the shifting values associated with new and obsolescent media using re-wired rhetorical devices (de)ranked across image, text and sound. Diehl teaches courses in Experimental Video, Time-Based Art and Digital Tools at Portland's Northwest Film Center and Pacific Northwest College of Art.

Ben Doller is the author of three books: *Radio, Radio, FAQ:* (Ahsahta Press), and *Dead Ahead* (Fence Books). Doller co-edits the Kuhl House Contemporary Poets series from the University of Iowa Press, and he is Assistant Professor of Creative Writing at University of California-San Diego.

Sandra Doller is the author of 3 books of poetry: *Oriflamme* (Ahsahta Press, 2005), *Chora* (Ahsahta Press, 2010), and *Man Years* (Subito Press, UC Boulder, 2011) and the founder & editrice of the cross-genre *1913 a journal of forms & 1913 Press*.

Ricardo Domínguez is an associate professor of Visual Arts and "principle investigator" at CALIT2 at the University of California, San Diego.

Jeremy Douglass is a UC San Diego researcher at Calit2 and the Center for Research in Computing and the Arts. His current projects involve co-authored books on interpreting electronic literature and close reading of code, as well as using visualizations to explore very large collections of graphic novels, films, and video games.

Rikki Ducornet is the celebrated author of eight novels, most recently *Netsuke*, as well as three collections of short fiction, a book of essays and five books of poetry. She is also known as a visual artist and regularly collaborates with other writers.

Michael du Plessis teaches Comparative Literature at the University of Southern California and his first novel, *The Memoirs of JonBenet by Kathy Acker*, will be published by Les Fignes in 2012.

Halina Duraj's prose has been published in *Hayden's Ferry Review*, *Fiction*, *Witness*, and other literary journals. She is an assistant professor of creative writing at the University of San Diego.

Kate Durbin is a Los Angeles-based writer and performance artist. Her books include *The Ravenous Audience* (Akashic), *Excess Exhibit* (Zg Press), and *Gaga Stigmata* (Zg Press).

kevin mcpherson eckhoff and **Jake Kennedy** are a semi-arid region located in the Canadian province of British Columbia defined by the basin of Okanagan Lake. As of 2009, its population is approximately 350,927. Come visit!

Ruah Edelstein was born in Lithuania and grew up while the country was a part of USSR. Combining her education in fine art and later, acting, Ruah developed a new-found passion for animation. Currently she is a Masters degree candidate for Experimental Animation at CalArts.

Electronic Disturbance Theater 2.0/b.a.n.g. lab (Micha Cárdenas, Amy Sara Carroll, Ricardo Dominguez, Elle Mehrmand, and Brett Stalbaum) coproduces the *Transborder Immigrant Tool* (<http://bang.calit2.net/>). ""Sustenance: A Play for All Trans [] Borders,"" a pamphlet of the group's writing, was published by Printed Matter Inc. in their ""Artists & Activists"" series (June 2010).

David Emanuel makes text and text-based objects. He is from Oklahoma but adopted Chicago as a secondary hometown in his twenties.

Associate Editor for the *Electronic Book Review* and curator of The Archeological Media Lab, **Lori Emerson** is currently at work on two books, *Reading Writing Interfaces: From the Book-bound to the Digital* and *The Johns Hopkins Guide to Digital Media and Textuality*.

Amy England is the author of two books of poems, *The Flute Ship Castricum* and *Victory and Her Opposites: A Guide*, both from Tupelo press. She teaches creative writing at the School of the Art Institute of Chicago.

August Evans thinks long and hard about that wild sound. Find her work in *Melusine*, *Monkeybicycle*, and at *This Unowned Earth*.

Carina Gia Farrero, writer and interdisciplinary performer, earned her MFA from the School of the Art Institute of Chicago and is currently a PhD candidate in English at the University of Wisconsin at Milwaukee. She is a professor at the Illinois Institute of Art in Chicago, and her poems were most recently published or are forthcoming in *Verse Daily*, *Arsenic Lobster*, *The Encyclopedia Project* and *Windy City Queer*.

Kane X. Faucher is an assistant professor of media theory and the author of several novels including his most recent, *The Infinite Library* (Civil Coping Mechanisms). He lives in London, Canada.

Michael Fels is an associate professor of art at Elon University.

Angela Ferraiolo is a writer and filmmaker who is exploring how computational and procedural practices might affect the traditions of literature and art cinema.

Matthew Fielder is a non-disciplinary artist, writer and independent researcher. He has exhibited, performed and presented his work at galleries, festivals and academic conferences including the MIT Museum, the International Conference for the Pedagogy and Theater of the Oppressed and Consciousness Reframed: Art and Consciousness in the Post-biological era: Making Reality Really Real.

Donna Fierle/Sonja Greckol are poet and visual artist who have collaborated in a variety of their life projects. Donna is a painter who works with text, photographs and photographic imagery and has shown in the US and Canada. She is the poetry editor for *Women and Environments International Magazine* and is a member of the Editorial Group for *Influencysalon*. ca. Their early collaboration on this project showed at Buffalo Big Print Gallery in March, 2011.

Keegan Cook Finberg is a PhD candidate at the University of California, Santa Cruz. Her work focuses on poetry and poetics; modernist, avant-garde, and contemporary experimental poetry; and private acts within the public sphere.

Flint teaches writing at Antioch University and California Institute of the Arts, with an emphasis on the interplay between creative nonfiction, the limits of creative license and critical theories of identity. She has performed her work at MOCA, Santa Monica Museum of Art, REDCAT and Highways Performance Space.

Corey Marc Fogel (b. 1977) is a drummer and performance artist currently living in Los Angeles, CA. Corey performs and composes in many rock, jazz, noise, folk, and chamber music capacities. His solo work is based around improvisational encounters with sounds, objects, personalities, textiles, foods, spanning the disciplines of performance art, video, dance, and installation.

Edrex Fontanilla is a new media artist based in Providence, RI.

Ryan Forsythe is an artist and author from Cleveland now living in San Diego. He is the author of *The Little Veal Cutlet That Couldn't*, a children's book for adults, and *Dick Cheney Saves Paris*, a madcap sci-fi meta- anti- novel.

Khanisha Foster is an actor, writer, educator, and the Associate Artistic Director of Chicago's 2nd Story storytelling series. She is currently setting up 2nd Story LA, and was recently a producer and performer at LA's Mixed Roots Festival.

Heather Fowler is the author of *Suspended Heart* (Aqueous Books). Her work has appeared in *Night Train*, *Storyglossia*, *Necessary Fiction*, *Word Riot*, *Exquisite Corpse*, and *Mississippi Review*, among others. She is Poetry Editor at *Corium Magazine*.

Sarah Fox is a teacher and a doula. Her book *Because Why* was published by Coffee House Press, and her poems, reviews, essays, and interviews have appeared in *Conduit*, *jubilat*, *Rain Taxi*, and others. She is the publisher of Fuori Editions, and with her husband John Colburn she co-imagines a future Center for Visionary Poetics.

