

Creative Writing and New Media MA

E-Poetry

1. General / introductory reading

Andrews, Jim (2007), *Poetry and the Electric Word*,
<http://www.vispo.com/writings/essays/statemen.htm>

Millan, Nandy (2001), *Computer Generated Poetry and Visual Arts*,
<http://www.cs.bham.ac.uk/~nmx/mscPoetry/survey/CGPoetry.htm>

Andrews, Jim (1998-), *On-Line Writings and Vispo*, <http://vispo.com/writings/#ssays>

Burgaud, Patrick-Henri (2002), *French e-poetry: a short/long story*,
<http://www.aquoisarime.net/articles/dichtung.htm>

Cramer, Florian (2001), *Digital Code and Literary Text*,
http://www.netzliteratur.net/cramer/digital_code_and_literary_text.html

Cramer, Florian (2005), *Words Made Flesh*,
<http://pzwart.wdka.hro.nl/mdr/research/fcramer/wordsmadeflesh/>

Strickland, Stephanie (1997), *Poetry in the Electronic Environment*,
<http://www.altx.com/EBR/EBR5/strick.htm>

Perloff, Marjorie (1998), *After Free Verse: The New Non-Linear Poetries*,
<http://articles.poetryx.com/21/>

2. Code poetry

Pold, Søren (2001), *Writing With the Code - a Digital Poetics*,
<http://imv.au.dk/~pold/publikat/writcode.htm>

Alan Sondheim - <http://www.asondheim.org>

Mez - <http://www.hotkey.net.au/~netwurker>

Ted Warnell - <http://warnell.com/>

3. Visual poetry

Beaulieu, Derek, *An Afterword After Words: Notes Towards A Concrete Poetic*,
http://www.ubu.com/papers/beaulieu_concrete_commentary.pdf

Kempton, Karl, *VISUAL POETRY: A Brief History of Ancestral Roots and Modern Traditions*,
http://www.logolalia.com/minimalistconcret poetry/archives/cat_kempton_karl.html

Grumman, Bob (1997), *MNMLST POETRY: Unacclaimed but Flourishing*,
<http://www.thing.net/~grist/l&d/grumman/egrumn.htm>

Young, Karl (1984), *Notation and the Art of Reading*,
<http://www.thing.net/~grist/ld/young/notation/notate.htm>

Young, Karl, *MINIMALISM AND ITS EXPANSIONS* (Sketch for a chapter of *Leaf Mosaic*), <http://www.thing.net/~grist/ld/young/ky-mnml.htm>

Young, Karl (1989), *THE VISUAL POETRY OF BPNICHOL*, <http://www.thing.net/~grist/l&d/bpnichol/ky-e-bp.htm>

Işın, Serkan (2005), *Zinhar is DADA!*, *A GUIDEBOOK for visual poetry*, http://poetikhars.com/belgeler/zinhar_is_dada and <http://www.391.org/manifestos/zinhar.htm>

Maslanka, Kaz (2006), *Verbogeometry, The confluence of words and analytic geometry*, <http://www.kazmaslanka.com/verbogeometry/verbogeometry.html>

a. Calligraphy

<http://en.wikipedia.org/wiki/Calligraphy>
<http://42explore.com/calligrphy.htm>

b. Futurism and *parole in libertà*

<http://www.futurism.org.uk>
<http://www.futurism.org.uk/themes/typography.htm>

c. Dada

The International Dada Archive - <http://sdr.lib.uiowa.edu/dada/collection.html> [see for example 391, Merz]

d. Advertising graphic design and typology

Brandt, Michael and Anholt, Oriana (1996-), *The Evolution of Type*, http://www.mediumbold.com/04_thinking/type/
Bilak, Peter (1997), *Transparency*, http://www.peterb.sk/menu_items/transparency_text.html
Cho, Peter, *TYPOTOPO*, <http://www.typtopo.com>

e. Concrete Poetry

Jackson, K. David; Vos, Eric; Drucker, Johanna (eds.) (1996), *Experimental—Visual—Concrete; Avante-Garde Poetry Since the 1960s*. [Amsterdam and Atlanta: Rodopi]

