

# Digital Literary Arts, Pedagogy and the Issue of Disciplinarity

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## MAIN QUESTIONS

- In what schools, departments and programs is digital literature taught, and how does it affect the models of teaching?
- How can digital literature challenge university structures, and definitions of disciplines and programs?
- What lessons from the ELMCIP project can influence the development of future humanities, technical, engineering and arts programs?
- What is the relationship of digital literature to digital literacy?



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Anthology of European Electronic Literature

“If Electronic Literature were a building, it would be a mansion with many rooms, many architects, and many builders – different human and computer languages could be heard pouring forth from each wing, and diverse materials and styles represented in various parts of the building, but all would share a common room at the center. Without adhering to any specific shared agenda, the communities documented here are evolving in conversation with each other.”

Scott Rettberg & Patricia Tomaszek  
Editorial Electronic Literature Communities, part II  
*Dichtung Digital* 2013





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Electronic literature is taught in many countries and in a variety of educational contexts today. During the last decade, in particular, the number of "born-digital" literary material included into university syllabi, school curricula and life-long learning settings has risen exponentially. Here, we present a selection of syllabi, assignments and exercises, presentations, and essays regarding pedagogical and didactic dimensions.

The material here is meant to inspire and teach educators about the various contexts and manners in which "born-digital" culture in general, and electronic literature in particular, is taught across the world.

We urge you to visit the ELMCIP Knowledge Base where we continuously collect teaching resources: <http://elmcip.net/knowledgebase>

### SYLLABI

- > "Experimental Digital Media and Art" Maria Engberg. Georgia Institute of Technology (US) 2011.
- > "Contemporary Literature" Maria Engberg. Blekinge Tekniska Högskola. (SWE) 2012.
- > "Semiotics in Digital Context" Talan Memmott. Blekinge Tekniska Högskola. (SWE) 2012.
- > Expansion Pack to "Semiotics in Digital Context" Talan Memmott.
- > "Digital Media Aesthetics" Scott Rettberg. University of Bergen (NO) 2011.
- > "Intro to New Media Studies" Scott Rettberg. Stockton College (US) 2006.
- > "Hypertext" Scott Rettberg. Stockton College (US) 2006.
- > "Sztuka Internetu" Internet Art Emilia Branny-Jankowska, Jagellonian University (PL) 2012.
- > "Literature Elektroniczna" Electronic Literature. Monika Górska-Olesinska. University of Opole (PL) 2012.
- > "Livres, médias, écriture" Stéphane Bikialo et Anaïs Guilet. Université de Poitiers (FR) 2012.
- > "Introduction to Digital Media for Humanities" Lori Emerson. University of Colorado at Boulder (US) 2012.
- > "Digital Culture and Society" T.L. Taylor. IT University of Copenhagen (DK) 2010.
- > "Digital Aesthetics" Susana Pajares Tosca. IT University of Copenhagen (DK) 2012.
- > "Digital Literature: Technologies of Storytelling" David Ciccoricco. University of Otago. (NZ) 2012.
- > Complement to Electronic Literature: New Horizons for the Literary. N. Katherine Hayles   
(U of Notre Dame Press, 2008) Syllabus collection.
- > Hermeneia. Catalan resource for electronic literature.