Award-winning writer and translator **Edward Gauvin** (edwardgauvin.com/blog) has received NEA, Fulbright fellowships. His work has appeared in *Subtropics*, *The Harvard Review*, *The Southern Review*, *World Literature Today*, *Tin House*, and *PEN America*.

Diane Glancy is professor emerita at Macalester College. Native Voices at the Autry in Los Angeles has produced three of her plays and she is currently at work on the fourth, *The Bird House*.

Eckhard Gerdes has published 10 novels, most recently *Hugh Moore* (CCM, 2011). He is the editor and publisher of *The Journal of Experimental Fiction*.

Robert Glick is the fiction editor of *Versal*. In the Spring of 2012 he will be a visiting lecturer in English at the University of Kansas.

Eliese Goldbach teaches in Cleveland, Ohio. Her work has or will appear in *Western Humanities Review* and *Southern California Review*. She fancies herself an artist.

Ariel Goldberg's recent publications include *Picture Cameras* from NoNo Press and *The Photographer without a Camera* from Trafficker Press. *The Estrangement Principal*, an essay on the states of queer art is forthcoming from Ragtag's poets writing criticism series in January 2012. More work is online at www.arielgoldberg.com.

Laura Goldstein's work can be found in *American Letters & Commentary*, *Jacket2*, *EAOGH*, *Little Red Leaves*, *Otoliths*, and the chapbook *Facts of Light* (Plumberries Press). She teaches Literature and Poetry workshops at Loyola University.

Johannes Goransson is the author of *Entrance to a colonial pageant in which we all begin to intricate*, *A New Quarantine Will Take My Place*, *Dear Ra*, *Pilot* ("Johann the Carousel Horse")—and several books in translation—including, most recently, *With Deer* by Aase Berg, *Ideals Clearance* by Henry Parland and *Collobert Orbital* by Johan Jönson.

Corinne Gorla received her BA from Berkeley, and her MFA from San Francisco State University. She is the Editor of the forthcoming McSweeney's *Voice of Witness* book on human rights in the global economy, and is currently at work on a novel set in southern California during the first oil crisis.

Samantha Gorman is a writer and media artist who composes for the intersection of text, performance and digital culture. She holds an MFA in Literary Arts from Brown University, 2010.

K. Lorraine Graham is the author of *Terminal Humming* (Edge Books) as well as a number of chapbooks of poetry and hybrid genre writing.

Daniel Grandbois is the author of the story collections *Unlucky*, *Lucky Tales* (forthcoming in 2012 from Texas Tech Press), *Unlucky Lucky Days*, and *The Hermaphrodite: An Hallucinated Memoir*. He plays upright bass in Slim Cessna's Auto Club and has been a band member in three pioneering bands of The Denver Sound.

Peter Grandbois is the author of the novels *The Gravedigger* and *Nahoonkara*, as well as *The Arsenic Lobster: A Hybrid Memoir*. He is a professor of creative writing at Denison University in Ohio.

Amelia Gray is the author of *AM/PM* (Featherproof Books) and *Museum of the Weird* (FC2). Her first novel, *THREATS*, is due March 2012 from Farrar, Straus and Giroux.

Patrick Greaney is Associate Professor of German and Comparative Literature and Director of the Graduate Program in Critical Theory at the University of Colorado at Boulder.

Alex the Great (aka **Alexandria Gurley**) is a graduate of UCI (BA) and CGU (MA), a scholar, poet, writer, and spoken word artist. She has published one book "*These Words Bleed From My Veins*" and has a second book forthcoming tentatively titled "*Love, Blood, Tears, and Soul Food*."

Marko Gutierrez is a writer, poet, and educator. He received his MFA from San Diego State University. His work has been published in *Fiction International*, *Raices y Mas*, *Border Senses*, and *Zaum*.

Gavin Halm is a multimedia artist whose work investigates issues of perception and memory which are mediated through various technological apparatuses such as video projections, computer programming, image-to-audio translations, scientific optics, sculptural objects and traditional photography.

Ian Hatcher is an interdisciplinary artist (text, sound, code, live performance) living in New York City. Info + projects: clearblock.net.

Matthew Hebert creates work that deals with technology and its effects on the domestic environment and our sense of space. He is currently Assistant Professor of Furniture at San Diego State University.

Gretchen E. Henderson is a Mellon Postdoctoral Fellow at MIT and received the 2010 Madeleine P. Plonsker Prize for Galerie de Difformité (&NOW Books, 2011), which is being collaboratively deformed at: difformite.wordpress.com. Other forthcoming collections include *On Marvellous Things Heard* (Green Lantern Press, 2011) and *The House Enters the Street* (Starcherone Books, 2012).

Donora Hillard appears in *Monkeybicycle, Hint Fiction* (W.W. Norton), etc. Her first book is *Theology of the Body* (Gold Wake Press). She teaches at Wayne State University in Detroit while pursuing a PhD emphasizing disability poetics and punk pedagogy.

Sadie Hoagland's work has appeared in *Slush Pile Magazine*. She holds an MA in creative writing from UC Davis and is currently a PhD student in fiction and literature at the University of Utah.

Jen Hofer is a Los Angeles-based poet, translator, interpreter, teacher, knitter, book-maker, public letter-writer, and urban cyclist. Her most recent books are *Lead & Tether* (homemade, Dusie Kollektiv, 2011) and *Ivory Black*, a translation of Myriam Moscona's *Negro marfil* (Les Fignes Press, 2011).

Noy Holland has written three books of short fiction—*The Spectacle of the Body, What Begins with Bird*, and *Swim for the Little One First*, which is forthcoming from FC2.

Tim Horvath is the author of *Circulation* (sunnyoutside), and the forthcoming collection *Understories* (Bellevue Literary Press). His stories appear in *Conjunctions, Fiction*, and elsewhere. He teaches creative writing at Chester College of New England in Chester, NH.

Joanna Howard is the author of the story collection *On the Winding Stair* and the chapbook *In the Colorless Round*. She teaches at Brown University and lives in Providence, RI.

Marco Antonio Huerta is the author of three poetry collections: *La semana milagrosa* (Conarte, 2006), *Golden Boy* (Editorial Letras de Pasto Verde, 2009), and *Hay un jardín* (Tierra Adentro, 2009).

James Hugunin describes himself as a *bricoleur* with a background in the visual arts; “a submarine in a sea of authorships,” he explodes and recovers textual debris refunctioning the already-written.

Christine Hume is the author of three books—most recently *Shot* (Counterpath, 2010)—and two chapbooks *Lullaby: Speculations on the First Active Sense* (Ugly Duckling Presse, 2008) and *Ventifacts* (Omnidawn, 2012). She is coordinator of the interdisciplinary Creative Writing Program at Eastern Michigan University.