Vos, Eric (1992), *Concrete Poetry as a Test Case for a Nominalistic Semiotics of Verbal Art* [Diss. U van Amsterdam]

McCullough, Kathleen (ed.) (1989), *Concrete Poetry* [Troy, New York: The Whitston Publishing Company]

Simanowski, Roberto (2003), *Concrete Poetry in Analog and Digital Media*, <http://www.brown.edu/Research/dichtung-digital/2003/parisconnection/concretepoetry.htm>

Solt, Mary Ellen (1968), *Brazil*, from *Concrete Poetry: A World View* (1968, Indiana University Press) - <http://www.ubu.com/papers/solt/brazil.html>

Wikipedia - http://en.wikipedia.org/wiki/Concrete_Poetry

UbuWeb - <http://www.ubu.com>

Augusto de Campos - <http://www2.uol.com.br/augustodecampos/home.htm>

<http://www.flickr.com/groups/41789491@N00/> - Concrete Poetry Flickr group

f. Lettrism

Wikipedia - <http://en.wikipedia.org/wiki/Lettrism>

g. Fluxus

Wikipedia - <http://en.wikipedia.org/wiki/Fluxus>

Fluxus.org - <http://www.fluxus.org/>

mIEKAL AND - <http://www.joglars.org>

h. Photo or image-based (non-textual) poetry

<http://www.flickr.com/groups/visualpoetry/> - Visual Poetry

<http://www.flickr.com/groups/64804996@N00/> - Simply Poetry

<http://www.flickr.com/groups/poetryandpicturesinternational/> - Poetry and Pictures International

<http://www.flickr.com/groups/randomactsofpoetry/> - Random Acts of Poetry

<http://www.flickr.com/groups/17472927@N00/> - Poetry in Books

<http://www.flickr.com/groups/magneticpoetry/> - Magnetic Poetry

<http://www.flickr.com/groups/18725565@N00/> - Erotic fridge poetry

<http://www.flickr.com/groups/-poetry/> - Poetry

<http://www.flickr.com/groups/poetry-in-motion/> - Poetry in Motion

<http://www.flickr.com/groups/integratedpoetry/> - Integrated Poetry

<http://www.flickr.com/groups/graphicscore/> - Graphic Scores / Visual Poetry

http://www.flickr.com/groups/visual_poetry/ - Exploring creative words and poetry

<http://www.flickr.com/groups/73556715@N00/> - Poetry and minimalism in photos

<http://www.flickr.com/groups/poetry-art/> - Poetry Art

<http://www.flickr.com/groups/94471995@N00/> - Poetry in the Landscape

i. Electronic visual poetics and text visualisations

Josh Nimoy - <http://www.jtnimoy.net>

TextArc - <http://www.textarc.org>

Vispoets - <http://vispoets.com>

C6.org Toogle - <http://c6.org/toogle/>

4. Animated poetry

Glazier, Loss Pequeño (2003), *Poetics of Dynamic Text*,

<http://www.brown.edu/Research/dichtung-digital/2003/issue/3/Glazier.htm>

Ikonen, Teemu (2003), *Moving text in avant-garde poetry: Towards a poetics of textual motion*, <http://www.brown.edu/Research/dichtung-digital/2003/4-ikonen.htm>

Eskelinen, Markku and Koskimaa, Raine (2001), *Discourse Timer - Towards Temporally dynamic Texts*, <http://www.kolumbus.fi/mareske/dd.htm>

Margolin, Shari (1999), *Words in Flight* - <http://faculty.vassar.edu/mijoyce/SMargolin/>

Peter Howard - <http://www.hphoward.demon.co.uk/poetry>

Gavin Stewart - <http://www.gavinstewart.net>

Edward Picot - <http://www.edwardpicot.com>

Giselle Beiguelman - <http://www.desvirtual.com>

Alan Bigelow - <http://www.webyarns.com>

Joerg Piringer - <http://joerg.piringer.net>

Brian Kim Stefans - <http://www.arras.net>

Jim Andrews - <http://www.vispo.com>

YOUNG-HAE CHANG HEAVY INDUSTRIES - <http://www.yhchang.com>

5. Video poetry

Brillenbug Wurth, K. (2006), *Multimediality, Intermediality, and Medially Complex Digital Poetry* - <http://www.rilune.org/mono5/brillenbug.pdf> (PDF)