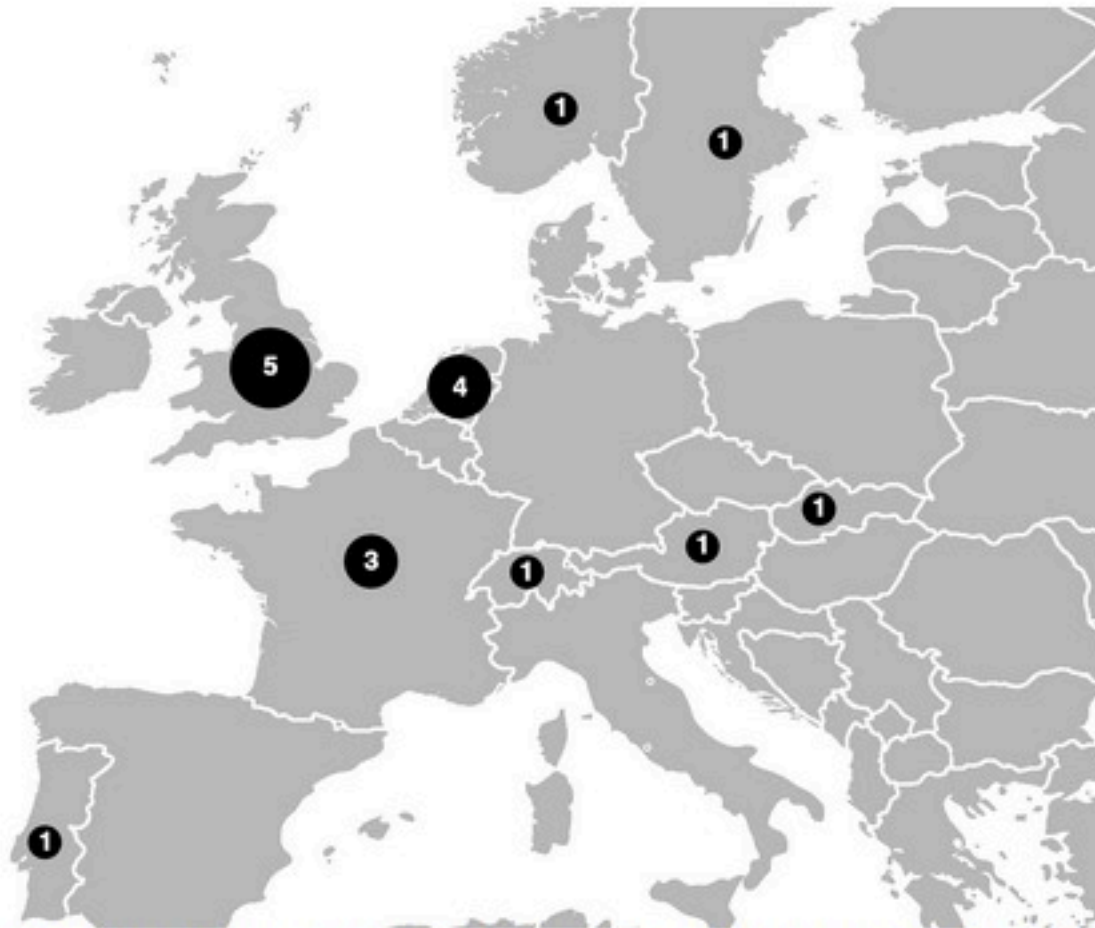




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### Countries represented in the Anthology



(Clockwise from top) Norway 1, Sweden 1, Slovakia 1, Austria 1, Switzerland 1, France 3, Portugal 1, United Kingdom 5, Netherlands 4



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## Dichtung Digital

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### A Short History of Electronic Literature and Communities in the Nordic Countries

By [Hans Kristian Rustad](#)

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### Developing an Identity for the Field of Electronic Literature Reflections on the Electronic Literature Organization Archives

By [Scott Rettberg](#)

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## Digital Literature in France

By [Serge Bouchardon](#)

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## Electronic Literature Seen from a Distance The Beginnings of a Field

By [Jill Walker Rettberg](#)

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## ELMCIP: Karlskrona workshop on electronic literature and pedagogy, June, 2011



The screenshot shows a video player interface. At the top left is the eLMcip logo and text. Below it is a navigation menu with tabs for WORKS, VIDEOS, MATERIALS, REFERENCES, and ABOUT. The main video frame shows a man in a white shirt standing at a podium with a laptop, presenting to an audience. A large screen behind him displays the text "1 - The Project". The video player controls at the bottom show a play button, a progress bar with a timestamp of 00:13, and the Vimeo logo. At the bottom of the page, there is a footer with the text "ANTHOLOGY OF EUROPEAN ELECTRONIC LITERATURE 2012" and "ISBN: 978-82-899089-2-4".





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## OUTCOMES & NEEDS

- pedagogical essays, surveys and resources
- conferences
- shared knowledge
- policy influence
- Creative Europe & Digital Agenda for Europe (Europe 2020)



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<http://anthology.elmcip.net>