Alta Ifland is the author of a bilingual (French-English) book of prose poems, *Voice of Ice* (Les Fignes Press), which was awarded the French prize Louis Guillaume, and two collections of short stories, *Elegy for a Fabulous World* (Ninebark Press, finalist for the Northern California Book Award) and *Death-in-a-Box* (2010 Subito Press fiction prize).

Scott Inguito is a poet, painter, and teacher living in San Francisco.

Hiroimi Ito, born in 1955 in Tokyo, is one of the most important and dynamic poets of contemporary Japan. After her sensational debut in the late 1970s, she emerged as the foremost voice of the wave of “women’s poetry” that swept Japan in the 1980s. She has published critically acclaimed collections of poetry, several novels, and numerous books of essays.

John Jackson is a Cataloger at the University of Southern California in Los Angeles. He has worked on digital humanities and metadata projects at the University of Virginia and at USC. He is currently pursuing a Masters degree in Library Science at San Jose State University.

Dunja Jankovic holds an MFA degree from the School of Visual Arts in New York, and has exhibited her art and published her comics in Latvia, France, Russia, Serbia, Croatia, Macedonia.

Tim Jones-Yelvington is the author of “*Evan’s House and the Other Boys Who Live There*” (Rose Metal Press) and “*This is a Dance Movie!*” (forthcoming, Tiny Hardcore Press). He guest edits PANK’s annual queer issue and serves on the board of directors of *Artifice*.

Elisabeth Joyce is a professor at Edinboro University of Pennsylvania. Her previous books are for Marianne Moore’s poetry and the visual arts and Susan Howe’s poetry and questions of space.

Hillary Juster has performed before at the Poetry Project and some show called Small Show. Her writing’s in *Stuffed Crust Magazine #1, The Physical Poets Home Library Vol. 4*, and *Gauss PDF*.

Bhanu Kapil teaches writing at The Jack Kerouac School of Disembodied Poetics at Naropa University; also, at Goddard College. She is the author of four books of poetry/prose, most recently *Schizophrene* (Nightboat Books).

Jennifer Karmin’s text-sound epic, *Aaaaaaaaaalice*, was published by Flim Forum Press in 2010. Her multidisciplinary projects have been presented at festivals, artist-run spaces, community centers, and on city streets across the U.S., Japan, and Kenya.

Catherine Kasper is the author of *Notes from the Committee* (fiction), *Field Stone* (poetry), and *Hovering* (fiction). Her work has appeared in numerous journals and she currently teaches at The University of Texas in San Antonio.

Courtney Kilian is a native of Southern California and a recent graduate of the MFA program at University of California San Diego; *1913 a journal of forms’* Issue 5 is one of her first publications.

Amy King’s present is *I Want to Make You Safe* (Litmus Press), and her future is *The Biennale Book*.

Matt Kirkpatrick’s short story collection, *Light Without Heat*, is forthcoming from FC2 in spring, 2012. He is a Ph.D. candidate at the University of Utah.

Kim Koga is the author of *Ligature Strain* (TinFish Press). She received her MFA in Poetry from the University of Notre Dame, where she was the editorial assistant for Action Books. She is the founder and editor of *The Breadbox Parsons*, her poems have been featured in *1913*, Triton College’s *Ariel*, *Lantern Review*, and elsewhere.

Daniel Takeshi Krause is a prose writer with degrees from Pomona College and Loyola Marymount University. He currently lives and teaches in Salt Lake City, where he is also a PhD student in creative writing and literature at the University of Utah.

Dave Kress is an Associate Professor at the University of Maine in Orono where he teaches Creative Writing and Contemporary Literature. He has published three novels with Mammoth Books: *Hush*, *Martians*, and *Counting Zero*.

Tom La Farge has written several works of fiction and also *13 Writhing Machines*, a series of pamphlets on constrained writing, of which the first three have appeared. He is one of the founders and leaders of the Writhing Society, a class/salon in constrained writing meeting weekly in Brooklyn, and the Managing Editor of *Proteotypes*.

Janice Lee is the author of *KEROTAKIS* (Dog Horn Press, 2010) and *Daughter* (Jaded Ibis, 2011). She is co-editor of the online journal *[out of nothing]* & co-founder of the interdisciplinary arts organization *Strophe*, and currently teaches Graphic Texts at CalArts. [<http://janice1.com>]

Jiyeon Lee was born in South Korea; at the age of 16, she left her home country and moved to the United States by herself. The drastic change forced her to explore idea of “foreignness”, of which language or identity never quite arrive to a stable meaning. She is currently pursuing MFA in Creative Writing at University of Notre Dame.

Sueyeun Juliette Lee is the author of *That Gorgeous Feeling* (Coconut Books), *Underground National* (Factory School), and *MENTAL COMMITMENT ROBOTS* (Portable Press at Yo-Yo Labs).

Yoon Lee is a guitarist/composer whose stylistic experience spans from Jazz to Blues, Rock, Funk, Folk, music of Asia and Africa. For the past number of years, Yoon has been focusing on developing his own mix of Acoustic fingerstyle, Jazz, Folk and ethnic music from around the world.

Vancouver composer **Jacqueline Leggatt** has written instrumental and electroacoustic music for performances throughout Canada and the USA. She is also the Head of Music Theory at the Vancouver Academy of Music.

Dr Donna Leishman (6amhoover.com) is an artist and academic specialising in visual electronic narrative and the aesthetics of interaction.

Juliana Leslie is the author of *More Radiant Signal*, published in 2010 by Letter Machine Editions. She is a PhD candidate at the University of California, Santa Cruz and co-directs the Poetry and Politics Research Cluster.

Daniel Levin Becker is the youngest member of the Oulipo and the reviews editor of *The Believer* magazine. His book on potential literature, *Many Subtle Channels*, is forthcoming from Harvard University Press in spring 2012.

Rachel Levitsky's second poetry collection *Neighbor* was published by Ugly Duckling Presse in 2009. She is a founder and member of Belladonna* – a hub of feminist avant-garde literary activism.

Dana Teen Lomax is the author of *Disclosure* (Black Radish Books), *Rx* (Dusie), *Currency* (Palm Press), *Room* (a+bend), and co-editor of *Letters to Poets* (Saturnalia Books). She's currently writing *Shhh! Lullabies for a Tired Nation*.

Cyriaco Lopes is a new media artist whose work has recently been shown widely in the US and internationally in France, Poland, Chile, Portugal, and in his native Brazil.

Marjorie Luesebrink writes hypermedia fictions such as **Califia** as M.D. Coverley. She is a member of the Electronic Literature Organization's Board of Directors.

Román Luján is a Mexican poet and translator, currently living in Los Angeles, where he is studying for his Ph.D. in Latin American Literature at UCLA. His books of poetry include *Drâstel* (Bonobos, 2010) and *Deshuesadero* (FETA, 2006).