video art - http://en.wikipedia.org/wiki/Video_art

video and the advertising industry - <http://en.wikipedia.org/wiki/Advertising>

e-poets Videoteque - <http://video.e-poets.net/>

Simon Mills - <http://www.ultimateconcern.net>

David Jhave Johnston - <http://www.glia.ca>

Jani Sipilä - <http://www.nokturno.org/index.php?poetta=sipila>

Youtube visual poetry group - <http://uk.youtube.com/group/visualpoetry>

6. Audio poetry

McCaffery, Steve (1978), *Sound Poetry - A Survey*, <http://www.ubu.com/papers/mccaffery.html>, from McCaffery, Steve and bpNichol (eds.) (1978), *Sound Poetry: A Catalogue* [Toronto: Underwiche Editions]

Ball, Hugo (1996), *Flight Out Of Time: A Dada Diary* [California, UCP]

Songs - <http://en.wikipedia.org/wiki/Song>

Hugo Ball and dada sound and simultaneous poetry - <http://www.ubu.com/sound/ball.html>

UbuWeb Sound - <http://www.ubu.com/sound/>

Stephanie Strickland - <http://www.stephaniestrickland.com>

Jim Andrews - <http://www.vispo.com>

John Cayley - <http://www.shadoof.net/in/>

Komninos Zervos - http://www.griffith.edu.au/ppages/k_zervos/

7. Interactive/game poetry

Jaakko Hämeen-Anttila (2006), *Nonlinearity in Mediaeval Arabic and Persian Poetry*, <http://cybertext.hum.jyu.fi/articles/85.pdf> , from Markku Eskelinen & Raine Koskimaa (eds.) (2006), *CyberText Yearbook* (Finland: University of Jyväskylä), <http://cybertext.hum.jyu.fi>

Aarseth, Espeth (1997) *Cybertext: Perspectives on Ergodic Literature* (Baltimore, Maryland: Johns Hopkins University Press)

Douglas, J. Y. (2000) *The end of books--or books without end? : reading interactive narratives* (Ann Arbor, University of Michigan Press)

Glazier, Loss Pequeño (2001), *Digital Poetics* (University of Alabama Press and <http://epc.buffalo.edu/authors/glazier/dp/>)

Andrews, Jim (2002-2005), *Games, Poetry, Art, Play, and Arteroids*, <http://www.vispo.com/arteroids/onarteroids.htm>

Jason Nelson - <http://www.heliozoa.com>

Jim Andrews - <http://www.vispo.com>

babel et. al (2003-2004), *Animalamina* - <http://www.animalamina.com>

babel (ed.) (2005), *Zinhar* - <http://www.391.org/37>

Millie Niss - <http://www.sporkworld.org>

8. Programmatic/generative poetry

Glazier, Loss Pequeño (2005), *Code, Cod, Ode: Poetic Language & Programming*, <http://www.brown.edu/Research/dichtung-digital/2005/1/Glazier/>

Balpe, Jean-Pierre (2005), *Principles and Processes of Generative Literature*, <http://www.brown.edu/Research/dichtung-digital/2005/1/Balpe/index.htm>

<http://www.cs.bham.ac.uk/~nmx/mscPoetry/survey/CGPoetry.htm>

Olsson, Jesper (2003), *Writing Through the Data Banks: A Note on Poetry and Technology in the Swedish 1960s*, <http://www.brown.edu/Research/dichtung-digital/2003/issue/4/olsson/index.htm>

John Cage - http://en.wikipedia.org/wiki/John_Cage

Oulipo - <http://en.wikipedia.org/wiki/Oulipo>

Simon Biggs - <http://hosted.simonbiggs.easynet.co.uk>

babel/escha - Urbanalities, <http://www.391.org/38>

9. Collaborative poetry

trAce - <http://tracearchive.ntu.ac.uk/>

Jane Draycott, Cris Bevir, Simon Keep, babel - Online/Offline - <http://tracearchive.ntu.ac.uk/frame/oo/>

Various - remixworx, <http://www.remixworx.net>

babel et. al - Zinhar, <http://www.391.org/37>