Mark Marino is an electronic writer and critic who teaches at the University of Southern California. <http://markmarino.com>.

Tasha Marren is a co-founder of the literary journal *Packingtown Review* and her work has appeared in other journals such as *Salt Hill*, *The Madison Review* and *Bateau*.

Rachel Marston received her PhD in Literature and Creative Writing from the University of Utah. Her work has appeared or is forthcoming in *Puerto del Sol*, *Weird Tales*, and *Diagram*.

Michael Mather is a writer and editor living in San Diego, California. His work is widely unpublished.

Tasha Matsumoto's work has appeared in *Ninth Letter*, *Quarterly West*, the *Nashville Review*, *Marginalia*, and *PANK*. She is currently a PhD student in creative writing and literature at the University of Utah. After receiving a PhD in English and Comparative Literature from the University of Cincinnati,

Kristi Maxwell moved to Tucson, where she teaches at the Poetry Center and for the University of Arizona. Her third book of poems, *Re-*, was published by Ahsahta Press in Sept. 2011, and she is currently working on a series of essays about textual bodies.

Cris Mazza has authored sixteen books, most recently *Various Men Who Knew Us as Girls*, a novel. This month her new co-edited anthology, *Men Undressed*, is being released, and a new hybrid memoir, *Something Wrong With Her*, is forthcoming from Jadid Ibis Press. Mazza is a professor in the Program for Writers at the University of Illinois at Chicago.

Shena McAuliffe is a prose writer and a PhD candidate in Literature and Creative Writing at the University of Utah.

Scott McFarland teaches English at the University of Illinois at Chicago.

Joyelle McSweeney's books include the mixed-genre/mixed media *The Necropastoral* (Spork), the upcoming *Percussion Grenade: Poems & Plays* (Fence), and the upcoming *Sal-amandrine*, *8 Gothics* (Tarpaulin Sky Press) as well as four other books of poetry and prose from Fence and Tarpaulin Sky. She contributes to *Montevideo*, co-edits Action Books, and teaches at Notre Dame.

Elle Mehrmand is an MFA student in the Visual Arts Department at the University of California, San Diego.

Tessa Mellas is a PhD student at the University of Cincinnati. Her fiction has appeared or is forthcoming in *Fugue*, *Gulf Coast*, *Hayden's Ferry Review*, *New Orleans Review*, *Pank*, *StoryQuarterly*, and *Washington Square Review*.

Miranda Mellis, the author of *The Revisionist* (Calamari Press), *Materialisms* (Portable Press at Yo-Yo Labs) and *None of This Is Real* (Sidebrow Press, forthcoming), is a regular contributor to *The Believer*, an editor at *The Encyclopedia Project*, and teaches at Mills College and the California College of the Arts.

Rob Melton builds and manages collections and provides reference and instruction services in the areas of English-language literatures, literary theory, cultural studies, folklore, linguistics, theater and dance in the Social Sciences & Humanities Library at the University of California, San Diego. He also serves as Curator of the Archive for New Poetry in UCSD's Mandeville Special Collections Library.

Suzanne Merritt is a writer and visual artist living in San Diego California. She is currently working on a short story collection, *Bees and Other Insects*.

Joe Milazzo is a writer, editor (of the journal *[out of nothing]* and Impiplex Press), educator and designer whose work has appeared in *Electronic Book Review*, *Antennae*, *Drunken Boat*, *Black Clock* and elsewhere. He lives and works in Dallas, TX, and his virtual location is <http://www.slowstudies.net/jmilazzo>.

Megan Milks, a Ph.D. candidate at the University of Illinois at Chicago, has been published in the anthologies *Thirty Under Thirty*, *Fist of the Spider Woman*; and *Wreckage of Reason* as well as the journals *Western Humanities Review*, *Everyday Genius*, and *Pocket Myths*, among others. She edits *Mildred Pierce Magazine* and curates Uncalled-for Readings Chicago.

Christina Milletti is an Associate Professor at the University at Buffalo, SUNY where she co-curates the Exhibit X Fiction Series. Her collection of short stories, *The Religious and Other Fictions*, was published by Carnegie Mellon University Press. She is currently finishing a novel called *Choke Box*.

Poet and blues scholar **Don Allan Mitchell** teaches at Delta State University. In 2008, he nominated Pulitzer Prize winner Natasha Trethewey for the Mississippi Governor's Awards for the Arts. From 2002 to 2005, he hosted the Highway 61 Radio Show on Mississippi Public Broadcasting.

Monica Mody Monica Mody's first book is forthcoming from 1913 Press in Fall 2012. Her MFA in poetry is from University of Notre Dame where she was chosen as the Sparks Prize Fellow by Shelley Jackson. She's a doctoral candidate in East-West Psychology at California Institute of Integral Studies.

Allie Moreno is a Filipina-American poet and an MFA candidate in Writing at UCSD.

Bruna Mori's books include *Dérive*, with paintings by Mathew Kinney, *Poetry for Corporations* (forthcoming from Insert Press), as well as the chapbooks *Tergiversation* and *The Approximations*.

Robin Morrissey has served as guest editor for video for *Requited Journal*, has published work in *Requited* and a local Antigone theatre festival. She teaches in the First Year Writing Program at Columbia College Chicago.

Beatrice Mousli is the author of many books including *Valery Larbaud* (1998), *Max Jacob* (2005), and *Philippe Soupault* (2010). Mousli teaches at the University of Southern California.

Robin Myrick is a writer and visual artist interested in the convergence of identity, politics, consumerism, performance and disaster in American culture. She holds an MFA in Writing and Critical Studies from CalArts and teaches at the University of Texas at Dallas, where she is currently a PhD candidate in Aesthetic Studies.

Christian Nagler writes, performs, translates, and teaches in the US & El Salvador.

Uche Nduka—author of 8 volumes of poems and one prose book and winner of the 1997 Association of Nigerian Authors Poetry Prize—was born in Nigeria in 1963, came to the US in 2007, and has also lived in Germany and Holland.

Eireene Nealand's stories and translations have been published in *Sidebrow*, *ZYZZVA*, *Fourteen Hills*, *Absent*, and *The St. Petersburg Review*, among other places. She is currently an associate editor for *Tarpaulin Sky*, studies phenomenology and translates Russian literature.

Melanie Neilson is the author of 3 books of poetry. Her new book, *Double Indemnity Only Twice*, 2001 – 2011, is forthcoming from Theenk Books (Palmyra, NY). With Jessica Grim, she co-founded *Big Allis* magazine and published issues for 10 years. She lives in Brooklyn, NY.

Hoa Ngo's writing has appeared in *Stone Canoe*, *Mud Luscious*, and *Titular*. He lives in central New York where he teaches Karate to exactly one student.

Christine Nguyen is perhaps best known for her hair. Her spirit animal is the drag queen. Currently, she's invested in projects about states of grace, the end of the world and her mother. She lives and writes in the Bay Area.

Lauren Norton is a graduate of Trinity College Dublin and the creative writing MA at UC Davis.

Lance Olsen is author of more than 20 books of or about innovative fiction, including, most recently, the novels *Calendar of Regrets* (FC2, 2010) and *Head in Flames* (Chiasmus, 2009). He teaches innovative theory and practice at the University of Utah and serves as Chair of the FC2 Board of Directors.

Adam Overton is a living artist, performer, composer, sound artist, and massage therapist based in Los Angeles. The source material for the bits & pieces series comes from Upload .. Download .. Perform . net, a wiki-repository of scores for contemporary experimental performance.

Melanie Page is a graduate of the MFA program at the University of Notre Dame. Currently, she teaches "twisted domestic" literature at St. Mary's College.

Lia Pas is an inter-disciplinary performing artist based in Saskatoon, Saskatchewan, Canada who has: published one book of poetry and two chapbooks of poetry/images; completed a film about the heart; and performed internationally. She is currently working on a manuscript of poetry, performance scores, image/text pieces, music, and biofictions around the theme of anatomy.

James Pate graduated from The Writers' Workshop at the University of Iowa, and recently received a Ph.D. from the University of Illinois at Chicago. His work has appeared in *Black Warrior Review*, *Cream City Review*, *Blue Mesa Review*, *StorySouth*, *Harpur Palate*, *Seven Corners*, and *Action Yes*, among other places. He currently teaches at Shepherd University.

Ali Pearl has served as fiction editor of *Copper Nickel* and is currently on the fiction board at *Quarterly West*. She is an MA student in literature at the University of Utah.

Renee Petropoulos is a visual artist who currently is creating time-based artworks of sound text and image continuing her long-term investigation of the viewer as author. She is a Professor of Art in the Graduate Studies Program of Otis College of Art and Design.

A Ph.D. candidate at the University of Cincinnati, **James Pihakis'** research and writing interests include narrative theory, historiographic metafiction, and transnational literature. He was recently awarded an English-Speaking Union grant to conduct research for a novel set in Montreal in the 1970s.

Vanessa Place killed poetry. unk. via Twitter.

John Pluecker is a writer, interpreter, and translator whose recent chapbooks include *Routes into Texas* (DIY, 2010) and *Undone* (Dusie Kollektiv, 2011).

Niina Pollari is a writer, translator, and event coordinator working in Brooklyn, NY; her two chapbooks are called *Fabulous Essential* (Birds of Lace 2009) and *Book Four* (Hyacinth Girl 2011). Her first full-length book is out in Finland next year, and her translations of Tytti Heikinen are out from Action Books in 2012.

Pedro Ponce is the author of *Homeland: A Panorama in 50 States*, the story collection *Alien Autopsy*, and *Superstitions of Apartment Life*. He teaches at St. Lawrence University.

Andrea Quaid is a writer and critic. She co-directs the Poetry and Politics Research Cluster and Reading/Lecture series at the University of California, Santa Cruz.

Russell Quinn is a designer, developer, and the cofounder of Spoiled Milk, an international digital agency. He is currently the Digital Media Director at McSweeney's Publishing in San Francisco.

Dani Rado's stories have been published in *Harpur Palate*, *The Mochila Review*, *Bloom* magazine, the *Clackamas Review*, and elsewhere. She holds a PhD from University of Denver and is an assistant professor at Johnson & Wales, Denver.

Larry Reed, Artistic Director of ShadowLight Productions, is one of the few Americans to be trained in wayang kulit, Balinese shadow puppetry, a tradition he has performed in for 35 years.

Michael Rerick is the author of *In Ways Impossible to Fold* and *X-Ray*, and he lives and teaches in Tucson, AZ. His critical interests include poetics, postmodernism, and globalization.

Doug Rice is the author *Between Appear and Disappear*, *Dream Memoirs of a Fabulist*, *Skin Prayer* and three other works of memory-fiction; he teaches film theory and creative writing at Sacramento State University.

Adam Roberts, the author of *THE OFFICIAL JERSEY SHORE POEM*, *Of Being Numerous: A Chat*, and *Poem in Four Parts* (Cannibal Books), is the recipient of the 2011 Boston Review/Discovery Prize. In the summers, he works with high school students.

Erin Robinsong is an interdisciplinary artist from Toronto, Canada. Her interests include homonyms, horizontal discussions, wolves and walking.

Shane Roeschlein's texts have appeared in the *Journal of Experimental Fiction*, *Mighty Mercury*, *The Advocate*, *Pacific Review* and also in various digital formats, which include: SMS-texting, Twitter, black magic-marker on the side of bus terminals, and wheat-pasting city electrical boxes.

Erin Rogers is a recent MFA graduate of the University of Utah. She currently lives and teaches in Salt Lake City, where she is working on a new series of video-text projects.

Elizabeth Rollins' work has appeared in *Conjunctions*, *Green Mountains Review*, *Trickhouse*, *Tarpaulin Sky*, *The New England Review*, and *Drunken Boat*. You can find links to her work and her installments/collaboration experiment with Origin on www.madamekaramazov.com.

Elena Rosa is an MFA candidate at OTIS College of Art and Design 2012 with an emphasis in video. Her work constructs situations investigating the "idea" of power and its concrete manifestation.

Tracy Jeanne Rosenthal is currently channeling her car-accident fascination with American culture into an MFA in Writing at CalArts. Her work was published in *Work Magazine*, performed at LATC, and earned her a 2011 Lambda Literary Fellowship.

Jerome Rothenberg is a poet and anthologist extraordinaire, editor of *Poems for the Millennium: The University of California Book of Modern and Postmodern Poetry*, and in 2000, with Steven Clay, *A Book of the Book: Some Works & Projections About the Book & Writing*.

Anne M. Royston is a Ph.D. student in Literature at the University of Utah.

Jim Ruland is the author of *Big Lonesome* (Gorsky Press). His work has appeared in *The Barcelona Review*, *The Believer*, *Black Warrior Review*, *Esquire*, *Hobart*, *Los Angeles Times*, *McSweeney's*, and *Oxford American*. He is the recipient of a fellowship from the National Endowment for the Arts, and he hosts Vermin on the Mount, a reading series in L.A.'s Chinatown.

Joanna Ruocco co-edits *Birkensnake*, a fiction journal. She is the author of the novel *The Mothering Coven* (Ellipsis Press), the short story collection *Man's Companions* (Tarpaulin Sky Press), and the chapbook *A Compendium of Domestic Incidents* (Noemi Press). Her novel *Another Governess / The Least Blacksmith: A Diptych* is forthcoming from FC2.

Sean Ryan is a mistake maker. He makes word mistakes and film mistakes. He has mistaken in various places: San Francisco, Berlin, and Los Angeles. He strives to become a professional mistake maker by completing his M.F.A. degree (in writing) at the University of California, San Diego. He also strives to make bigger and better mistakes.

David Sachs, Kelsey Brewer and **Sam Shirley** are all students or alums of UC Davis. They've also been known to find employment as park rangers, gardeners and music instructors.

Amanda Martin Sandino is a graduate student in the Writing MFA program at the University of California, San Diego. A recent graduate of the M.A. in Cultural Studies program at the University of Washington Bothell, Martin Sandino's current research explores the dualistic and often problematic philosophies of pain, using language, especially poetry, as tools for engaging with experiences of physical suffering.

Selah Saterstrom is the author of *The Meat and Spirit Plan*, *The Pink Institution*, and *SLAB* [forthcoming from Coffee House Press]. She co-curates SLAB PROJECTS, an artist/writer-curator initiative concerned with exploring the gaps between decay and reconstruction in ruined or abandoned landscapes.

Stephanie Sauer holds an MFA in Writing from the School of the Art Institute of Chicago and recently completed her forthcoming book, *The Accidental Archives of the Royal Chicano Air Force*, in residence at Yaddo.

C.A. Schaefer is a PhD student at the University of Utah, where she studies fiction, book arts and innovative writing. Her work has most recently appeared in *Western Humanities Review* and *Tidal Basin Review*.

Davis Schneiderman's recent novels include *Drain* (TriQuarterly/Northwestern) and *Blank: a novel* (Jaded Ibis), with audio from Dj Spooky. He is Chair of the English Department at Lake Forest College, and also Director of Lake Forest College Press/&NOW Books, for which he co-edits *The &NOW AWARDS: The Best Innovative Writing*.

Nikki Settelmeyer is a graduate student at the University of Arkansas and she will receive her Literary Translation MFA in May 2012. In addition to translating fiction, Spanish to English, Nikki writes fiction and creative nonfiction.

Elisabeth Sheffield is the author of two novels: *Gone* (FC2, 2003) and *Fort Da: A Report* (FC2, 2010), and a critical monograph on James Joyce (Fairleigh Dickinson Press, 1998). She is associate professor of creative writing at the University Colorado in Boulder.

Mike Smith is Assistant Professor of Poetry at Delta State University, and is the author of the books *How to Make a Mummy* and *Multiverse*.

Jason Snyder is the founding editor of *Sidebrow*, an online and print press dedicated to innovation and collaboration.

Anna Joy Springer is the author of *The Birdwisher* (Birds of Lace) and *The Vicious Red Relic, Love* (Jaded Ibis). She's a Buddhist femme ex-punk queer in academia who makes text-image art and enjoys people who value kindness. Anna Joy is a 2011 &Now Festival Co-Director and an Associate Professor of Literature at UC San Diego.

Brett Stalbaum is a permanent lecturer in the Visual Arts Department and coordinator of the ICAM major at the University of California, San Diego.

Jared Stanley is the author of the full-length poetry collection *Book Made of Forest* (Salt 2009) and currently teaches at the University of California, Merced. He lives in Reno Nevada.

Brian Kim Stefans has published several books of poetry including *Free Space Comix* (Roof Books, 1998), *Gulf* (Object Editions, 1998, downloadable at ubu.com), *Angry Penguins* (Harry Tankoos, 2000), and *What Is Said to the Poet Concerning Flowers* (Factory School, 2006). He teaches at the University of California-Los Angeles.

Rachel Steiger-Meister is a PhD student in Creative Writing at the University of Cincinnati, where she also studies folklore and Irish language. In 2011, she was an invited fiction reader at Antioch College and presented her critical literary work at the 18th annual Lesbian Lives conference at the University of Brighton, England.

Christine Stewart works in poetry and poetics at the University of Alberta in Edmonton, Canada. She is currently working on the *Underbridge Project* and is a member of the Olive Poetry Collective.

Megan Stielstra is the Literary Director of the 2nd Story storytelling series and faculty in the Fiction Writing Department at Columbia College Chicago. Her story collection, *Everyone Remain Calm*, is forthcoming October 2011 from Joyland/ECW.

A founding member of the Institute for Domestic Research, **Catriona Strang** lives in Vancouver, where she and her two kids are active in the local homelearning community. Her latest book is *Light Sweet Crude* (LINEbooks), co-authored with the late Nancy Shaw.

Stephanie Strickland's Zone : Zero (book + CD), includes two interactive digital poems. *Sea and Spar Between*, a poetry generator written with Nick Montfort, appeared last year in *Dear Navigator*, a new journal of electronic literature from the School of the Art Institute of Chicago.

Gabie Strong is a Los Angeles based artist with a multidisciplinary approach to creating work about nature, technology, power and social resistance. <http://www.gabistrong.com>.

Chris Tanasescu is a Romanian poet, author of four poetry collections and recipient of the International Library of Poetry Award (2001), and the Ronald Gasparic Poetry Prize (1996) among other distinctions.

Gene Tanta (*Unusual Woods: BlazeVOX*, 2010) lives in Chicago from where he spreads the affliction of the identity crisis called poetry.

Yuriy Tarnawsky's most recent books are a collection of prose pieces *Short Tails* (Civil Coping Mechanisms, 2011) and five mininovels *Like Blood in Water* (FC2, 2007).

Cassie Thornton practices socially. See recent projects at social-craft.tumblr.com.

Los Angeles based artist, writer, curator and critic **Mathew Timmons'** books include *The New Poetics* (Les Figues), *Sound Noise* (Little Red Leaves), *CREDIT* (Blanc Press) & *Lip Service* (Slack Buddha).

Adam Tinkle is a performance and media artist whose work embraces site-specific sound and music for picture, theatre and dance, and whose performances and compositions explore the borders between improvised music, popular and vernacular idioms, noise and Western art music traditions.

Anne-Laure Tissut is a Professor of American Literature at Rouen University in France and a specialist of aesthetics and fiction. She translates American fiction and poetry into French.

Anthony Tognazzini is the author of the short story collection *I Carry a Hammer in My Pocket for Occasions Such as These* (BOA Press). He teaches at The New School and lives in New York City.

Steve Tomasula is the author of the image-text novels *The Book of Portraiture* and *VAS: An Opera in Flatland*. He is also the author of the novels *IN & OZ*, and the award-winning *TOC: A New-Media Novel*. He has contributed fiction and essays to a wide variety of publications, including *Bomb*, *McSweeney's*, and *The Iowa Review*.

Masha Tupitsyn is the author of *LACONIA: 1,200 Tweets on Film* (ZerO Books, 2011) *Beauty Talk & Monsters*, a collection of film-based stories (Semiotext(e) Press, 2007), and co-editor of the anthology *Life As We Show It: Writing on Film* (City Lights, 2009).

Jenelle Troxell is Assistant Professor of English at Texas A & M. She is currently working on a documentary on Semiotext(e).

Antonio Vallone is an associate professor of English at Penn State DuBois.

Laura Vena is a writer, artist and translator whose work has appeared in *Tarpaulin Sky*, *In Posse Review*, *The Dirty Fabulous*, *LA Weekly* and elsewhere. Along with being the co-founder of the interdisciplinary arts organization, Strophe, she holds an MFA in Writing and Critical Studies from CalArts and teaches Latin American Literature and writing.

Matias Viegener is a Los Angeles based writer, artist and critic who works alone and collaboratively in the fields of writing, video, installation and performance. He is a co-founder of the art collective Fallen Fruit, and the author of *2500 Random Things About Me Too*, forthcoming from Les Figues.

Irene Vilar is the editor of the Americas series at Texas Tech University Press. She is also the author of the memoirs *The Ladies Gallery* and *Impossible Motherhood* and is the recipient of a 2010 Guggenheim Award.

Danielle Vogel dreams of the narrative that, in its syntactical flickerings, is able to collect and reimagine the damaged body. She investigates divinatory & trance poetics, trauma therapies, and the gestating narrative. She is the author of *lit*.

Jon Wagner is a Professor of Critical Studies at California Institute of the Arts and a Visiting Professor in the School of Cinematic Arts at the University of Southern California. A poet, translator, and media critic, his latest book is *Television at the Movies; Cinematic and Critical Responses to American Broadcasting* (Continuum, 2008).

Wendy Walker is the author of seven books, most recently *My Man and Other Critical Fictions* (Temporary Culture 2011). She is a core collaborator at Proteus Gowanas Interdisciplinary Gallery/Reading Room in Brooklyn where she edits Proteotypes and co-leads The Writing Society, a weekly salon and class in constrained writing.

Mark Wallace is the author of more than fifteen books and chapbooks of poetry, fiction, and essays. Most recently he has published a novel, *The Quarry and The Lot*.

Jeanine Webb's poems have appeared in many journals, most recently in *Lana Turner*, and her essay on celebrity and poetics is forthcoming in *Tripwire*. She helps organize San Diego's Agitprop reading series and edits the journal *TACOCAT*.

Christine Wertheim is the Chair of the MFA Writing Program at Cal Arts. She is the author of *"+l'me'S-pace"* (Les Figues Press), a book of poetics, and a chapbook from Triage. With Matias Viegner she has edited the anthologies *"Seance," "Noulipto,"* and *"Feminaissance."*

Tara Stillions Whitehead received her BA from USC's School of Cinema-Television and has worked for numerous film and TV productions. She will graduate with her M.F.A. in creative writing from San Diego State University in 2012.

Mary Wilson was born in Worcester, Massachusetts, a hotbed of textual arts and literary activism in the heart of New England.

Ronaldo V. Wilson is the author of *Narrative of the Life of the Brown Boy and the White Man*, winner of the 2007 Cave Canem Prize, and *Poems of the Black Object*, winner of the Thom Gunn Award and the Asian American Literary Award in 2010. He is currently a Visiting Assistant Professor in the Literature Department at U.C. Santa Cruz.

Colin Winnette is a writer and artist living in Chicago. His novel, *Revelation*, is forthcoming with Mutable Sound Press in October 2011. More information or links to other published work can be found at www.colinwinnette.com.

Ryan Wirick's fiction has been published in *Mad Hatters' Review* and *LitterBox Magazine*, including excerpts from his unpublished novel *Invisible Escalators*, winner of the John Fowles Center for Creative Writing Award.

Sarah Fran Wisby has a website! Buy her book and read about new projects at www.sarahfranwisby.com.

Terri Witek is the author of four books of poems--the most recent, *Exit Island*, is due out in 2012. She has collaborated with Brazilian visual artist Cyriaco Lopes since 2005 and holds the Sullivan Chair in Creative Writing at Stetson University.

John Dermot Woods is the author of *The Complete Collection of people, places & things*, and *No Told Me I Would Disappear*, in collaboration with J.A. Tyler. He draws comics and writes stories in Brooklyn, NY, edits the arts quarterly *Action, Yes*, and is a professor of English at SUNY Nassau Community College.

The Writing Rainbow is comprised of three friends - **Kevin Reyes**, **Chris Cortez**, and **Sean Estelle**. As artists, they work together to explore the creative depth & subtext in the fields of literature, theatre, dance, film and performance art.

Lynn Xu was born in Shanghai. Her poems have appeared in *1913*, *6x6*, *Best American Poetry 2008*, *Court Green*, *Effing*, *EOAGH*, *Tinfish*, *Octopus*, *The Walrus*, *Zoland Poetry*, and elsewhere. A chapbook, *June*, was published in 2006 by Corollary Press. She co-edits Canarium Books.

Snezana Zabic hails from Croatia by way of Serbia, Hungary, and Czech Republic, and resides in Chicago, where she writes, teaches, and plays music.

Kate Zambreno is the author of the novels *O Fallen Angel* (Chiasmus Press) and *Green Girl* (Emergency Press). An essay collection entitled *Heroines*, meditating on the women of modernism, will be published by Semiotext(e)'s Active Agents series in Fall 2012.

Andrew Zawacki's most recent poetry volume is *Petals of Zero Petals of One* (Talisman House, 2009), and his translation of Sébastien Smirou, *My Lorenzo*, is due from Burning Deck.

Laura Zaylea is an experimental filmmaker who makes hand-processed films, queer-themed videos, and most recently an experimental feature that was awarded Best Avant Garde Film in the 2010 Amsterdam Film Festival. She is currently working as a Film Lecturer and developing her second feature film, *Closer Than Rust*.

John David Zuern is an Associate Professor of English at the University of Hawai'i at Mānoa. His most recent work is included in the volumes *Reading Moving Letters: Digital Literature in Research and Teaching* and *Cultural Critique and the Global Corporation*.

FEATURED EVENT PARTICIPANTS

Wesleyan published **Rae Armantrout's** most recent collection, *Money Shot*, in January, 2011. *Versed* (Wesleyan, 2009) received the Pulitzer Prize and the National Book Critics Circle Award. It was a finalist for the National Book Award. *Next Life* (Wesleyan, 2007) was chosen as one of the 100 Notable Books of 2007 by *The New York Times*. Other recent books include *Collected Prose* (Singing Horse, 2007), *Up to Speed* (Wesleyan, 2004), *The Pretext* (Green Integer, 2001), and *Veil: New and Selected Poems* (Wesleyan University Press, 2001). Armantrout received an award in poetry from the Foundation for Contemporary Arts in 2007 and a Guggenheim Fellowship in 2008. She is Professor of Poetry and Poetics at the University of California, San Diego.

Founded in 1999 by Duriel E. Harris, Dawn Lundy Martin, and Ronaldo V. Wilson at Cave Canem, a retreat for African American Poets, **Black Took Collective** is a group of Black post-theorists who perform and write in hybrid experimental forms, embracing radical poetics and cutting-edge critical theory about race, gender, and sexuality. Their manifesto "Call for Dissonance," Black Took Collective appears in *FENCE*, Fall/Winter 2002 and *A Best of Fence* (UPNE, 2009). Their latest published work, "Black Took Collective: Accretion," a document of image, text, and performance appears in the Fall 2010 issue of *P-Queue*.

Duriel E. Harris, PhD, is an assistant professor of English in the Creative Writing Program at Illinois State University. She is the author of *Drag* (Elixir Press, 2003) and *Amnesiac: Poems* (Sheep Meadow Press, 2010), the co-author of *Speleology* (2011) with video artist Scott Rankin, and the creator and star of "Thingification," a new solo play in one act.

Dawn Lundy Martin, PhD, is an assistant professor in the English Department's Writing Program at the University of Pittsburgh. She is the author of *A Gathering of Matter / A Matter of Gathering* (University of Georgia Press, October 2007), *DISCIPLINE* (Nightboat Books, 2011), and chapbooks *The Morning Hour* (Poetry Society of America, 2003) and *Candy*, forthcoming from Albion Books.

Ronaldo V. Wilson, PhD, is a visiting assistant professor of poetry, fiction and literature in the Literature Department at the University of California, Santa Cruz. He is the author of *Narrative of the Life of the Brown Boy and the White Man* (University of Pittsburgh, 2008), *Poems of the Black Object* (Futurepoem Books, 2009), and a new manuscript, *Farther Traveler: Poetry, Prose, Other*.

Ricardo Domínguez is an associate professor of Visual Arts and “principle investigator” at CALIT2 at the University of California, San Diego.

Cathy Gere worked as a carpenter and furniture maker before doing a PhD in History and Philosophy of Science at Cambridge University. She had a post-doctoral fellowship at King's College Cambridge, after which she spent two years teaching at the University of Chicago. In 2007 she arrived at UCSD, where she is now Associate Professor of the History of Science and a member of the Science Studies faculty. Her prize-winning book on the entwined histories of archaeology, modernism and psychoanalysis appeared in 2009, and she is now working on a manuscript about utilitarian political philosophy and the neurosciences.

Our Lady J is known for her visionary gospel styling, powerhouse pianist skills and unforgettable live shows. Along with the Train-To-Kill Gospel Choir, she has been delivering a new testament of post-religious gospel music to sold out crowds at NYC's Joe's Pub, The Zipper Factory & Ars Nova Theatre, as well as venues all over the world, including London's prestigious South Bank Centre, Berlin's Bar Jeder Vernunft, and Mexico City's El Vicio. Other cities toured include Boston, Los Angeles, San Francisco, Portland, Washington DC, Seattle, London, Manchester, Montreal, Warsaw & Dublin. Recently, *OUT* Magazine named her as one of the “Out 100,” a list of people who have shaped LGBT culture.

Bhanu Kapil is the author of four books of prose/poetry, most recently *humanimal* [Kelsey Street Press, 2009] and *Schizophrenia* (Nighboat Books, 2011). She writes a daily blog during the school year: *Was Jack Kerouac a Punjabi?* [A Day in the Life of a Naropa University Writing Professor.] Next year, she will present her research on hallucination, narrative and touch at the World Conference for Cross-Cultural Psychiatry in London.

Carole Maso is the author of ten books including the novels *The Art Lover*, *AVA*, and *Defiance*; prose poems, *Beauty is Convulsive* and *Aureole*; *Break Every Rule*, a book of essays and *The Room Lit by Roses*, a memoir. Her latest novel, *Mother & Child* will be published in the spring by Counterpoint Press. She is Professor of Literary Arts at Brown University.

Miranda Mellis, the author of *The Revisionist* (Calamari Press) and *None of This Is Real* (Sidebrow Press), is a regular contributor to *The Believer*, an editor at *The Encyclopedia Project*, and teaches at Mills College and the California College of the Arts.

“**Vanessa Place** is writing terminal poetry.” — Rae Armantrout

V.S. Ramachandran is Director of the Center for Brain and Cognition and Distinguished Professor with the Psychology Department and Neurosciences Program at the University of California, San Diego, and Adjunct Professor of Biology at the Salk Institute. Ramachandran initially trained as a doctor and subsequently obtained a Ph.D. from Trinity College at the University of Cambridge. Ramachandran's early work was on visual perception but he is best known for his experiments in behavioral neurology which, despite their apparent simplicity, have had a profound impact on the way we think about the brain. He has been called “The Marco Polo of neuroscience” by Richard Dawkins and “The modern Paul Broca” by Eric Kandel.

Connie Samaras lives and works in Los Angeles. She was born in Albuquerque, New Mexico. Working primarily in photography and video, she employs a variety of interdisciplinary frames and aesthetic strategies in developing projects. Her ongoing interests include: the variable membrane between fiction and real world; political geographies and psychological dislocation in the everyday; speculative landscapes and architectural narratives; science fiction genres and future imaginaries; the legacy of U.S. social change movements in a shifting global economy; paradox and the political unconscious; desire, popular culture, feminist and queer theory; art as historical artifact, the aesthetics of time, and differing systems of cataloguing history.

Roberto Tejada is the author of *Mirrors for Gold* (Krupskaya, 2006), *Exposition Park* (Wesleyan, 2010), and *Full Foreground* (forthcoming 2012). His books in art history include *National Camera: Photography and Mexico's Image Environment* (2009) and *A Ver: Celia Alvarez Muñoz* (2009), both from the University of Minnesota Press. His art writing and translations have earned recognition from the Creative Capital | Warhol Foundation (2009) and from the National Endowment for the Arts (2007). He has essays in *Graciela Iturbide: Images of the Spirit* (Aperture, 1996); *Luis Gispert: Loud Image* (University Press of New England, 2004); and *Now Dig This!: Art and Black Los Angeles, 1960-1980* (forthcoming, Hammer Museum). He founded and—together with Kristin Dykstra and Gabriel Bernal Granados—continues to co-edit the multilingual journal of poetry and poetics in translation *Mandorla: New Writing from the Americas*.

Steve Tomasula is the author of the image-text novels *The Book of Portraiture* and *VAS: An Opera in Flatland*, the acclaimed novel of the biotech revolution. He is also the author of the novels *IN & OZ*, and most recently, *TOC: A New-Media Novel*, which received the Mary Shelly Award for Excellence in Fiction, and the Gold Medal, Best Book of the Year, in the eLit Awards. He has contributed fiction and essays to a wide variety of publications, including *Bomb*, *McSweeney's*, and *The Iowa Review*, where he received the Iowa Prize for the most distinguished work published in any genre. His writings on literature, genetic and body art have also been widely published. A Howard Fellow for 2011-12, he lives in Chicago, where he is completing a novel about extinction.

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